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News from [Dorland Mountain Arts Colony](#)

Fall 2014

DORLAND

MOUNTAIN ARTS COLONY



Dorland Mountain Arts Colony is a beautiful retreat where artists, writers, musicians and composers can create in a secluded, natural setting overlooking the Temecula Valley Wine Country of Southern California.

Dorland...An Enchanted Place



Deer at Dorland, phot by JCipriani-Willis

"Dorland is an enchanted place." That was jotted down in my journal twenty years ago when I first came here. In time, we learned that long ago the Pechanga Indians made a seasonal camp here to gather acorns for their winter food supply. An elder from the neighboring reservation, who

still visits, tells of other rites that took place here in our oak grove. Now a small herd of deer come in the spring with their fawns to feed on the acorns. Is it still an enchanted place?

Most of our residents find that in their first few days here, curiously, they begin to shed much of the complexity, the jingle-jangle, the noise of what we accept as "normal life." Their creativity finds a channel and begins to flow. They often accomplish much more than they had hoped to. We have word from them after they've left that whatever it was that happened to them here amid the oaks carries on. So yes, it is still an enchanted place.

Robert Willis
Artist-in-Residence

Residents Say ...

Lesley Stern

Professor Emerita, University of California at San Diego, author of The Smoking Book and Dead and Alive: The Body as Cinematic Thing



"Dorland is the perfect place for writing. Beautiful,

serene, inspiring landscape. The cabins are extremely comfortable and the self catering suits me fine. It may seem to be more isolated than some other residencies, but shops are only 10 minutes away (though when you are there it seems a world away.) Robert and Janice, who oversee the property are supportive without being intrusive. I have completed two major articles while staying at Dorland."

Dorland News

"Your Truth in Fiction" Writing Workshop

On November 2, a group of writers met with [Lisa Fugard](#), author of *Skinner's Drift*. Attendees explored the process of taking their own life experiences and weaving them into fiction. Lisa said, "I was so happy to introduce new folks to the serenity and creative energy on the Mountain."



Lisa has also been teaching at the Wellness and Writing Retreat in Nerano, Italy. She plans to return to Dorland early spring to continue the work on her next novel.

Watch the Dorland website and Facebook for future workshops.

Associate Artists: Upcoming Events

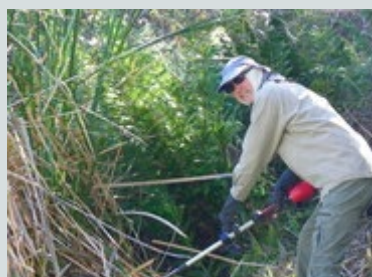
The January Associate Artist Gathering will feature readings, music and art presentations by members. In March, Dorland Associate Artists have been chosen to share their work at "Art Off the Walls on Mercedes." The spring event, "Arts Under the Oaks" will be held in April. A "Picnic at Dorland" will be held in June to celebrate our members and all "Friends of Dorland."



Members, friends, and all interested are invited to these gatherings. Watch the Dorland website and email for more news and dates.

Volunteers

On behalf of Dorland, board members Michael Craig Carrier and Eileen Doktorski awarded plaques to Boy Scout Troop 301, Josh Wheeler, and Justin Moreno to thank them for trail and pond restoration projects during 2013 and 2014 at



[Sherri C. Perry](#)

Author of *Venn*, *Mockingbird Lane*
Press

"Dorland was exactly what I needed.



Living in a big city and trying to write alongside a busy life

requires serenity and time. At Dorland, I wrote, read, walked, and wrote some more. The wind, the hummingbirds and the sunsets were my companions. I can honestly say my summer residency in this wonderful place was the most productive two weeks I've ever had as a writer. I am excited to be returning in the spring."

[Diane Cluck](#)

Musician



"My time at Dorland was so very special for me. Karen Parrott was the director and Robert Willis was the lovely caretaker --I imagine this is no longer so, as he was eighty years old at the time (2003)? When I visited the colony it was still without electricity (which was a factor in my choosing to go there). Robert gave me the best recipe for apple pie that he made in his woodstove for a potluck we had that summer.

Dorland. We are also grateful to the troop for their donation of a water-weed whacker.



[Michael Carrier](#), Dorland Board member and Gonzalo Aguado have been clearing the reeds and brush around Lake Ticanu. It is a joy to be able to see the water, complete with tiny fish, native frogs, and other pond life.



The "Reflecting Pond" by the gazebo is being restored by Pechanga Tribe members Vincent Ibanez and John Burbee. Thank you to these faithful friends and donors!

Residencies



Dorland offers residencies from one week to twelve weeks to emerging and established artists, writers, musicians and composers. See our [website](#) for information.

Alumni News

[Jane Culp](#): *Dorland Artist Captures Desert Landscapes*
by Susan Montgomery ([for full article, click here.](#))

Throughout the years, many accomplished artists have created some of their best work while they were Dorland Mountain Arts Colony residents. Dorland has provided the serenity and inspiration they needed to move forward with their work. Jane Culp is one of those artists.



I'm a singer-songwriter, and wrote my most successful album to date, *Oh Vanille* while staying at Dorland. You can see a little dedication I made on my website, [here](#).



For my current news, this spring I released a new album called *Boneset* which I toured for three months across the US, UK, Ireland and Europe. I released a Tiny Desk Concert for NPR earlier this year. I'm running a song subscription project through my website and will be touring the northeastern US and Canada this September."

[Barbara Perryman](#)

Visual Artist



"Inner peace, and creative spirit is what my Dorland residency brought to me. It is a very unique place, with so much to offer any serious artist. Dorland provides that special solitude we need in order to feed our creative minds.

I was recently asked to be president of



Jane says, "Staying at Dorland over numerous residencies

offered an emotionally supportive paradise where, immediately surrounded by the landscape and beauty, I could wake up to paint, contemplate, and understand more fully the Western landscape, as if we were one."



Jane is well known for her evocative Western landscapes in oil, charcoal and watercolor. She was a Dorland resident many times throughout the 90s and has also been involved with Dorland in other significant ways. She has been a caretaker, served on the

Dorland Board of Directors, and made a sizeable donation to help the Colony recover from its devastating 2004 fire.

Jane Culp's paintings have received national recognition throughout her career through many exhibits and publications. Nineteen of her recent Anza Borrego paintings comprised a recent exhibit called "Suspect Terrain," at the John Davis Gallery in Hudson, New York.

Dorland Mountain Arts Colony's friends and supporters are very proud of Jane Culp's association with the Colony over the years. Thank you, Jane, for your beautiful work and your support of Dorland.

If you are interested in viewing or purchasing Jane's work go to her website: www.janeculpart.com, or contact her directly at culp99@hotmail.com.

[Tony Eprile](#) has recently had residencies at the Studios of Key West and Yaddo. He received a 2014-15 grant from the Hadassah-Brandeis Institute and will be an invited resident artist at the Hermitage Artist Retreat. His writing has recently appeared in *Poets & Writers Magazine*, *Inch*, and *Post Road* and has work forthcoming in *Agni*.



[Noëlle Sickels](#) has just published her fourth novel, *Out of Love*, about teen pregnancy in the 1960's. The book deals with search and reunion between birthparents and adoptees.

Noëlle worked on previous novels during Dorland residencies in the



president of the Canyon Lake Art Association. It

is proving to be challenging, but rewarding. My goal is to bring a more expanded knowledge of art to its members, and to expand the community's exposure to the visual arts."



[Linda Saslow](#)

Freelance Writer and Art Teacher



"My three trips to Dorland Arts Colony are remembered as a time of

tranquil productivity in my life as a writer and painter. Getting away from the clutter and chaos of daily life is a gift that Dorland offers to the creative soul. My screenplay and memoir would have never been completed if not for my three sojourns on the mountain. I can't wait to come back to the calm and beauty of Dorland to reignite my spirit. The lack of internet and television offers a much needed break from the distractions of daily modern living. Being left alone to savor the natural beauty of California's native landscape for long periods of time is truly magical for anyone lucky enough to become a resident at Dorland."

Note to Residents...



1990's.



[Sue Ann Robinson](#)'s artist book was included in "[Binding Desire: Unfolding Artists Books](#)", a 2014

Exhibit at the Ben Maltz

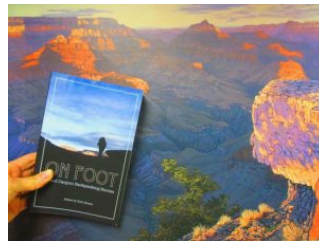
Gallery, Otis Art Institute, Los Angeles. In addition to working in her studio and as curator at the Long Beach Museum of Art, Robinson has begun teaching "Artists Books & Papermaking" at California State University Long Beach. Her artist's book, *The Walking Fools*, was inspired by and begun during a residency here at Dorland.



Since a year ago at Dorland, [Mitch LesCarbeau](#) has had several poems accepted in literary magazines.

"Nancy Underwood," written at Dorland, was just accepted by *The Bryant Literary Review*.

[Thea Gavin](#)'s essay "Rim to Rim, Barefoot," been included in a new (and first!) anthology of essays dedicated to the Grand Canyon hiking experience. [On Foot: Grand Canyon Backpacking Stories](#) was published by Vishnu Temple Press. ("Vishnu Temple" is an iconic rock formation in Grand Canyon.)



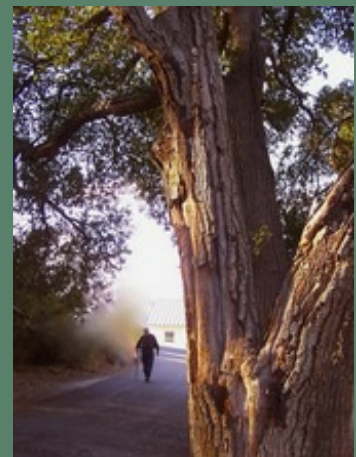
In July, [Scott Ibex](#) released his newest album, *Horizon Tides*. It is available on iTunes, Amazon MP3, and CD Baby. You can hear the first single "[Unconditional](#)" and a [Behind the Music Interview](#) with Scott on YouTube. He will soon be publishing his first novel, entitled *Hurricane Blues*, which he wrote during his residency at Dorland.

[Nathan Rivera](#) began the song, "[How Far Away](#)" while traveling through Spain and France and finished it on the piano at Dorland. Following his Dorland residency he went on tour with his group, "The Orcastra." through the western states. He is now traveling in Mexico and due back to Dorland late fall.



[Maureen Alsop](#) was selected as the winner of the 2014 Tony Quagliano International Poetry

If you have had a residency here, Dorland would be pleased to include your recent news and quotes in upcoming issues as space allows. It was good to hear from so many of you who were here before and after "the fire." Dorland remains a truly enchanted place.



Friends of Dorland

Thank you to these friends who contributed during 2014.

Barbara Allen
Beverly Biber
John Burbee
Marcia Edwards
Frank Ellis
Penny & Joe Fedorchak
Eleanor Goldstein
Misha Merrill
Christopher & Mary-Louise Muller
Donald Philip
James Reiss
Phillip Routh
Zane and Jane Trinkley
Jeff Thayer
Marion & Yet Siu

If we've left anyone out, we sincerely apologize and appreciate your support. Many others have helped



Award. This biennial award is given to an accomplished poet with an outstanding, innovative body of work. Maureen Alsop's latest poetry collection, [*Later, Knives & Trees*](#) was just published in November 2014 and she will be doing readings in Hawaii, California, and Australia later this year. You can access an interview that was completed during her recent stay at Dorland [here](#).



Dorland in ways that can't be quantified. Dorland would not still exist today without the support of all.

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