

## Dar He: The Story of Emmett Till

Friday, March 31, 2017

Time Grade Levels
10:00 am 7th Grade

1:00 pm 8th Grade





"This project received support from the NC Arts Council; an agency of the Department of Cultural Resources, and the National Figure 1 For the Arts which had been also as a sampson Arts Council.

tional Endowment for the Arts, which believes that a great nation deserves great art." www.ncarts.org

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In 1955, a 14-year-old black Chicago youth traveled to the Mississippi Delta with country kinfolk and southern cooking on his mind. He walked off the train and into a world he could never understand — a world of thick color lines, of hard-held class systems and unspeakable taboos. Young Emmett crossed that line and stepped into his gruesome fate by whistling at a white woman. This

riveting play chronicles the murder, trial and unbelievable confession of the men accused of Till's lynching.



## Social Studies - American History Character Education Language Arts

NL-ENG.K-12.2 UNDERSTANDING THE HUMAN EXPERIENCE

NL-ENG.K-12.3 EVALUATION STRATEGIES NL-ENG.K-12.4 COMMUNICATION SKILLS

NL-ENG.K-12.9 MULTICULTURAL UNDERSTANDING

## **Arts**

NA-T.5-8.1 SCRIPT WRITING BY PLANNING AND RECORDING IMPROVISATIONS BASED ON PERSONAL EXPERIENCE AND HERITAGE, IMAGINATION, LITERATURE, AND HISTORY

NA-T.5-8.2 ACTING BY ASSUMING ROLES AND INTERACTING IN IMPROVISATIONS

NA-T.5-8.7 ANALYZING AND EXPLAINING PERSONAL PREFERENCES AND CONSTRUCTING MEANINGS FROM CLASSROOM DRAMATIZATIONS AND FROM THEATRE, FILM, TELEVISION, AND ELECTRONIC MEDIA PRODUCTIONS

Mailing & Shipping Address: 414 Warsaw Road Clinton, NC 28328

> Phone: 910.592.6451 Fax: 910.592.8486

Box Office: 910.592.7200

**Produced by: Mike Wiley Productions** 

Performance Length: 50 minutes with 10 Minute Q&A

Suggested Grade Levels: Grades 7th and above.

Study Guide Available: YES

Artist Website: www.mikewileyproductions.com