

7/4 Venezuela

Tuesday, April 10, 2018

<u>Grade Level:</u>	<u>Time:</u>
7th Grade	10:00 am
8th Grade	1:00 pm



The 7/4 Ensemble was born out of the interests of 7 young people belonging to El Sistema (the system) of Youth and Children's Orchestras of Venezuela. As a group, they cross the borders of academic music and immerse themselves in the wide world of Venezuelan folk music, including Latin American music and jazz. They play technically and artistically, using the knowledge gained in their academic training with El Sistema.

7/4 Ensemble has two fundamental objectives. One is their social educational goal, which they achieve by offering free educational concerts in different schools, colleges and nucleos in El Sistema; and answering and clarifying questions presented by children and youth, while encouraging them to form memories of joy with music. Secondly, as an artistic goal, they infuse Venezuelan music through our work around the world, hoping to make the Venezuelan product synonymous with quality and excellence.

In five years as a group, they have recorded two albums: "Tour Pabellón Criollo" (2012) and "7/4 Pa' las doce" (2013). This year, they have two projects in production. They have toured internationally and performed concerts in countries like Argentina, Austria, Brazil, Colombia, Germany, Italy, Spain, USA, and Venezuela. In a tour organized by El Sistema USA (with the collaboration of Mark Churchill and Benjamin Zander), they performed at Berklee College of Music and Harvard University in 2014.

In their fairly short history, the 7/4 ensemble have worked with big names in the music world such as James Morrison, Thomas Gansch, Allen Vizzutti, Francisco "Pacho" Flores, Arturo Sandoval, Herbie Hancock, Andrea Tofanelli, Rex Richardson, Doc Severinsen, Gustavo Dudamel, and José Antonio Abreu, among others. In September 2015, they were invited to tour with Maestro Gustavo Dudamel and the Simón Bolívar Symphony Orchestra, where they participated in academic activities and concerts in San Francisco and Los Angeles.

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Curriculum Connections: World Music, Geography, Listening/Communication Skills, & Visual & Performing Arts

Produced by: 7/4 Venezuela
Performance Length: 50 Minutes with Q&A
Suggested Grade Levels: (1-8)
Teacher Guide Available: YES
Student Study Guide Available: YES
Artist Website: www.dowartists.com/74venezuela
Video Link: <https://youtu.be/LiqrvY7YUac>