

Standard Notation Jig





1. I created this tool because I needed a way to see how the notes of the Grand Staff correspond with the location of the notes on the piano, and because I was curious to see how the range of the instruments I made Fretboard Toolboxes for relates to the piano.

2. IMPORTANT: On the Treble/Bass Clefs of my Standard Notation Jigs for several instruments (guitar, bass, banjo, resonator guitar, and baritone ukulele), you'll see the locations of the colored octaves are shifted up one level relative to their respective clef. This is often done to help more of the instrument's range fit better on the staff lines.

3. Range relative to the piano of some common instruments, from the lowest-pitched open string to the 17th fret of the highest-pitched string.

4-String Bass: E1 - C4

Guitar: **E2-A5**

Resonator Guitar

(Open-G): G2-G5

C-G-D-A (Tenor Guitar, Tenor Banjo, Mandola):

C3 - D6

5-String Banjo: D3-G5

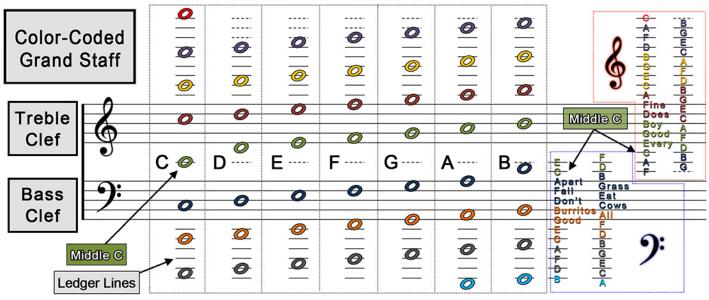
Baritone Ukulele: D3 - A5

Ukulele (C-Tuning):

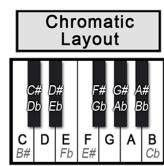
Low-G: **G3** - D6

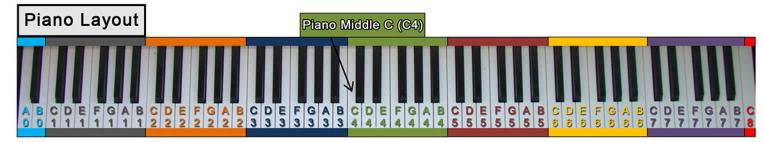
High-G: G4 - D6

Mandolin: G3-A6



88 Key Piano Layout- Just match the color of the note you need from the Grand Staff with the corresponding colors from the Piano Layout below. Use the Chromatic Layout to the right to find the locations of any sharp (#) or flat (b) notes you need. You can figure out which notes are sharp or flat on sheet music by looking at which lines or spaces the sharps or flats next to the Treble and Bass clefs are found on. Click here to check out the Fretboard Toolbox "Complete" and "Essential" Piano books. Click "LOOK INSIDE!" for any book to download all of the instructions and the Key of G Major pages for free!





You can download FREE Standard Notation Jigs like this for Piano, Guitar, Mandolin, 4-String Bass, High & Low-G Ukuleles, Baritone Ukulele, 5-String Banjo, CGDA (Tenor Guitar, Tenor Banjo, & Mandola) & Resonator Guitar at the "FREE TOOLS" link here.