

FULL SCORE

Phil Stonebarger
FALCON RIDGE OVERTURE

INSTRUMENTATION

1-Full Score	4-Horn in F
6-Flute	6-Trombone/Euphonium BC/ Bassoon
2-Oboe	2-Baritone (TC)
3-1 st Clarinet	4-Tuba
3-2 nd Clarinet	1-Timpani
2-Bass Clarinet	4-Percussion 1 (S.D./B.D)
4-Alto Saxophone	2-Percussion 2 (Susp Cym)
2-Tenor Saxophone	2-Xylophone
1-Baritone Saxophone	
6-Trumpet in Bb	

Duration: Approx. 2 min. 44 sec.
Grade: 2 (Easy)

Complete Printed Set	\$68.00
Extra (8 ½ x 11) Printed Full Score	\$18.00
Score and Parts Downloadable File	\$50.00
Full Score (8 ½ x 11) Downloadable File	\$16.00
Parts, each Downloadable File	\$3.00

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FALCON RIDGE OVERTURE

by

Phil Stonebarger

ABOUT THE MUSIC

A highly melodic overture that opens with a delightful trumpet solo and moves through a driving development stage. It's ideal for contest or festival use and is one of the easiest new works in our young band series.

ABOUT THE WRITER

Phil Stonebarger is currently the Director of Bands at Yokosuka Middle School, a Department of Defense Dependents School located on the United States Navy Base in Yokosuka, Japan. Mr. Stonebarger has served as an honor band clinician and adjudicator both in the U.S and Japan. Prior to moving to Japan, he taught concert, marching, and jazz band for the Enid (OK) Public School system for several years. A native of Claremore, Oklahoma, Mr. Stonebarger holds degrees from Oklahoma State University in Stillwater and Northwestern Oklahoma State University in Alva. He is currently a doctoral student at Boston University.

Mr. Stonebarger has been married to his wife, Jenny, for twenty-five years, and together they are active as church musicians and worship leaders. Their son, Parker, is a music student at Oklahoma State University, and their daughter, Erin, is a student at Nile C. Kinnick High School in Yokosuka.

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Falcon Ridge Overture

Phil Stonebarger

Allegro ♩ = 136

The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb (with a solo part marked 'Solo, with straight mute' and 'p'), Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Percussion 1 (S.D./B.D.), Percussion 2 (Sus. Cym.), Timpani (with notes for Bb, C, F), and Xylophone. The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score spans five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

2

3

4

5

A

Fl. *f*

Ob. *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. *f*
tutti, no mute

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mp* \leftarrow *mf*

Timp. *mp* \leftarrow *mf*

Xyl. *f*

6 7 8 9 10

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Bar. Bsn. (Baritone Saxophone), Bar. (Baritone), Tba. (Tuba), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Timp. (Timpani), and Xyl. (Xylophone). The score is divided into five measures, numbered 11 through 15 at the bottom. Dynamic markings such as *fp* (fortissimo) and *mf* (mezzo-forte) are used throughout the score. The notation includes various note values, rests, and articulation marks.

11

12

13

14

15

B

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Bar. Bsn.
Bar.
Tba.
Perc. 1
Perc. 2
Timp.
Xyl.

mf
p
p
p
p
p
p
p
p
p
p

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Bsn.), Baritone (Bar.), and Tuba (Tba.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Xylophone (Xyl.). The score is marked with dynamics such as *mf* and *p*. A section marker **B** is placed above the first measure of the Flute and Xylophone staves.

16

17

18

19

20

21

22

Musical score for a full orchestra, measures 23-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Xylophone (Xyl.). Dynamics include *f*, *mf*, *fp*, and *p*. A common time signature (C) is indicated at the start of measure 24.

23

24

25

26

27

28

D ♩ = 86

rit.

Fl.

Ob.

Cl. 1
mf

Cl. 2
mf

B. Cl.
mf

A. Sax.
mf

T. Sax.
mf

Bari. Sax.
mf

Tpt.

Hn.
mf

Tbn.
mf

Bar. Bsn.
mf

Bar.
mf

Tba.
mf

Perc. 1

Perc. 2

Timp.
mf

Xyl.

p

p

p

Baritone solo
mf espress.
Baritone solo
mf espress.
one player

p

D ♩ = 86

29 30 31 32 33 34

The image shows a page of a full orchestral score, measures 35 through 40. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tba. (Tuba), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Timp. (Timpani), and Xyl. (Xylophone). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have various melodic and rhythmic parts, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include snare drum, cymbals, and tom-toms.

35

36

37

38

39

40

E

Fl. *mp*

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

Tpt. *pp* muted

Hn. *p*

Tbn. *mf* tutti end solo

Bsn. *mf* tutti

Bar. *mf* tutti end solo

Tba.

Perc. 1

Perc. 2

Timp.

E

Xyl.

41 *p* 42 43 44 45 46

F

$\text{♩} = 136$

rit.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures 47 through 51. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 136$. A dynamic marking of *pp* (pianissimo) is present in the Perc. 1 part at measure 50. A dynamic marking of *p* (piano) is present in the Timp. part at measure 51. A *rit.* (ritardando) marking is present above the Fl. and Xyl. parts at measures 47-49. A boxed **F** marking is present above the Perc. 1 part at measure 50. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

47

48

49

50

51

Fl. *f*

Ob. *f*

Cl. 1 *mf* *fp* *mf*

Cl. 2 *mf* *fp* *mf*

B. Cl. *mf* *fp* *mf*

A. Sax. *mf* *fp* *mf*

T. Sax. *mf* *fp* *mf*

Bari. Sax. *mf* *fp* *mf*

Tpt. *f* No mute

Hn. *mf* *fp* *mf*

Tbn. *mf* *fp* *mf*

Bar. *mf* *fp* *mf*

Tba. *mf* *fp* *mf*

Perc. 1 *mf* *fp*

Perc. 2 *mf*

Timp. *mf* *fp* *mf*

Xyl. *f*

52 53 54 55 56

G

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Bar. Bsn.
Bar.
Tba.
Perc. 1
Perc. 2
Timp.
Xyl.

57 58 59 60 61 62

Fl. **H**
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn. Bar. Bsn.
Bar.
Tba.
Perc. 1
Perc. 2
Timp.
Xyl. **H**

63 64 65 66 67 68 69

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Bsn.

Bar.

Tba.

Perc. 1

Perc. 2

Timp.

Xyl.

fp

mf

70

71

72

73

74

Musical score for a full orchestra, measures 75-78. The score is written for the following instruments:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bari. Sax.
- Tpt.
- Hn.
- Tbn. Bar. Bsn.
- Bar.
- Tba.
- Perc. 1
- Perc. 2
- Timp.
- Xyl.

The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo-piano). The percussion parts include snare drum, cymbals, and timpani. The woodwind and brass parts feature various melodic lines and harmonic support.

Measure numbers are indicated at the bottom of the page: 75, 76, 77, and 78.

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. *mf*

Hn.

Tbn. Bar. Bsn.

Bar.

Tba.

Perc. 1

Perc. 2

Timp. *f*

Xyl. *mf*

79 *mf* 80 81 82 83

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