

**FULL SCORE**

# IMPRESSIONS FROM A LAND OF DREAMS

Inspired by the traditional Korean song “Arirang”

Composed and Orchestrated by  
**Bradley Kerr Green(ASCAP)**

## INSTRUMENTATION

1-Full Score (Letter Size)	3-3 <sup>rd</sup> Trumpet
1-Full Score (Large Score)	2-1 <sup>st</sup> Horn in F
1-Piccolo	2-2 <sup>nd</sup> Horn in F
3-1 <sup>st</sup> Flute	2-1 <sup>st</sup> Trombone
3 2 <sup>nd</sup> Flute	2-2 <sup>nd</sup> Trombone
2-Oboe	2-3 <sup>rd</sup> Trombone
3-1 <sup>st</sup> Clarinet	3-Euphonium (B.C.)
3-2 <sup>nd</sup> Clarinet	2-Euphonium (T.C.)
3-3 <sup>rd</sup> Clarinet	4-Tuba
2-Bass Clarinet	1-Timpani
2-Bassoon	1-Crotales
2-1 <sup>st</sup> Alto Saxophone	1-Chimes
2-2 <sup>nd</sup> Alto Saxophone	1-Wood Blocks
2-Tenor Saxophone	2-Vibraphone
1-Baritone Saxophone	2-Marimba
3-1 <sup>st</sup> Trumpet	1-Glockenspiel
3-2 <sup>nd</sup> Trumpet	3-Percussion

*Duration: Approx. 4 min. 55 sec.  
Grade: 3.5 (Medium)*

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**B140108**



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SAN ANTONIO, TEXAS 78218-6516

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## About the Music

The traditional Korean song “Arirang” is heard throughout concert halls and music classroom throughout the world. This original concert band suite was inspired by and built around that beautifully haunting melody. The “Arirang Pass” is a place where an imaginary rendezvous of lovers takes place and the fair maid and heroine of the story is killed by an unrequited lover. In more recent history the story has been modified to be that of an unrequited lady who complained of her unfeeling lover. The simple yet lovely melody was an exceptional work and believe that Brad has made it the focal point of this wonderful addition modern concert band/wind band repertoire.



## About the Composer

Bradley Kerr Green is a composer, arranger, educator, and sound designer for concert bands, marching bands, drum and bugle corps, orchestras, popular music ensembles, and winter guards across the United States. He received his Bachelor of Arts with Honors from The New School University (New York, NY). Currently Brad is finishing his Master of Science degree and is the Graduate Teaching Assistant for the Music Industry Program at Troy University (Troy, AL) under the guidance of Robert W. Smith. Brad’s compositions have been performed by numerous ensembles – including Troy University, the University of North Texas, the Greater Dallas Youth Orchestra Wind Symphony, and the Austin Independent School District.



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# Impressions From A Land Of Dreams

Inspired by the traditional Korean song "Arirang"

Bradley Kerr Green  
(ASCAP)

Energetic  $\text{♩} = 120$

Piccolo  
Flute 1  
Flute 2  
Oboe  
Bassoon  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bass Clarinet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Baritone Sax  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Horn in F 1  
Horn in F 2  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Timpani  
Wood Blocks  
Glockenspiel  
Crotales  
Vibraphone  
Marimba  
Chimes  
Percussion - Tam Tam,  
Finger Cym/Triangle,  
Wind Chimes, Tambourine,  
Sus. Cym.

1 2 3 4

The score is arranged in a standard orchestral layout. The top section includes Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The middle section includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The bottom section includes Timp., W. Bl., Glk., Cr., Vib., Mrb., Chm., and Perc. The Percussion part includes a chime line with the instruction "Let ring" and a "Wind Chimes (descend)" part. The score is marked with dynamics such as *pp*, *f*, and *mf*. The piece is in 3/4 time and features a key signature of two flats.

5

6

7

8

9

10 *Sobriety, in time ♩ = 72-76*

Picc.

Fl. 1 *One Player mp*

Fl. 2

Ob.

Bsn.

B♭ Cl. 1 *One Player mp*

B♭ Cl. 2 *One Player mp*

B♭ Cl. 3

B. Cl.

A. Sax. 1 *One Player mp*

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *One Player mp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *One Player mp*

Hn. 2

Tbn. 1 *One Player mp*

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

W. Bl.

Glk. *One Player mp*

Crt. *One Player mp*

Vib. *mf*

Mrb. *One Player mp*

Chm. *One Player mp*

Perc. *Let ring*

10 11 12 13 14 15 16 17

18

Picc. *mf* *mp* *mf*

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

B♭ Cl. 1 *mf* *mp* *mf*

B♭ Cl. 2 *mf* *mp* *mf*

B♭ Cl. 3 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. 1 *mf* *mp* *mf*

A. Sax. 2 *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

B♭ Tpt. 1 *mf* *mp* *mf*

B♭ Tpt. 2 *mf* *mp* *mf*

B♭ Tpt. 3 *mf* *mp* *mf*

Hn. 1 *mf* *mp* *mf*  
One Player

Hn. 2 *mf* *mp* *mf*  
One Player

Tbn. 1 *mf* *mp* *mf*  
One Player

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

Euph. *mf* *mp* *mf*  
One Player

Tuba *mf* *mp* *mf*  
One Player

Timp. *mf* *mp* *mf*

W. Bl. *mf* *mp* *mf*

Glk. *mf* *mp* *mf*  
Play

Crt. *mf* *mp* *mf*  
Play

Vib. *mf* *mp* *mf*

Mrb. *mf* *mp* *mf*

Chm. *mf* *mp* *mf*

Perc. *mf* *mp* *mf*

18 19 20 21 22 23 24 25

B140108

26  $\text{♩} = 76-80$  *Tutti*

Picc. *mf*  
Fl. 1 *mf*  
Fl. 2 *mf*  
Ob. *mf*  
Bsn. *mf*  
B♭ Cl. 1 *mf* *Tutti*  
B♭ Cl. 2 *mf*  
B♭ Cl. 3 *mf*  
B. Cl. *mf*  
A. Sax. 1 *mf* *Tutti*  
A. Sax. 2 *mf* *Tutti*  
T. Sax. *mf* *Tutti*  
B. Sax. *mf*  
B♭ Tpt. 1 *mf* *Tutti*  
B♭ Tpt. 2 *mf* *Tutti*  
B♭ Tpt. 3 *mf* *Tutti*  
Hn. 1 *mf* *Tutti*  
Hn. 2 *mf* *Tutti*  
Tbn. 1 *mf* *Tutti*  
Tbn. 2 *mf* *Tutti*  
Tbn. 3 *mf* *Tutti*  
Euph. *mf* *Tutti*  
Tuba *mf*  
Timp. *mf*  
W. Bl. *mf*  
Glk. *mf*  
Crt. *mf*  
Vib. *mf*  
Mrb. *mf*  
Chm. *mf*  
Perc. *mf* *Sus. cym.* *pp*

26 27 28 29 30 31 32 33

Musical score for 'Impressions From A Land Of Dreams' showing staves for Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., W. Bl., Glk., Cr., Vib., Mrb., Chm., and Perc. The score includes measures 34 through 39. Performance markings include *mf*, *mp*, *Let ring*, and *Cut Glock*.



40 *Slower*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

W. Bl. *Cue Clarinet*

Glk. *mp*

Crt.

Vib. *mp*

Mrb. *Cue Clarinet*

Chm.

Perc.

40 41 42 43 44 45 46 47

48 Songlike  $\text{♩} = 72-76$

Picc. *mp* *mf* *mp*

Fl. 1 *mp*

Fl. 2

Ob. *mf* *mp*

Bsn. *p* *ppp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p* *ppp*

B♭ Cl. 3

B. Cl. *p* *ppp* *mp*

A. Sax. 1 *mp* *mp* *Play*

A. Sax. 2 *p* *ppp* *mp*

T. Sax.

B. Sax. *p* *ppp* *mp*

B♭ Tpt. 1 *mp* *mp* *mp*

B♭ Tpt. 2 *p* *ppp*

B♭ Tpt. 3 *p* *ppp*

Hn. 1 *mp*

Hn. 2

Tbn. 1

Tbn. 2 *p* *ppp*

Tbn. 3

Euph.

Tuba *p* *ppp* *mp*

Timp.

W. Bl. *Play* *p*

Glk. *p*

Crt.

Vib. *p*

Mrb. *Play* *p*

Chm. *p*

Perc. *p* *ppp* *mp*

Tambourine (lightly tap) 48 49 50 51 52 53 54 55 56

Finger Cymbals or Triangle (let ring)

Tam Tam

57

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

W. Bl.

Glk.

Crt.

Vib.

Mrb.

Chm.

Perc.

57 58 59 60 61 62 63 64

Let ring

Wind Chimes (descend)

pp

Light  $\text{♩} = 50-54$

65 Play

Picc. *mf* (D Eb) *mf* (Bb C)

Fl. 1 *mf* (C/D) *mf* (Ab Eb)

Fl. 2 *mf* (Ab Eb) *mf* (Cb Ab)

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf* *mf* Play

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba *mf*

Timp. *mf*

W. Bl.

Glk. *mf* *mf*

Crt. *mf*

Vib. *mf*

Mrb. *mf*

Chm. *mf*

Perc. *mf* Let ring Let ring Tam Tam *mf* *p*

65 66 67 68 69 70

71 *Plydnl*  $\text{♩} = 100$  (C.D) 75 79 *mf*

71 72 73 74 75 76 77 78 79 80 81 82

83 *Brady* ♩ = 80-84

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
W. Bl.  
Glk.  
Crt.  
Vib.  
Mrb.  
Chm.  
Perc.

83 84 85 86 87 88 89 90

91 Floating, With Conviction  $\text{♩} = 65-72$

*slight rit.*

The score is arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) are in the upper half. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) and percussion (Timpani, Glockenspiel, Vibraphone, Maracas, Chimes, Percussion) are in the lower half. The score includes dynamic markings such as *ff*, *f*, *sfz*, and *sf*, as well as performance instructions like "slight rit.", "Play", "Let ring", and "Cut Glock".

*al tempo*

**106** *Grady*  
*opt. Solo*  
*express.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

*sub. p*

W. Bl.

Glk.

Crt.

Vib.

Mrb.

Chm.

Perc.

*f*

*Tam Tam*

*Let ring*

104 105 106 107 108 109



110 Slower Play

110 111 112 113 114 115 116 117 118 119





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