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## Choice artworks abound in The Benefit Shop Foundation's April 18th Red Carpet Auction

[The Benefit Shop Foundation, Inc.](#), can always be counted on to have at least one striking piece of art in its monthly Red Carpet auctions. The Foundation's next Red Carpet event, on Wednesday, April 18th, at 10 am Eastern time, online and in Mount Kisco, N.Y., boasts multiple oil paintings and artworks, a few with interesting provenances. "We have art from A to Z in this auction," said owner and founder Pam Stone. "We have a lot of interesting artwork in this sale, from L.A. to New York, along with the collecting categories people know us for and expect to find here — antiques, furniture, jewelry and all the other usuals."

Among the standout artworks is a Georgian-era oil on canvas portrait of a fashionable woman in white by Sir William Beechey, the official painter of portraits to the British royal family in the late 1700s and early 1800s; an energetic contemporary painting by Joe Taylor recreating the album cover of Buckwheat Zydeco's Hey Joe and measures about 6 by 6 feet; a rare and early folk art painting

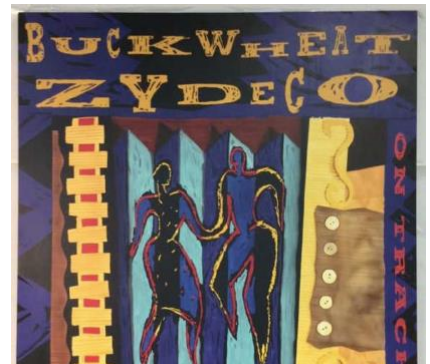


A TOP OFFERING AMONG FINE ART IS THIS ANTIQUE GEORGIAN SIR WILLIAM BEECHEY OIL ON CANVAS PORTRAIT TITLED THE LADY IN WHITE.



RARE EARLY FOLKY OIL ON CANVAS, SIGNED CHARLES FAZZINO, 1893, DEPICTING PEOPLE ON A FARM, A HOT AIR BALLOON AND A HORSE-DRAWN HAY WAGON, 11 INCHES BY 13 INCHES.

by Charles Fazzino (b 1955), dated 1983, a 13-inch by 11-inch painting of people on a farm, a hot air balloon and a horse-drawn wagon filled with hay and riders; and a colorful painting by Norma Solomon (N.Y., b. 1942). [For more info, click here.](#)



ENERGETIC CONTEMPORARY PAINTING BY JOE TAYLOR, RECREATING THE ALBUM COVER OF BUCKWHEAT ZYDECO'S HEY JOE, ABOUT 6 FEET BY 6 FEET, MADE FOR TOWER RECORDS' LOS ANGELES STORE.

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