

### WDAM Radio's Hit Singles History Of Connie Francis

#	Artist	Title	Chart Position/Year	Comments
001	Allan Case	"I'm In Love With Miss Connie Francis"	-/1961	
002	Connie Francis	"Freddy"	#53-Music Vendor/1955	
003	Connie Francis	"(Oh, Please) Make Him Jealous"	-/1955	
004	Connie Francis	"My Treasure"	#37-Cash Box/1955 + #38-Music Vendor/1956	
005	Connie Francis	"My First Real Love"	-/1956	Bobby Darin – co-composer,
006	Connie Francis	"Send for My Baby"	-/1956	
007	Connie Francis	"I Never Had a Sweetheart"	-/1956	
008	Connie Francis	"Everyone Needs Someone"	-/1956	
009	Connie Francis	"No Other One"	-/1957	Ivory Joe Hunter – co-composer.
010	Connie Francis	"Eighteen"	#54-Music Vendor/1957	
011	Marvin Rainwater & Connie Francis	"The Majesty Of Love"	#93-Rock/1957	
012	Connie Francis	"Who's Sorry Now"	#4-Rock & #4-R&B + #1-U.K./1958	
012A	Isham Jones Orchestra	"Who's Sorry Now"	#3/1923	Best known hit version. Other hit versions: Marion Harris (#5/1923), Original Memphis Five (#8/1923), Irving Kaufman (#11/1923), and Lewis James (#11/1923). Original version: Bob Thompson (-/1923).
013	Connie Francis	"I'm Sorry I Made You Cry"	#36-Rock-U.S. + #11-U.K./1958	
014	Connie Francis	"Heartaches"	-/1958	
014A	Jacques Renard & Orchestra With Chester Gaylord	"Heartaches"	-/1931	Original version. Other hit versions: Guy Lombardo & His Royal Canadians (#12/1931), Ted Weems (#1/1947), Harry James (#4/1947), Jimmy Dorsey (#11/1947), Eddy Howard (#11/1947), Somethin' Smith & The Redheads (#71/1956), Marcells (#7/1961), Patsy Cline (#72/1962), and Kenny Ball & His Jazzmen (#119/1963).
015	Connie Francis	"Stupid Cupid"	#14-Rock-U.S. + #1-U.K./1958	A-side. Neil Sedaka & Howard Greenfield – composers.
016	Connie Francis	"Carolina Moon"	#32-Music Vendor/1958	
017	Connie Francis	"Fallin'"	#30-Rock-U.S. + #20-U.K./1958	A-side. Neil Sedaka & Howard Greenfield – composers.
018	Connie Francis	"Happy Days And Lonely Nights"	#70-Music Vendor + #88-Cashbox/1958	B-side on the U.S. single release. Billy Rose – co-composer.
019	Connie Francis	"I'll Get By"	#19-U.K./1958	B-side on the U.K. single release.
019B	Ruth Etting	"I'll Get By (As Long As I Have You)"	#3/1929	Other hit versions by Nick Lucas (#12/1929), Aileen Stanley (#18/1929), Harry James (#1/1944), Ink Spots (#7/1944), Four King Sisters ((#12/1944), and Billy Williams (#87/1956).
020	Connie Francis	"You Always Hurt The One You Love"	#13-U.K. + #6-Germany/1958	
020A	Mills Brothers	"You Always Hurt The One You Love"	#1/1944	Other hit versions by Clarence "Frogman" Henry (#12/1961) and Fats Domino (#102/1963).

021	Connie Francis	"My Happiness"	#2-Rock/1958 & #11-R&B/1959	A-side. With the David Rose Orchestra.
021A	Jon & Sondra Steele	"My Happiness"	#2/1948	Other hit versions: Pied Pipers (#3/1948), Ella Fitzgerald (#6/1948), Marlin Sisters (#24/1948), Mulcays (#26/1953).
022	Connie Francis	"Never Before"	#99-Cashbox/1958	B-side.
023	Connie Francis	"If I Didn't Care"	#22-Rock & #29-R&B/1959	
023A	Ink Spots	"If I Didn't Care"	#2/1939	Other hit versions: Hilltoppers (#17/1954), Platters (#30/1961), Moments (#44/1970), and David Cassidy (#9-U.K./1974).
024	Connie Francis	"Lipstick On Your Collar"	#5-Rock & #10-R&B-U.S. + #3-U.K./1959	A-side.
025	Connie Francis	"Frankie"	#9-Rock & #17-R&B-U.S. + #9-U.K./1959	B-side. Neil Sedaka & Howard Greenfield – composers.
026	Connie Francis	"You're Gonna Miss Me"	#34-Rock/1959	A-side.
027	Connie Francis	"Plenty Good Lovin'"	#69-Rock-U.S. + #19-U.K./1959	B-side. Connie Francis – composer.
028	Connie Francis	"Among My Souvenirs"	#7/1959 & #10-R&B-U.S. + #11-U.K./1960	A-side.
028A	Kit Kat Band	"Souvenirs"	-/1927	Original version. Other hit versions: Paul Whiteman (#1/1928), Ben Selvin (#3/1928), Revelers (#10/1928), Roger Wolfe Kahn (#12/1928), and Marty Robbins (#1-C&W/1976).
029	Connie Francis	"God Bless America"	#36-Rock/1959	B-side.
029A	Kate Smith	"God Bless America"	#10/1939 & #5/1940	Other hit version: Daniel Rodriguez (#99/2001).
030	Connie Francis	"It Would Still Be Worth It"	-U.K./1960	A-side.
031	Connie Francis	"Valentino"	#27-U.K./1960	B-side.
032	Connie Francis	"Mama"	#8-Rock-U.S. + #2-U.K./1960	A-side. Other hit version with different English lyrics – David Whitfield (#15-U.K./1955).
032A	Beniamino Gigli	"Mama"	-/1940	Original version.
033	Connie Francis	"Robot Man"	#3-Australia/1960	
033A	Johnny Walsh	"Machine Girl"	-/1961	
034	Connie Francis	"Teddy"	#17-Rock/1960	B-side. Paul Anka – composer.
035	Connie Francis	"Everybody's Somebody's Fool"	#1-Rock, #24-C&W & #2-R&B-U.S. + #5-U.K./1960	A-side. Howard Greenfield – co-composer
035A	Connie Francis	"Die Liebe Ist Ein Seltsames Spiel"	#1-Germany/1960	English translation: <i>Love Is A Strange Game</i> .
036	Connie Francis	"Jealous Of You (Tango Della Gelosia)"	#19/1960	B-side.
037	Connie Francis	"My Heart Has A Mind Of Its Own"	#1-Rock & #11-R&B-U.S. + #3-U.K./1960	A-side.
038	Connie Francis	"Malaguena"	#42-Rock-U.S. + #12-U.K./1960	B-side.
039	Connie Francis	"Many Tears Ago"	#7-Rock-U.S. + #12-U.K./1960	A-side.
039A	Connie Francis	"Ich Komm' Nie Mehr Von Dir Los"	#39-Germany/1960	English translation: <i>I'll Never Get Rid Of You</i> .
040	Connie Francis	"Senza Mamma (With No One)"	#87-Rock/1960	B-side
041	Connie Francis	"Jamais"	#1-France/1961	
042	Connie Francis	"Where The Boys Are"	#4-Rock-U.S. + #5-U.K./1961	A-side. Title song of the movie starring George Hamilton. Neil Sedaka & Howard Greenfield – composers.

042A	Connie Francis	"Qualcuno mi aspetta"	#1-Italy/1961	<i>Where The Boys Are</i> in Italian.
043	Connie Francis	"No One"	#34-Rock/1961	B-side of <i>Where The Boys Are</i> . Doc Pomus & Mort Shuman – co-composers.
044	Connie Francis	"Breakin' In A Brand New Broken Heart"	#7-U.S. + #12-U.K./1961	A-side. Neil Sedaka & Howard Greenfield – composers.
045	Connie Francis	"Someone Else's Boy"	#93-Music Vendor + #109-Cashbox/1961	B-side.
045A	Connie Francis	"Schöner fremder Mann"	#4-Germany/1961	German version of <i>Someone Else's Boy</i> .
046	Connie Francis	"Einmal Komm' Ich Wieder"	#16-Germany/1961	English translation: <i>Someday I'll Return</i> . Her first German recording that was not a cover of one of her English language hits.
047	Connie Francis	"Together"	#6-Rock & #1-AC-U.S. + #6-U.K., #7-Ireland, #2-Australia, #6-New Zealand & #1-India/1961	A-side.
047A	Paul Whiteman & His Concert Orchestra	"Together"	#1/1928	Other hit versions: Cliff Edwards (#10/1928), Nick Lucas (#12/1928), Helen Forest & Dick Haymes (#3/1944), Guy Lombardo (#7/1944), Dinah Shore (#12/1944), and P.J. Proby (#117/1964)
048	Connie Francis	"Too Many Rules"	#72-Rock/1961	B-side.
048A	Connie Francis	"Too Many Rules" (Japanese Version)	#1-Japan/1961	
049	Connie Francis	"(He's My) Dreamboat"	#14-Rock/1961	A-side.
050	Connie Francis	"Hollywood"	#42-Rock/1961	B-side
051	Connie Francis	"Eine Insel Für Zwei"	#7-Germany/1961	English translation: <i>An Island For Two</i> .
052	Connie Francis	"Lili Marleen"	#9-Germany/1961	
052A	Lale Anderson	"Lili Marlene"	-/Germany/1939	Original version. Popular with both Allied and Axis troops during World War II.
053	Connie Francis	"When The Boy In Your Arms (Is The Boy In Your Heart)"	#10-Rock & #2-AC/1961	A-side
054	Connie Francis	"Baby's First Christmas"	#26-Rock & #7-A.C.-U.S. + #30-U.K./1961 & #113-Rock-U.S./1962	B-side.
055	Connie Francis	"Don't Break The Heart That Loves You"	#1-Rock/1962	
055A	Connie Francis	"Tu' Mir Nicht Weh"	#1-Germany/1962	A-side. German version of <i>Don't Break The Heart That Loves You</i> . English translation: <i>Don't Hurt Me</i> .
056	Connie Francis	"Paradiso"	#1-Germany/1962	B-side. English translation: <i>Paradise</i> .
057	Connie Francis	"Second Hand Love"	#7-Rock & #3-AC/1962	A-side.
058	Connie Francis	"Gonna Git That Man"	#117-Cashbox/1962	B-side. Answer tune to <i>What'd I Say?</i>
058A	Ray Charles	"What'd I Say, Parts 1 & 2"	#5-Rock & #1-R&B/1959	Composer – original version.
058B	Bobby Darin	"What'd I Say"	#24/1962	This might have been the version to which Connie Francis was responding with <i>Gonna Git That Man</i> . Other hit versions by Jerry Lee Lewis (#30/1961), Kenny Burrell & Jimmy Smith (#113/1963), Elvis Presley (#21/1964), and Rare Earth (#61/1972).
059	Connie Francis	"Vacation"	#9-Rock-U.S. + #10-U.K./1962	A-side. Connie Francis – co-composer.

060	Connie Francis	"The Biggest Sin Of All"	#116-Rock/1962	B-side.
061	Connie Francis	"Wenn Du Gehst"	#2-Germany/1962	English translation: <i>If You Go</i> .
062	Connie Francis	"I Was Such A Fool (To Fall In Love With You)"	#24-Rock & #8-AC/1962	A-side.
063	Connie Francis & The Jordanares	"He Still Thinks I Still Care"	#57-Rock & #18-AC/1962	B-side. "Dickey Lee" Lipscomb – composer.
063A	George Jones	"She Thinks I Still Care"	#1-C&W/1962	Other hit version: Elvis Presley (#31-Rock & #1-Country/1976).
064	Connie Francis	"I'm Gonna Be Warm This Winter"	#18-Rock & #19-AC-U.S. + #48-U.K./1962	A-side.
065	Connie Francis	"Al Di La"	#90-Rock/1962	B-side. From the movie, <i>Rome Adventure</i> , starring Troy Donahue. English translation: <i>Title</i> . Famed composer Ervin Drake wrote English Lyrics, but Connie Francis wrote her own. Other hit versions: Emilio Pericoli (#6/1961) and Ray Charles Singers (#29/1964).
065A	Betty Curtis	"Al Di La"	-/1961	The Betty Curtis and Luciano Tajoli versions were simultaneously performed at the 1961 San Remo Festival, It as Italy's entry in the 1961 Eurovision Song Contest, where it won first place.
065B	Luciano Tajoli	"Al Di La"	-/1961	
066	Connie Francis	"Follow The Boys"	#17-Rock & #7-AC/1963	A-side. Title song from the movie starring Connie Francis.
067	Connie Francis	"Waiting For Billy"	#127-Rock/1963	B-side. From the movie, <i>Follow The Boys</i> .
068	Connie Francis	"Barcarole In Der Nacht"	#1- Germany	English Translation: <i>Barcarole In The Night</i> . A "barcarole" is a song traditionally sung by Venetian gondoliers.
069	Connie Francis	"If My Pillow Could Talk"	#23-Rock/1963	A-side.
070	Connie Francis	"You're The Only One Can Hurt Me"	#129-Music Vendor + #116-Cashbox/1963	B-side.
071	Connie Francis	"Lollipop Lips"	-/1963	U.K. release B-side of <i>If My Pillow Could Talk</i> . Its use during an oral sex scene in the 1999 film <i>Jawbreaker</i> , motivated Connie Francis to sue the film's producers. She then also sued Universal Music Group (UMG), which had inherited the MGM catalog for allowing her songs to be used in <i>Jawbreaker</i> plus the earlier films <i>Postcards From America</i> and <i>The Craft</i> . Her UMG law suit was dismissed.
072	Connie Francis	"Die Nacht Ist Mein"	#3-Germany/1963	English translation: <i>The Night Is Mine</i> .
073	Connie Francis	"Drownin' My Sorrows"	#36-Rock/1963	A-side.
074	Connie Francis	"Mala Femmena"	#114-Rock/1963	B-side.
075	Connie Francis	"Your Other Love"	#28-Rock & #10-AC/1963	A-side
076	Connie Francis	"Whatever Happened To Rosemarie"	#132-Cashbox/1963	B-side
077	Connie Francis	"In The Summer Of His Years"	#46-Rock/1963	
077A	Millicent Martin	"In The Summer Of His Years"	#104-Rock/1963	From the <i>BBC-TV – That Was The Week That Was</i> tribute to President John F. Kennedy.
078	Connie Francis	"Nino"	#12-Germany/1964	
079	Connie Francis	"Napoli"	#12-Germany 1964	
080	Connie Francis	"Ich Geb' 'ne Party Heut' Nacht"	#22-Germany/1964	English translation: <i>I'll Give You A Party Tonight</i> .
081	Connie Francis	"Abends In Der Mondschein Allee"	#23-Germany/1964	English translation: <i>Evening In The Moonlight Valley</i> .
082	Connie Francis	"Blue Winter"	#24-Rock & #8-AC/1964	

083	Connie Francis	"Be Anything (But Be Mine)"	#25-Rock & #9-AC/1964	A-side.
084	Connie Francis	"Tommy"	#136-Cashbox/1964	B-side.
085	Connie Francis	"Looking For Love"	#45-Rock/1964	Title song from the movie starring Connie Francis.
086	Connie Francis	"Don't Ever Leave Me"	#42-Rock/1964	A-side. Ellie Greenwich & Jeff Barry – composers.
087	Connie Francis	"We Have Something More Than A Summer Love"	#128-Rock/1964	B-side.
088	Connie Francis	"Whose Heart Are You Breaking Tonight"	#43-Rock & #7-AC/1965	
089	Connie Francis	"For Mama (La Mamma)"	#48-Rock & #12-AC/1965	
090	Connie Francis	"Wishing It Was You"	#57-Rock & #14-AC/1965	
091	Connie Francis	"Forget Domani"	#79-Rock & #16-AC/1965	Cover version – from the movie, <i>The Yellow Rolls Royce</i> , starring Rex Harrison and Ingrid Bergman.
091A	Frank Sinatra	"Forget Domani"	#78-Rock & #13-AC/1965	Issued the same date as the Connie Francis version.
092	Connie Francis	"When The Boys Meet The Girls"	-/1965	Title song from the movie.
093	Connie Francis	"Senza Fine"	-/1965	From the movie, <i>Flight Of The Phoenix</i> .
093A	Brass Ring	"The Phoenix Love Theme (Senza Fine)"	#32-Rock & #21-AC/1966	
094	Connie Francis	"My Child"	#26-U.K./1965	
095	Connie Francis	"Du mußt bleiben, Angelino"	#10-Germany/1965	English translation: <i>You Must Stay Angelino</i> .
096	Connie Francis	"Weekend Boy"	#29-Germany/1965	
097	Connie Francis	"Mein Herz Wird Warten"	#24-Germany/1965	English translation: <i>My Heart Will Wait</i> .
098	Connie Francis	"Roundabout"	#80-Rock & #10-AC/1965	Tony Hatch (who wrote many hits for Petula Clark) – composer.
099	Connie Francis	"Jealous Heart"	#47-Rock & #10-AC/1965	
100	Connie Francis	"Love Is Me, Love Is You"	#66-Rock & #28-AC/1966	
101	Connie Francis	"It's A Different World"	#134-Rock/1966	
102	Connie Francis	"A Nurse In The U.S. Army"	-/1966	Recorded on a special "recruiting" 45 for the U.S. Army.
103	Connie Francis	"A Letter From A Soldier (Dear Mama)"	#105-Rock/1966	A-side.
104	Connie Francis	"Somewhere My Love"	-/1966	B-side. Vocal version of song from the film, <i>Dr. Zhivago</i> . The lyrics were written by Academy Award winning lyricist Paul Francis Webster after a special request from Connie Francis. But she rejected the lyrics at first because she thought of them as too corny. When she finally realized the song's potential, The Ray Conniff Singers had recorded it and taken to #9 on Billboard's Top 100. Francis' version became a hit nonetheless, becoming a # 1 in several Asian countries and Scandinavia.
104A	Connie Francis	"Dove non so"	#1-Italy/1966	The Italian recording, <i>Dove non so</i> , ( <i>Somewhere My Love</i> in Italian) was her last # 1 hit in Italy.
104B	Ray Conniff Singers	"Somewhere My Love"	#9-Rock & #1-AC/1966	Grammy Award for Best Pop Vocal Group. <b>MOVE THIS SONG</b>
105	Connie Francis	"Laß Mich Geh'n"	#24-Germany/1966	English translation: <i>Let Me Go</i> .
106	Connie Francis	"Meine Reise Ist Zu Ende"	#24-Germany/1966	English translation: <i>My Journey Is Over</i> .
107	Connie Francis	"So Nice (Summer Samba)"	#17-AC/1966	
107A	Walter Wanderly	"Summer Samba (So Nice)"	#26-Rock & #3-AC/1966	
108	Connie Francis	"Spanish Nights And You"	#99-Rock & #15-AC/1966	
109	Connie Francis	"Another Page"	#121-Rock/1967	
110	Connie Francis	"Oh, Lonesome Me"	-/1967	

110A	Don Gibson	"Oh, Lonesome Me"	#7/1958-Rock & #1-C&W/ 1958	Other hit versions by Bob Luman (#105/1960), Johnny Cash (#93-Rock & #13-C&W/1961), Bobbi Martin (#134-Rock & #66-C&W/1966), Stonewall Jackson (#63-C&W/1970), Loggins & Messina (#92-C&W/1976), and Kentucky Headhunters (#8/1990).
111	Connie Francis	"Es Ist So Schön, Daß Es Dich Gibt"	#27-Germany/1967	English translation: <i>It Is Beautiful That You Are Here.</i>
112	Connie Francis	"Keine Liebe Ohne Tränen"	#30-Germany/1967	English translation: <i>No Love Without Tears.</i>
113	Connie Francis	"Time Alone Will Tell (Non Pensare A Me)"	#94-Rock & #14-AC/1967	
114	Connie Francis	"My Heart Cries For You"	#118-Rock & #12-AC/1967	She also recorded the song in German as "Mein Herz ruft nach dir" and in French as "Mon cœur pleure pour vous"
114A	Guy Mitchell	"My Heart Cries For You"	#2/1951	Percy Faith & Carl Sigman – co-composers. The melody from an old French song attributed to Queen Marie Antoinette – <i>La jardinière du Roi</i> . Other hit versions: Dinah Shore (#3/1951), Vic Damone (#4/1951), Jimmy Wakely (#12/1951), Bill Farrell (#18/1951), Al Morgan (#24/1951), Evelyn Knight & Red Foley (#28/1951), Victor Young (#29/1951) and Ray Charles (#38-Rock & #9-R&B/1964),
115	Connie Francis	"Lonely Again"	#22-AC/1967	
116	Connie Francis	"My World Is Slipping Away"	#35-AC/1968	Neil Sedaka & Howard Greenfield – composers.
117	Connie Francis	"Why Say Goodbye (A Comme Amour)"	#132-Rock/1968	
118	Connie Francis	"Nixon's The One"	-/1968	Promotional record for Richard Nixon's 1968 U.S. Presidential campaign.
119	Connie Francis	"I Don't Wanna Play House"	#40-AC/1968	
119A	Tammy Wynette	"I Don't Wanna Play House"	#1-C&W/1967	
120	Connie Francis	"The Wedding Cake"	#91-Rock & #33-C&W/1969	
121	Connie Francis	"Gone Like The Wind"	-/1969	
122	Connie Francis	"Invierno Triste Azul"	-/1969	
123	Connie Francis	"Zingara"	-/1969	
124	Connie Francis	"Three Good Reasons"	-/1969	
125	Connie Francis	"Should I Tie A Yellow Ribbon Round The Ole Oak Tree? The Answer"	#104-Rock/1973	Answer song to Tony Orlando & Dawn – <i>Tie A Yellow Ribbon Round the Ole Oak Tree.</i>
125A	Dawn	"Tie A Yellow Ribbon Round The Ole Oak Tree"	#1-Rock & AC-U.S. + #4-U.K./1973	
126	Connie Francis	"I Don't Want To Walk Without You"	-/1973	
126A	Harry James With Helen Forrest	"I Don't Want To Walk Without You"	#2/1942	Other hit versions: Bing Crosby (#9/1942), Dinah Shore (#15/1942), Phyliss McGuire (#79/1964), Baja Marimba Band (#121/1969), and Barry Manilow (#36/1980).
127	Connie Francis	"Where The Boys Are (Disco Version)"	-/1978	"International" single release.
128	Connie Francis	"I'm Me Again"	#30-AC/1981	Studio version.
129	Connie Francis	"There's Still A Few Good Love Songs Left In Me"	#84-C&W/1983	
130	Connie Francis	"Jive Connie"	#2-Germany/1992	
131	Connie Francis	"Medley"	-/1992	
132	Connie Francis	"It's Time To Say Goodnight"	-/1961	From mid-1961 to mid-1963, Radio Luxembourg closed each day's broadcasts with this song that Connie Francis recorded

				especially for this purpose and which was never officially released until 1996.
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