

- 12 Right foot scuff forward beside left foot—arms are kept at waist height and fully extended
- 13 Step right forward-drop left hands, right hands are raised over lady's head for her turn
- 14 Step left forward
- 15 Step right forward
- 16 Left foot scuff forward beside right foot - re-grasp left hands in promenade position

LADY'S STEPS FOR BEATS 5-16**¼ TURN TO THE RIGHT**

- 5 Step right forward in front of left leg to the left—gentleman's raises left hands higher than the lady's head so she can turn underneath
- 6 Left foot step to the left ¼ turn to the right. Left hands are passing over her head and ready to be brought down
- 7 Right foot step to close to left foot ¼ turn to the right. Left hands are brought down to waist height and the arms will be crossed
- 8 Left foot scuff forward beside right foot—arms are kept at waist height and fully extended—lady faces reverse line of dance

FULL TURN TO THE LEFT

- 9 Left foot step left ¼ turn to the left. Gentleman's raises left hands higher than the lady's head so she can turn underneath
- 10 Right foot step ¼ turn to the left. Left and right hands are now raised as the lady has passed under the left hands and is ready to turn under the right hands
- 11 Left foot step ½ to the left. Left and right hands are brought down to waist height and the arms will be crossed
- 12 Right foot scuff forward beside left foot—arms are kept at waist height and fully extended—lady faces reverse line of dance

1 ½ TURN TO THE RIGHT

- 13 Step right forward ½ turn to the right. Drop left hands, right hands are raised over lady's head for turning
- 14 Step left forward ½ turn to the right
- 15 Step right forward ½ turn to the right
- 16 Left foot scuff forward beside right foot. Re-grasp left hands in promenade position

STANDARD STEPS FOR GENTLEMAN AND LADY ARE IDENTICAL.

- 17 Step left forward
- 18 Right foot scuff forward beside left foot
- 19 Step right forward
- 20 Left foot scuff forward beside right foot
- 21 Step left back
- 22 Step right back
- 23 Step left back
- 24 Right foot scuff forward beside left foot
- 25 Step right to side
- 26 Left foot scuff forward beside right foot

REPEAT**OPTION 1**

SUBSTITUTE STOMPS FOR SCUFFS ON COUNTS 4, 8, 12, 24, AND 26.

OPTION 2

YOU MAY SUBSTITUTE THESE COUNTS ANYTIME YOU HAVE ALREADY MADE THE DECISION TO USE THE OPTION ABOVE.

GENTLEMAN'S STEPS

- 13 Right foot scuff forward beside left foot—drop left hands, right hands are raised over lady's head for turning