

FALL DRAWING CLASS

New York Chinese School

Oct 17, 2020

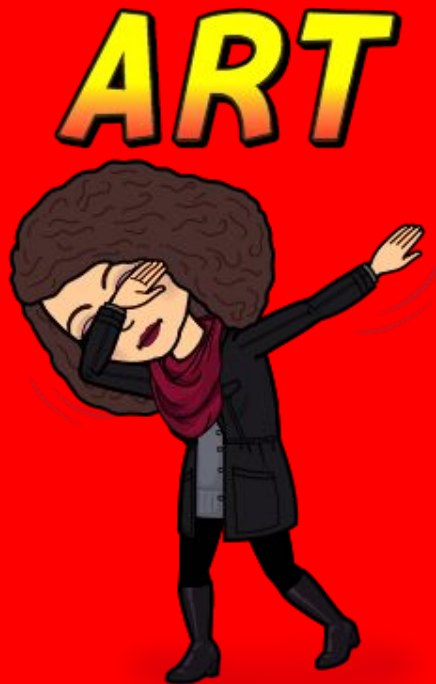
Lesson 6

第6课

Welcome!

欢迎

I'm BACK! I am glad to be
drawing with you again
today!!!!



MATERIALS:

SKETCHBOOK!

寫生簿



2 WOODEN PENCILS!

鉛筆



ERASER!

橡皮擦





I SEE

I THINK

I WONDER

Rembrandt, *Self Portrait*

Let's open our artist's eye by warming up!

熱身



THINK HARD ABOUT A PERSON YOU KNOW WELL

Try to remember exactly what they look like!

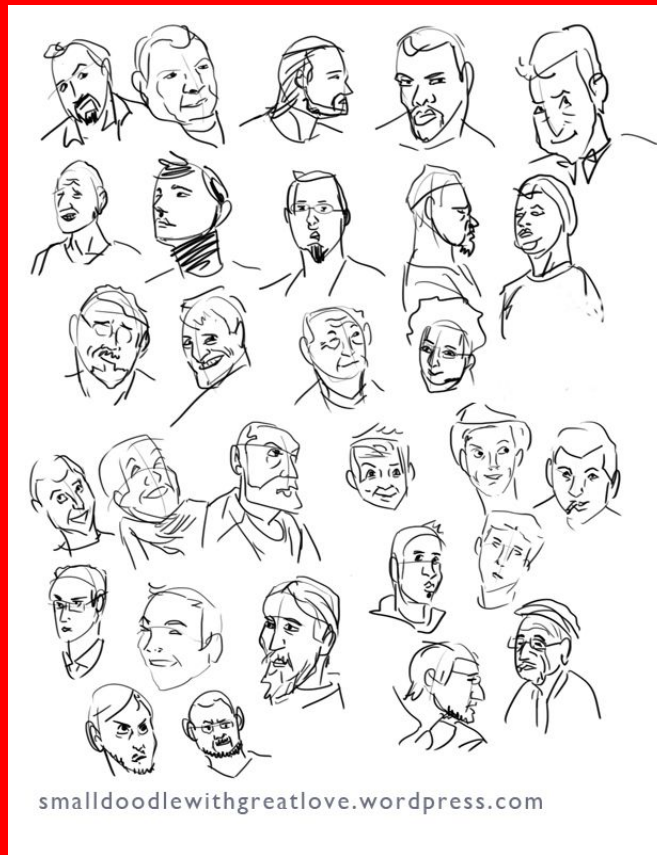
Focus on their face in your imagination.

What details about this person can you
picture in your mind?

Draw a QUICK 30 second PORTRAIT of this person that you know. You only have 30 seconds to capture the most important details -

肖像 PORTRAIT

a painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders.



NOW, let's have some fun! BLIND CONTOUR 30 SECOND PORTRAITS!

READY?????

- ★ Remember - try to capture the most important details!
- ★ Don't look down at your page!
- ★ Don't lift your pencil!

HERE WE GO.....









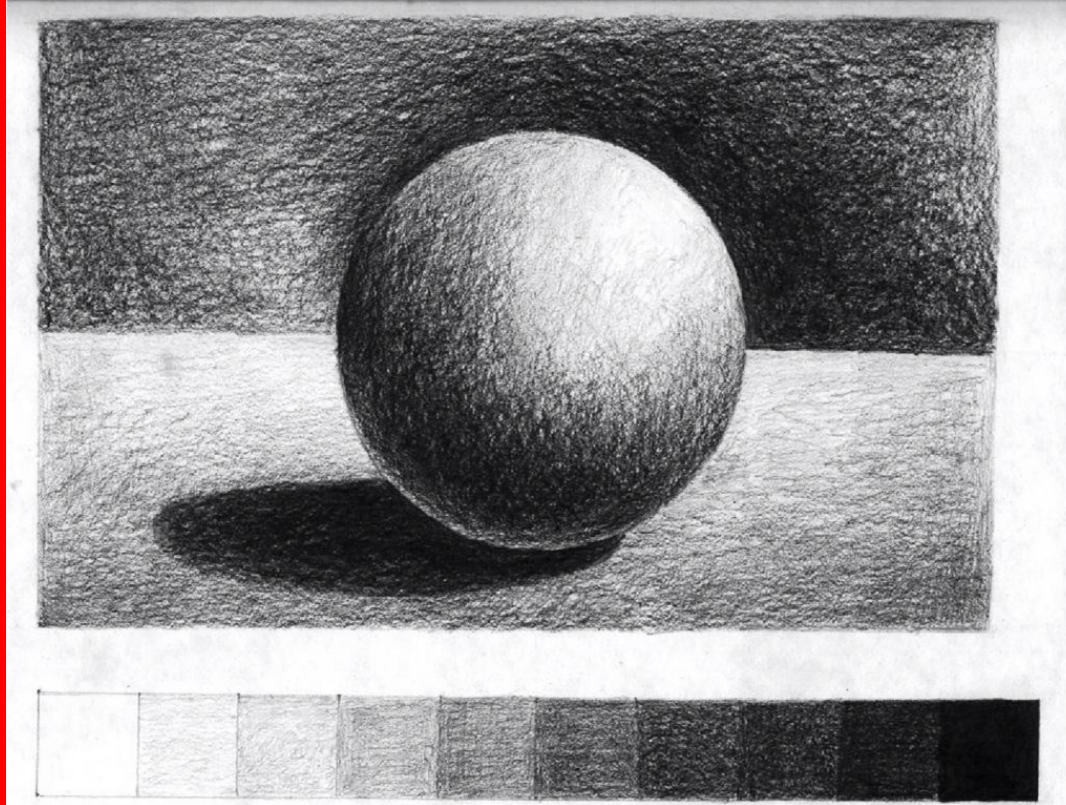
Remember - if you can draw shapes and lines
you can draw anything!!

Do you feel warmed up??

GREAT...let's draw!



Last week we learned about VALUE, and shading



LET'S REVIEW:

Look for the brightest areas of this ball.

Where is the light source?

Look for the darkest value - it is always opposite to the lightest value.

Start with a circle, and use value to transform it into a sphere.

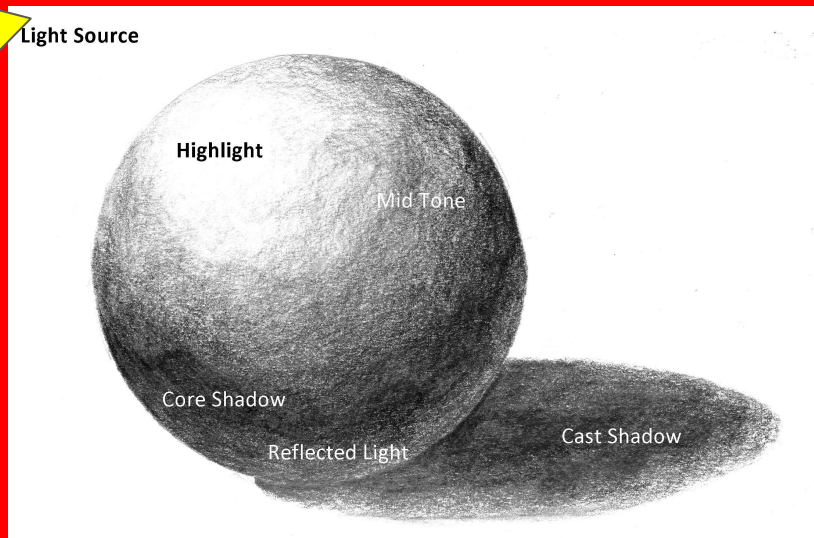


Where is the light source?

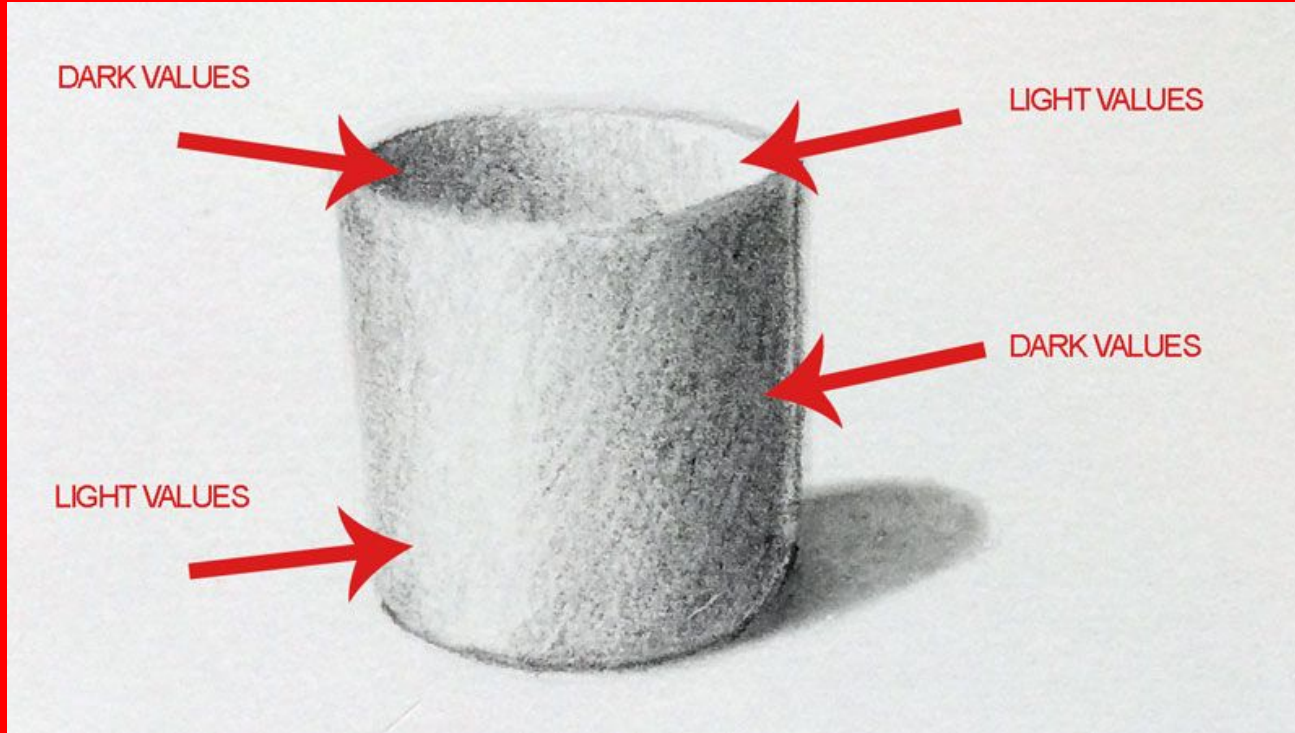
Notice how no matter what the shape, the light is hitting the objects on the same side! We know this because of the way the artist used VALUE.



Light Source



What about a different object?

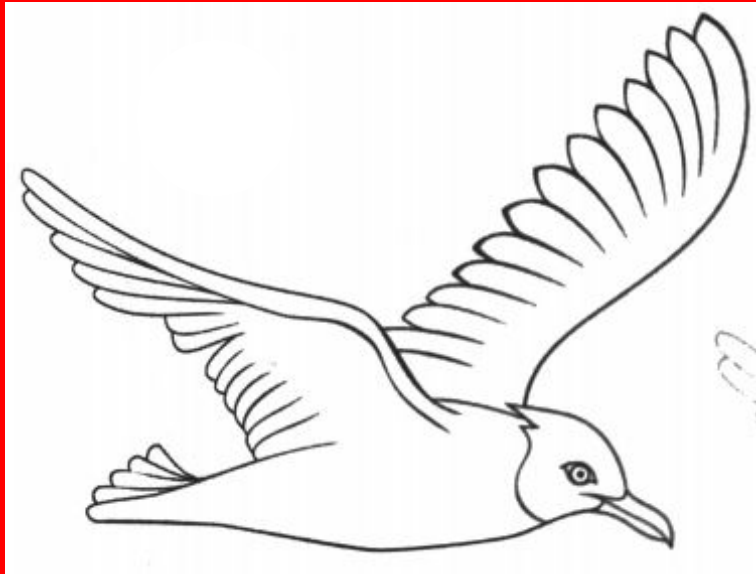


Remember - if you can draw shapes and lines - you can draw anything!

- Start with line and shape - then add value.
- You can add shadow any contour drawing and then add value to the background
- Make your objects BIG - take up the whole page, so you have plenty of room for shading.
- Don't forget all of your medium shades!

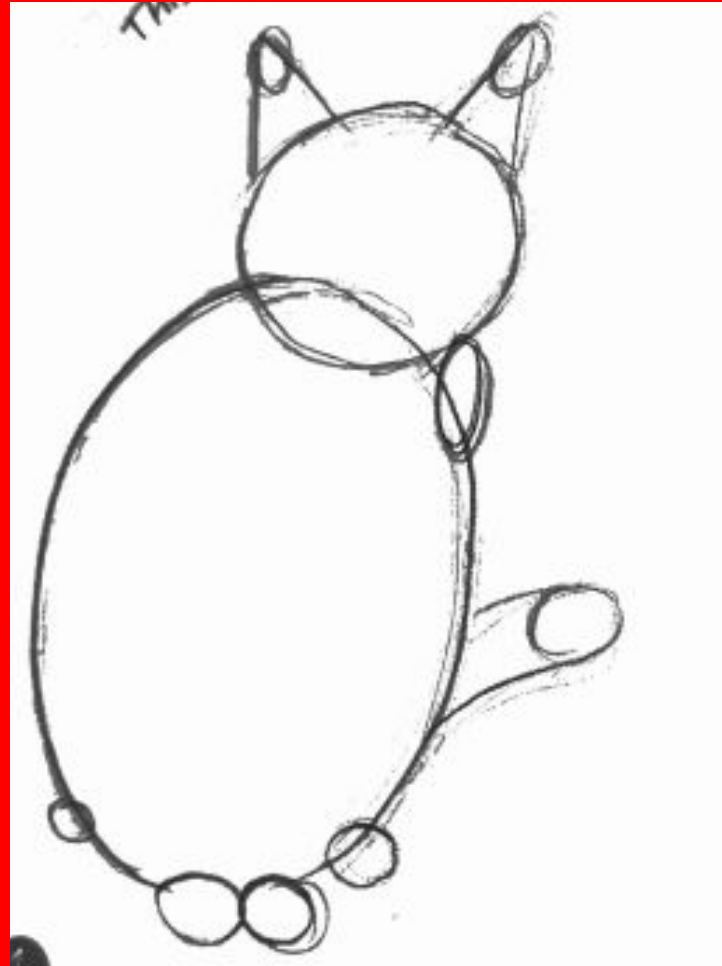
Now that you better understand value and shading, go back to one of your animal drawings from several weeks ago! (we drew a dog, a cat, a bird and a fish...)

ADD VALUE, and make your drawing more 3 dimensional and realistic.

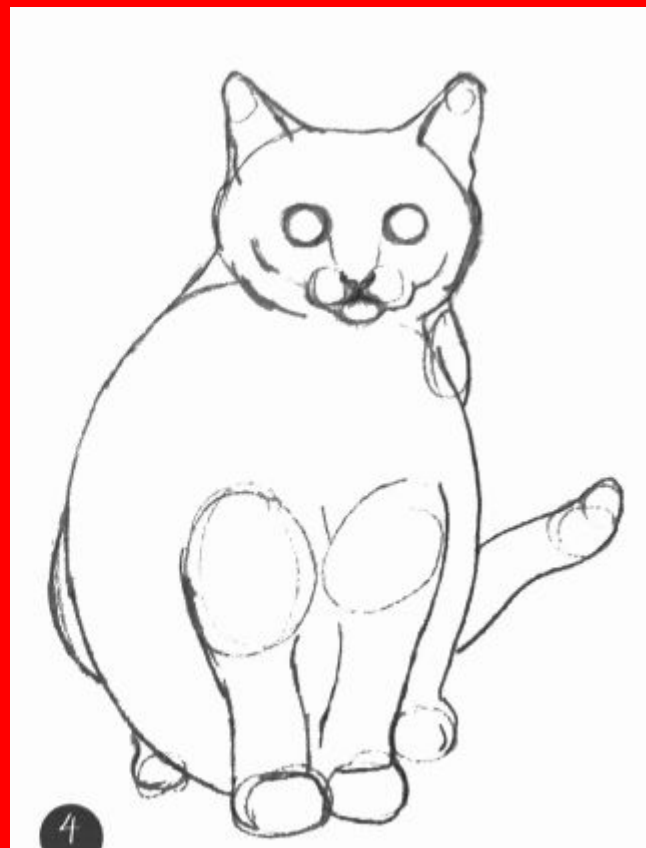


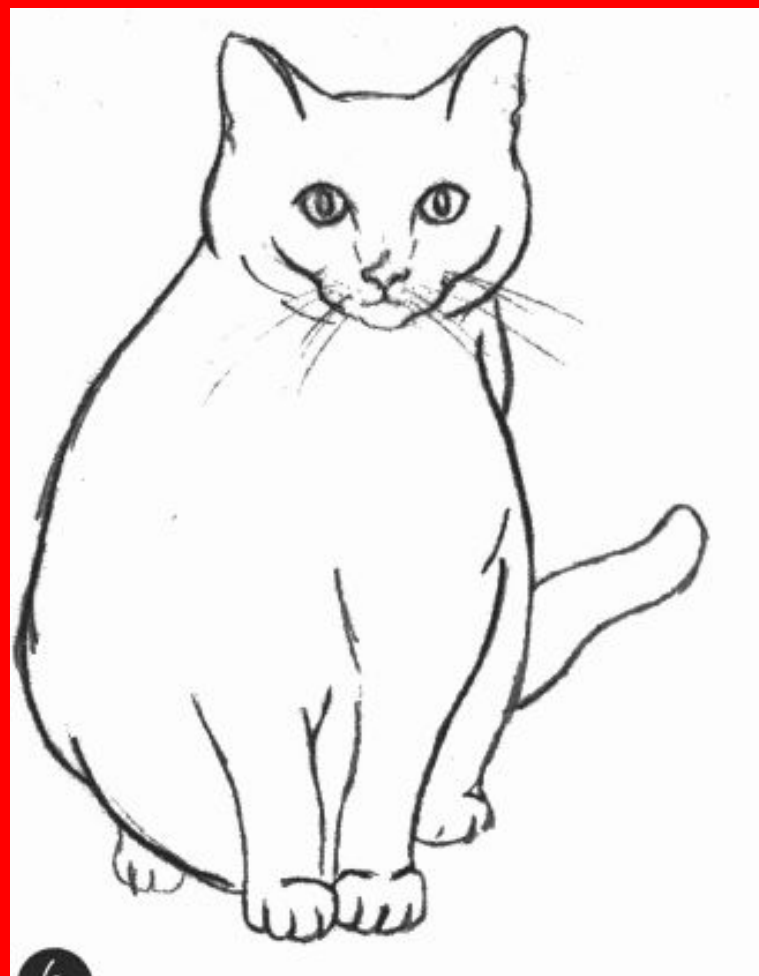
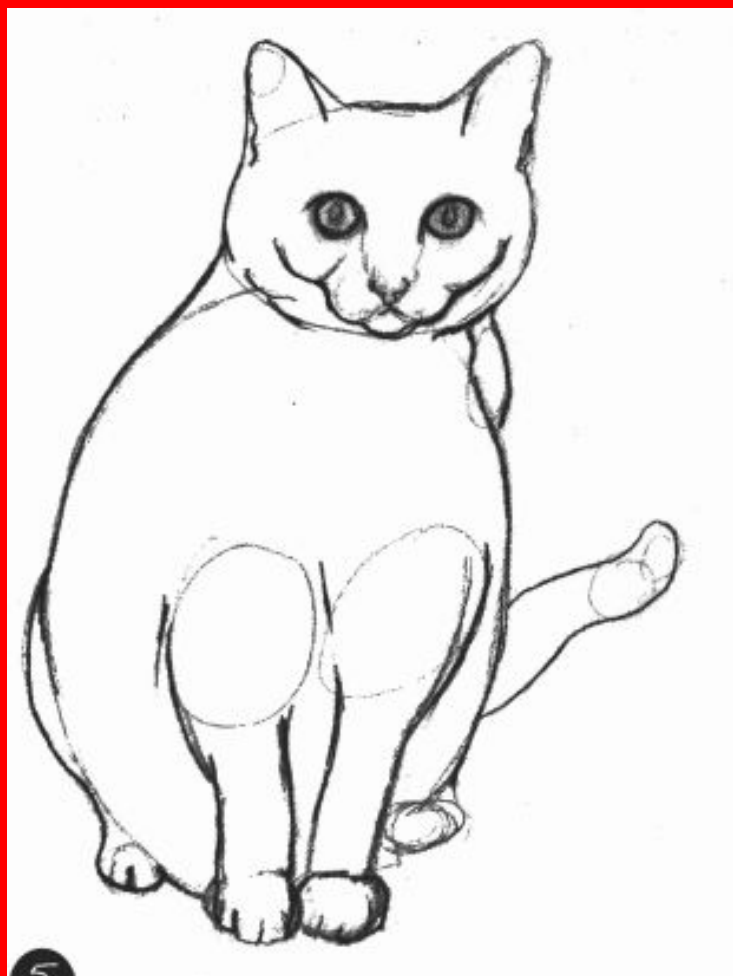
Remember our cat?

Let's draw her again!

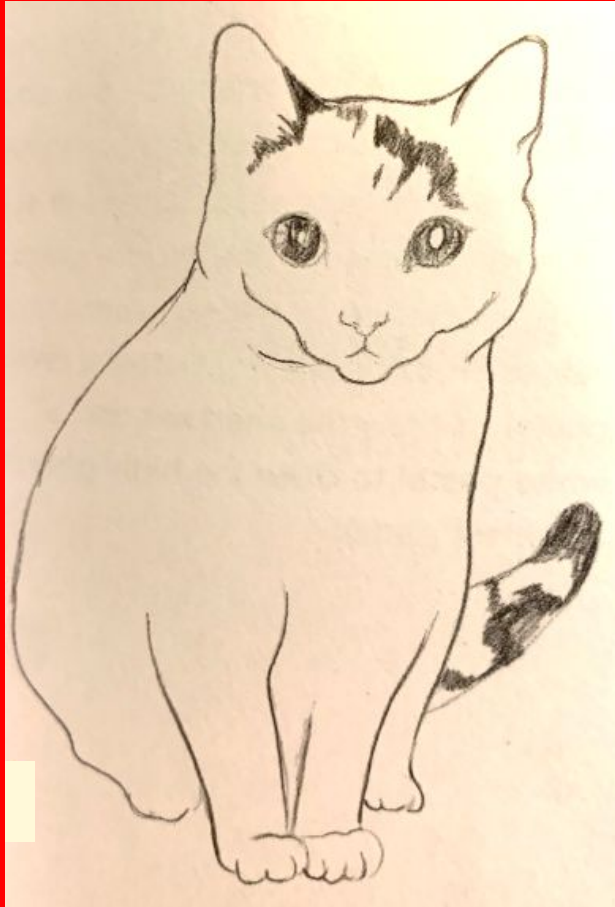








But now, you know how to add VALUE:





BREAK TIME!!



Take a 10 minute break to shake it out, stretch, use the restroom, or grab a snack -

See you at...3:10

PORTRAITS ARE FOUND IN ALL CULTURES.

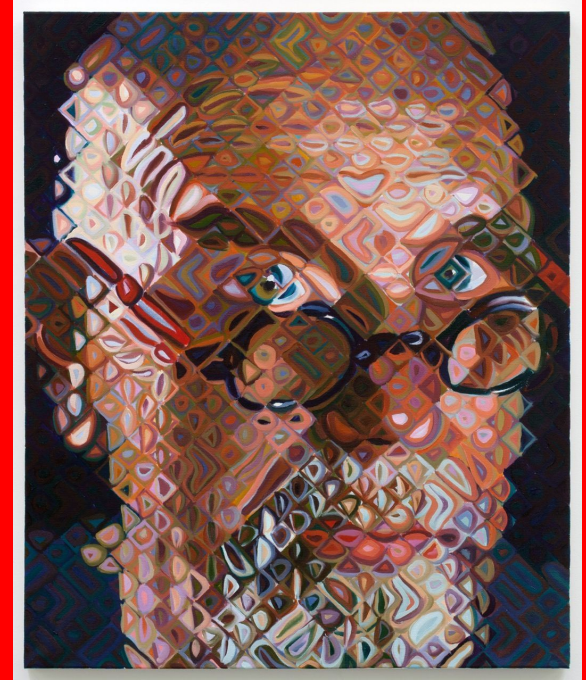
Why do you think a portrait is so important? What does it tell us about a person?



祖先肖像



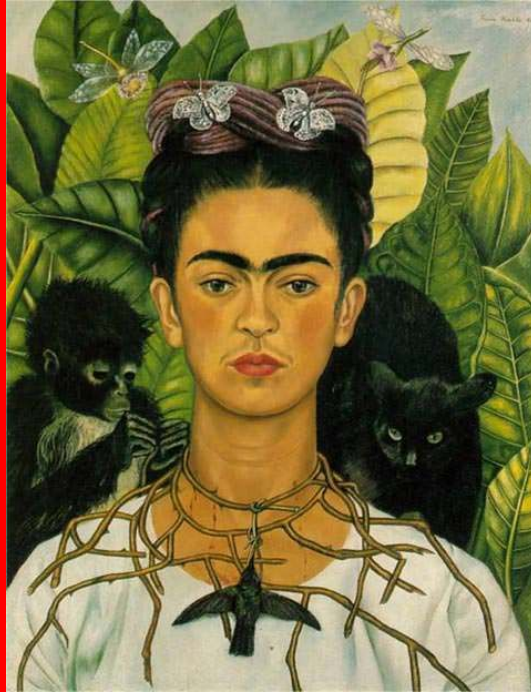
Girl With A Pearl Earring, Vermeer



Chuck Close, Self portrait



A portrait can be a drawing, a painting, a photograph or a sculpture! It can be of someone you know, or of yourself!



Frida Kahlo, *Self Portrait*

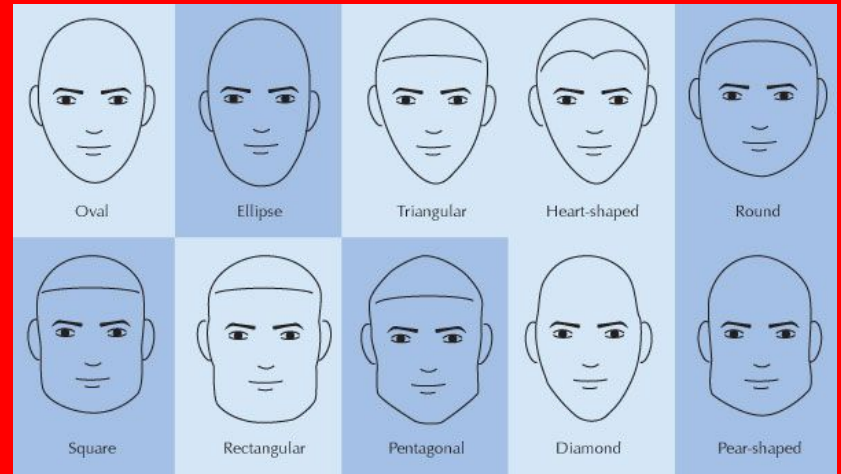
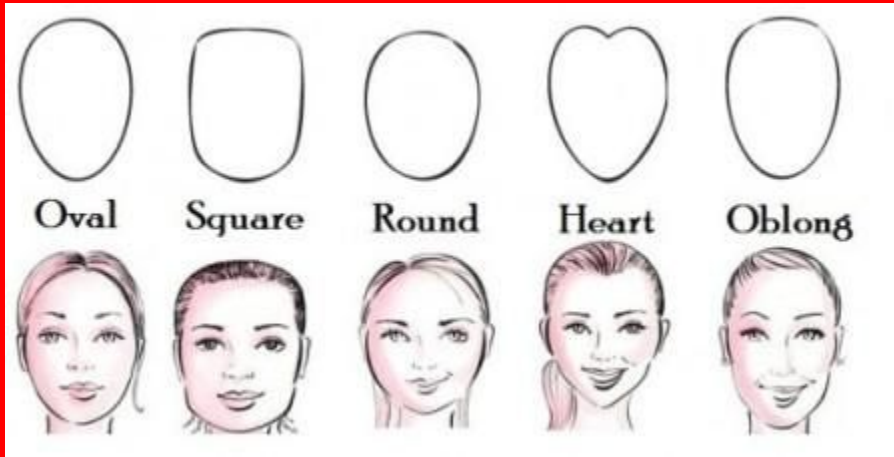


Zhang Xiaogang - *A Big Family*

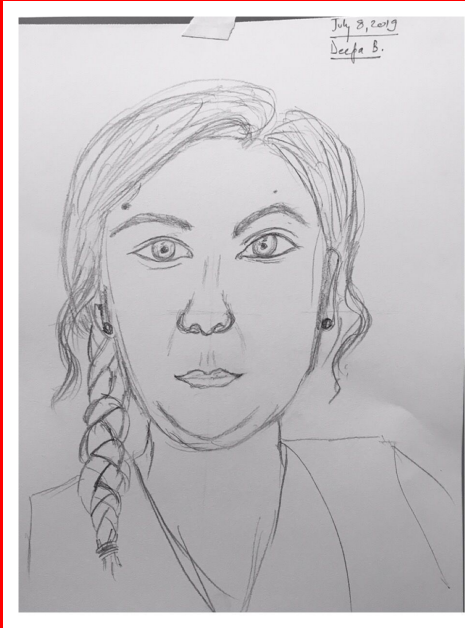
Draw a self portrait - first, find a mirror! You have 3 minutes! GO

Look at yourself closely in the mirror! Where should you start? I find it easiest to start with the shape of the face.

FACES COME IN ALL DIFFERENT SHAPES! What is yours? Sketch it out!



Work closely to finish your first self portrait. Look for the shapes and lines in your face. Take your time!

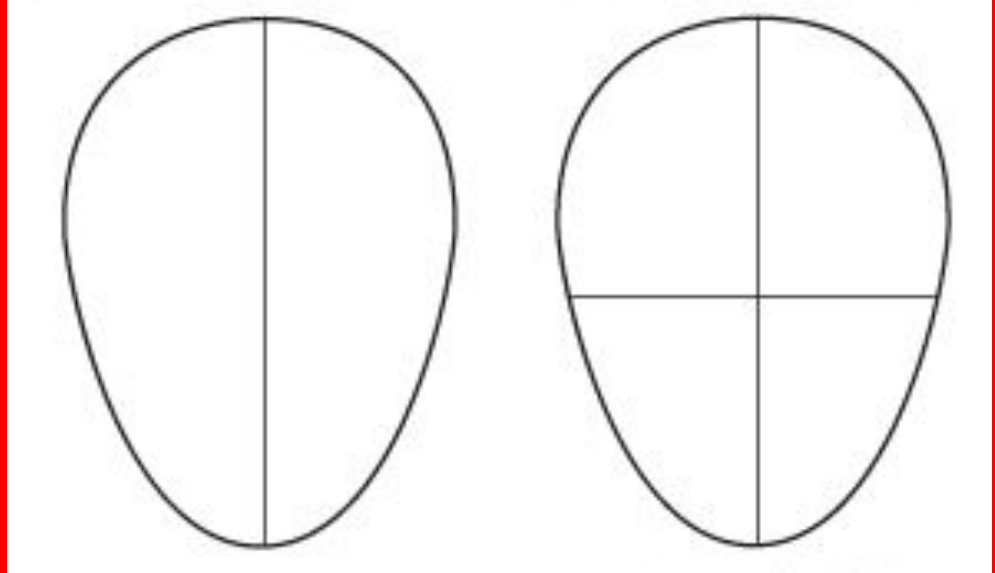
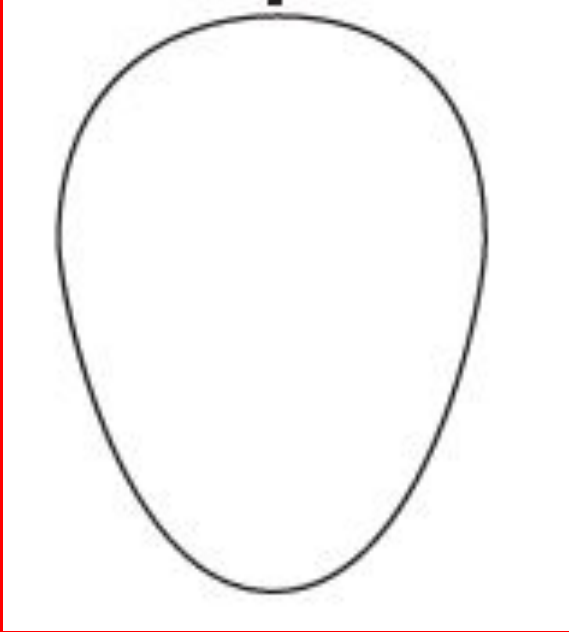


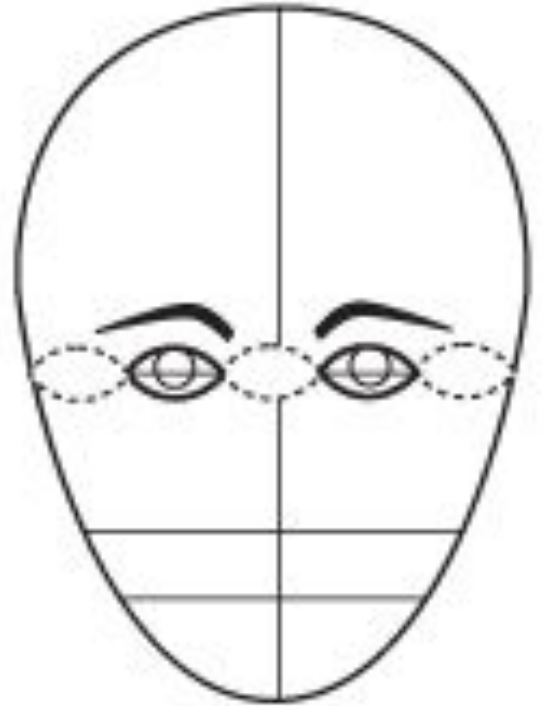
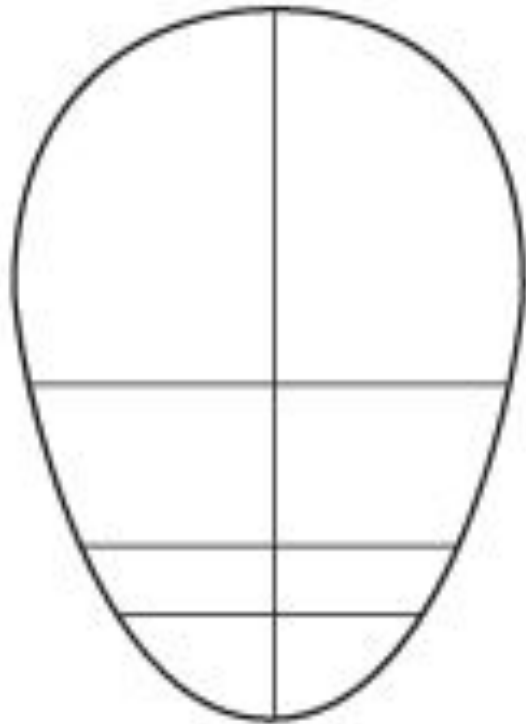
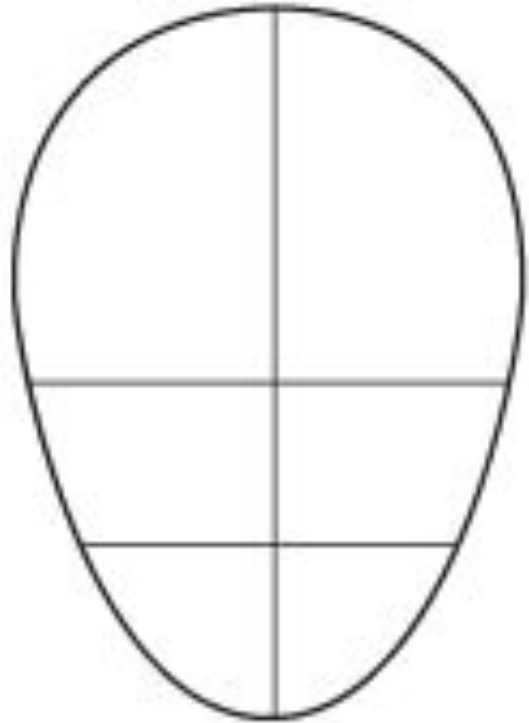
How did it go? Let's share! OK - let's break it down.

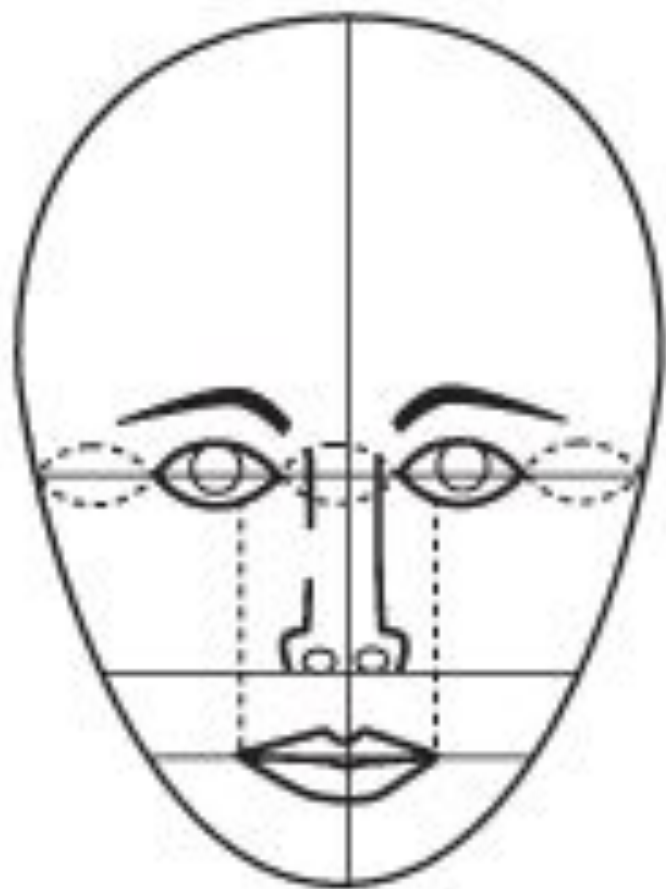
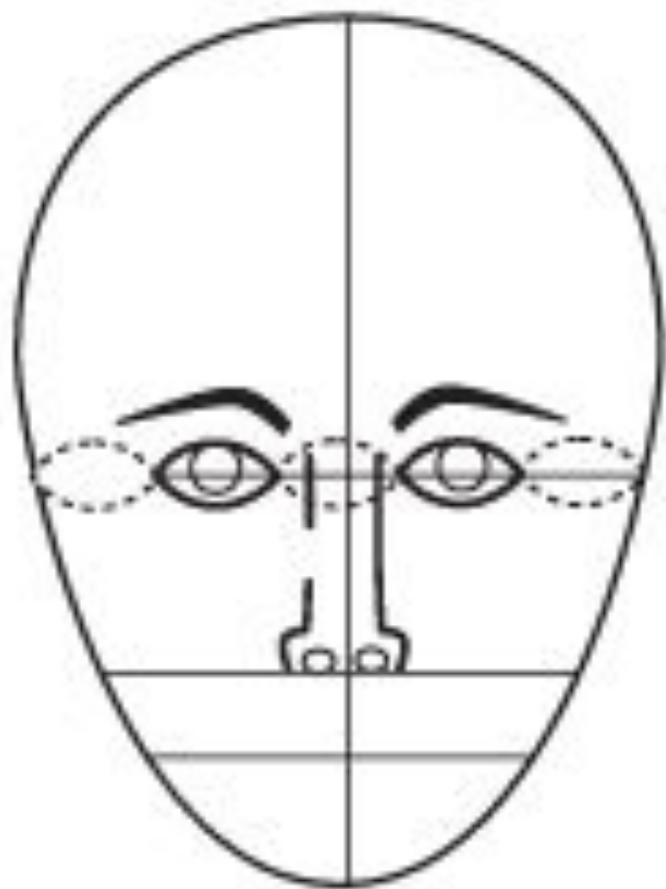
Just like everything in nature, our face is connected to math, and although each person's face is unique to them, we can start to break down faces by looking at **proportion**.

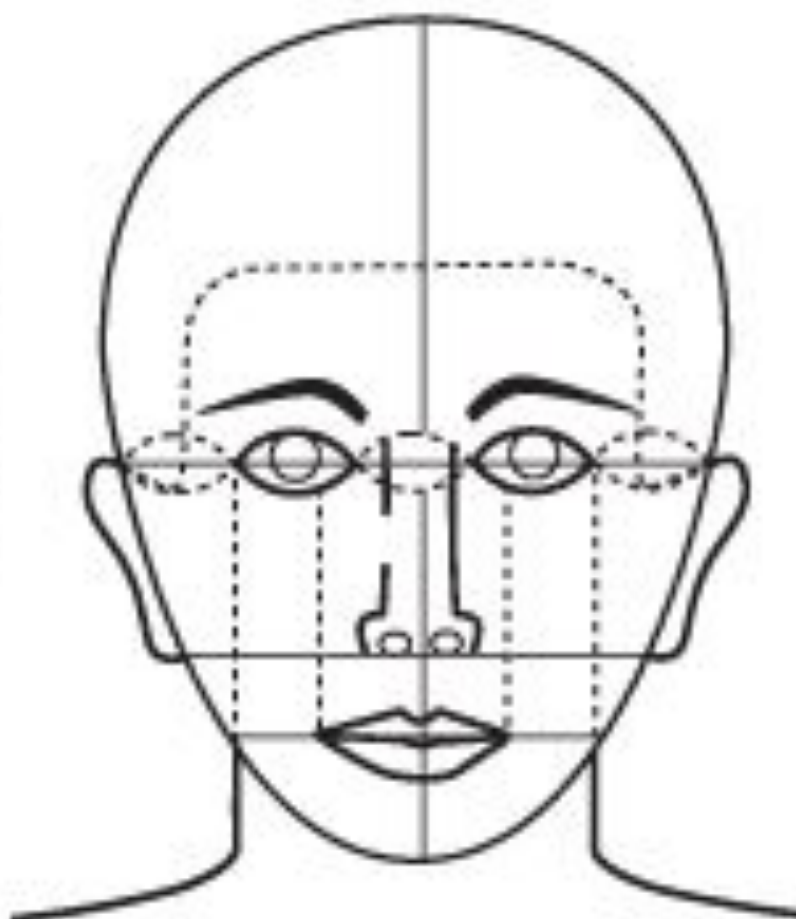
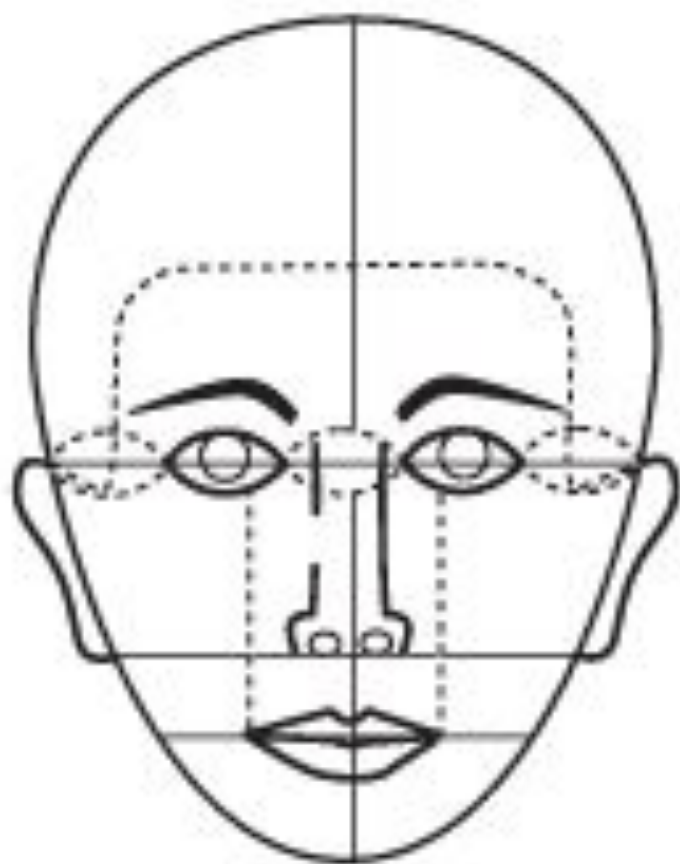
PROPORTION: the size, number, or amount of one thing or group of things as compared to that of another thing or group of things

DRAW AN EGG, a basic face shape:









GO BACK TO YOUR SELF PORTRAIT!

WHAT ADJUSTMENTS CAN YOU MAKE WITH THE PROPORTION?

WHAT DETAILS CAN YOU ADD?

GREAT JOB TODAY!!

THANK YOU FOR COMING TO LESSON 6 !

Next time we will break down the parts of the
face!

SEE YOU NEXT WEEK!

谢谢