



**PLEASE COME EARLY - BY 12:30
FOR REFRESHMENTS AND SOCIAL
TIME BEFORE THE MEETING!!**

REMEMBER!
**Annual Dues for 2017 may
be paid to Penny Bantle
at the meeting!**
Thank You!

CALENDAR

ARTIVITIES

Studio 55 Art Exhibit and Sale
Now thru - Dec. 30, 2016
209 W. Commercial St., Springfield
417-399-4580

MASCHINO'S CALL FOR ARTISTS

Jan 3 thru Feb. 26, 2017

"THE ART OF THE NUMBER"

A Juried Show

**See information table at the Meeting
on the 14th for complete details
and entry forms!!**

TWENTY-SECOND ANNUAL SENIOR ART EXHIBITION

March 6th - April 5th, 2017
Juanita K. Hammons Hall

Open to visual artists age 60 & older
Complete Details and Entry Forms
available at the information table
at the Dec. 14th meeting.

Location: National Christian Church Gallery,
1515 S. National Avenue, Springfield, Mo.

MEETINGS ON SECOND WEDNESDAY EACH MONTH - 1:00 PM

ADMISSION IS FREE AND OPEN TO THE PUBLIC

For more info., contact Sandra Letson at studio55guild@gmail.com - 417-869-7812
or Joan Bowen at 417-720-4583

STUDIO 55 SPEAKER OF THE MONTH - DEC. 14TH - 1:00 PM

LINDA WISE

"TECHNIQUES FOR CREATING PHOTOREALISTIC PAINTINGS"

Award Winning Artist, International Teacher, Photographer & Designer



Linda will cover creating compositions, photographing them, using post processing on the computer to create a "painting plan," and the steps to execute your plan using her "Colored Umbers" technique as an under-painting with thin layers of transparent colors to complete the painting.

Linda spent several years studying the pigments and hues that the Old Dutch Masters used in paintings to developed a "Colored Umbers" technique that create a "translucent glow" and are one of the trademarks of the Dutch Masters final work.



After developing an allergy to the paint solvents used for oil painting Linda has transitioned to using the Golden Open Acrylics in her teaching and painting.

"Colored Umbers" is a highly teachable method and has qualified Linda to become certified as a Master Decorative Artist in the National Society of Decorative Artists and a Signature Artist in both the Society of Acrylic Painters and the National Oil and Acrylic Society. She is also a juried member of the International Guild of Realism. Recently, she was one of the nine exhibiting artists to display their work at the Creamery Arts Center during November in the "Caught My Eye" exhibition.



Additionally, several times a year, she hosts her private international students in her studio in Springfield, Missouri. She also teaches yearly advanced workshops in Japan where she has been teaching every July for the last nineteen years. She and her Japanese painting partner have a school of "Classical Techniques" operating in Japan since 1998.

