



Global Warming/2013

November 2013

Re-Inspired By John Robinson & Junior Willis

Description: 32 count, 4 wall, intermediate line dance with one restart

Music: World On Fire by Sarah McLachlan [CD: Will & Grace: Let The Music Out]

(NOTE: If using Original Song, Do not use the restart)

Choreographed by Scott Schrank

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1-8 Press, Slide, 1/2 Turn Left, Press, Slide, 1/2 Turn Left

1-2 Press ball of R foot forward (1), Return weight to L foot sliding R foot past L foot (2)

3&4 Triple step in place making 1/2 turn left (R-L-R) (3&4) **[6:00]**

5-6 Press ball of L foot forward (5), Return weight to R foot while sliding L toes past R foot (6)

7&8 Triple step in place making 1/2 turn left (L-R-L) (7&8) **[12:00]**

9-16 Brush- Cross, Sweep, Sailor Step, Brush, Cross, Back, Back-Cross-Back-Back

&1-2 Brush R foot over L foot while making 1/8 turn left (&), Press R foot across L foot (1), **[10:30]**, Recover weight to L foot while sweeping R foot right (2) **[1:30]**

3&4 Step ball of R foot behind L foot (3), Step L foot slightly left (&) Step right foot slightly forward (4) **[1:30]**

&5-6 Brush L foot over R foot (&), Cross and weight L foot over R foot (5), Step R foot back while straightening up to starting wall (6) **[12:00]**

7&8& Step L foot back (7), Cross step R foot over L foot (&), Step L foot back (8), Step right foot slightly back (&)

17-24 Cross, Sweep, Behind-Side-Cross, Side, Close, Side-Together-Forward

1-2 Cross left foot over right, Unwind with full turn right while sweeping R foot behind L foot (2) **[12:00]**

3&4 Step R foot behind L foot (3), Step L foot left (&), Cross R foot over L foot (4)

5-6 Step L foot left (5), Step R foot next to L foot (6)

7&8 Step L foot left (7), Step R foot next to L foot (&), Step L foot slightly forward (8)

25-32 Mambo Step, Side-Ball-Cross, Side-Ball-Cross, Turn-Turn-Step)

1&2 Rock R foot forward (1), Recover weight to L foot (&), Step R foot slightly back (2)

3&4 Rock L foot left (3), Recover weight to ball of R foot (&), Cross L foot over R foot (4)

5&6 Rock R foot right (5), Recover weight to ball of L foot (&), Cross R foot over L foot (6)

7&8 Step back on L foot while making 1/4 turn right (7) Pivot 1/2 turn right stepping R foot forward (&) Step L foot forward (8) **[9:00]**

Start again and enjoy.

Restart

After finishing the second wall, do the first 8 counts, then start the dance from the beginning. [6:00]