



ICAA



Winter 2017-2018 ~ NEWSLETTER

The ICAA is the only **stand alone registry** dedicated to building and preserving the purebred Appaloosa defined by eight generations of Appaloosa x Appaloosa only. To that end, ICAA welcomes most Appaloosas with Appaloosa parents and characteristics, with a preference for contrasting coat color patterns.

ICAA boasts a healthy and diverse gene pool with categories for Appaloosas with non Appaloosa grandparents, great grandparents, etc. to contribute to the eight generation purebred Appaloosa. Intermediate categories allow breeders and buyers to identify Appaloosas that best suit these goals within their own programs.

ICAA offers opportunities for their registered Appaloosas and Youths to earn points in local breed and open shows, trail and distance programs, as well as national and international competitions, and offers awards for production achievement,.

Take pride in the ICAA. There is no other registry out there like it. Please visit us and show your support by liking our Facebook Page - International Colored Appaloosa Association!

REMINDER: THE 2018 ICAA STALLION SERVICE AUCTION RUNS UNTIL MIDNIGHT JANUARY 15th! SEE PAGE 6 FOR A LIST OF THE VERY NICE STALLIONS WHOS OWNERS HAVE GRACIOUSLY DONATED THEIR SERVICES.

Meet Mariclaire Stearns and Farr-ah-way Farm

I remember the first Appaloosa I consciously laid my eyes on. She was a big spotted roan mare standing out in a pasture at a local horse dealer. My mother asked, "What kind of horse is that? She's beautiful!" That was it! I was hooked. The way her beautiful spots stood out against all those plain bays and chestnuts. Nothing compared!

Shortly thereafter, the dealer called my mother advising her he had gotten a little leopard mare he thought would be good for her horse crazy 12 year old daughter. My parents knew nothing of horse ownership. They knew they had a little girl who had horses in her soul. My earliest memories, I wanted horses! I finally had that spotted beauty.



Mariclaire Stearns with Holi Spots Galore, aka "Phoenix"

With no lessons or trainers and only the guidance of a fledging 4H group, we learned everything together. "Cookie" became quite the little show horse. If I stayed over at my friend's house, so did Cookie. I spent too many miles and hours to count with that little mare.

No other breed would ever be above the Appaloosa after that. Sure, I had other breeds of horses. None like an Appaloosa. None with the heart, intelligence, patience and willingness of my first little mare.

As I grew up and became a young adult the horses had scattered to the wind. I was a single mother struggling to get on my feet. I ached for a horse. I longed for that smell, the hair stuck to my clothes, the sound of them breathing. I needed horse therapy! I saw an ad for Appaloosa foals in our local paper. My friend and I loaded up and took a drive out to Cheryl Miller's farm in Elgin, PA. I bought a solid black colt that day on payments. I couldn't pay my bills, but I had to have that colt!

That drive out to the country that day also began a friendship that has lasted over 20 years. Cheryl became my best friend and Appaloosa mentor. I spent hours in her office going over stud books and old Appaloosa Journals. She taught me the difference between a "modern" Appaloosa and a foundation Appaloosa. Her Appaloosas were special! They were the true Appaloosa. She introduced me to the different registries outside of the ApHC including CRHA,

FAHR and of course ICAA. She taught me to value a good horse, regardless of the color. But boy did we both LOVE that color! She also educated me on the rights and wrongs of horse breeding. The way to research pedigrees and what should cross and what should be avoided. I gained an even bigger love and appreciation for this breed due to her friendship. I gained an understanding of wanting to protect and maintain the Appaloosa. And I damn sure wanted to show it! I wanted everyone to see that an Appaloosa can do anything you ask. I owe a lot to Cheryl Miller. She is sincerely the most honest, dedicated and knowledgeable horse person I know!

While growing my life and my family, I was determined that I would never be horseless again. I showed my horses all while boarding at other facilities. For 20 years, I was at the mercy of other farm owners and keeping up with board payments. The last several years I boarded were at Cheryl's Horizon Hill Ranch. She was the best "landlord" ever! We got to do a lot together. She allowed me to show her mare, Ms Pepolena (#2605), at the ICAA National show held in Wattsburg, PA. I won the High Point Award for the weekend. That little mare had so much heart. She inspired me to find my own mare. I was spoiled! I could not go back after that show with that mare. I had to have a fantastic Appaloosa mare like Ms Pepolena. Cheryl encouraged me to go after my dreams. So, I did!

I purchased my "dream horse", Hollidazzle Lena, late in the summer of 2011. She was by Mr Doc B Lena, a stallion owned by ApHC hall of famer Eddie Wood. I have always loved reining and this mare could do it. We quickly clicked. I found she was a true pleasure to ride and she was what I had all those years ago in that little Cookie mare; a partner. She was willing, athletic, smart, and had the biggest heart. I took her to a few local shows and for the first time in my life I was a true contender. I have to admit, it actually felt great to see people roll their eyes as we arrived at a show because they had to compete against us. I have had more than one quarter horse owner comment "I am not an Appaloosa person but that mare could change my mind." She is the whole package! She has done well in reining but has excelled in pleasure, showmanship, halter and just about anything else we had asked her to do.

I have taken her to the CRHA Nationals every year that I have owned her. She won National Champion Mare 2015, 2016 and 2017. Our biggest year was 2016 as we achieved a lifelong goal of winning most Versatile Horse! She has taught me to dream big and we have succeeded!

I decided to breed her in spring of 2015 to Cheryl Miller's few spot stallion HHR Ima Razzlin Bear (F2-2538). Holi Shift, aka "Tia", was the first foal born on our new farm in April 2016. A solid bay with characteristics, she has now roaned into a loud spotted and lovely two-year old. She won the CRHA futurity at the National Show 2016. This past summer she was shown by Tia Waldron, a 4H member who is an amazing young horse woman. She was 4th place yearling halter horse out of the entire state of Pennsylvania at the 4H Junior Horse Show. She was the only Appaloosa that made it to the Championship against all other breeds. Both Tia the girl and Tia the horse will continue their show career together. I think this is especially important because this young lady has gained an appreciation for the breed that I love. The youth are our future and the two Tias have become ambassadors of the breed for all the other young people they show with.



Farrah Stearns aboard Hollidazzle Lena with Tia Waldron, Leadline at the CRHA Nationals



Left to right, Tia Waldron, Mariclaire Stearns, Cheryl Miller and Hollidazzle Lena, Versatility winner at the CRHA Nationals

November 2015 I realized my biggest lifelong goal of buying my own farm. We bought a nice little ranch house in Union City, PA. We named our farm after our daughter Farrah. She was a "later in life" baby and quite a surprise after having 3 boys. She also shares her mother's love of the horses. The farm is called Farr-ah-way Farm (pronounced far away). We are now "far away" from the struggles of the past and now we are truly living the dream. It is still a work in progress, but it's mine.

I decided reluctantly to rebreed Holli that year. I don't like breeding back to back and especially wanted to get back in the show ring with Holli. Fate threw in a wrench. Cheryl had the opportunity to lease Zippo Spots Galore (ICAA pending). He was a rock star in my eyes and I didn't know if I would ever get the chance again to breed Holli to this Champion. I am so glad that I did! We had the loudest leopard colt we named Holi Spots Galore, aka "Phoenix" (as his sire's barn name is "Felix"). Phoenix won both futurities he was in as a weanling. I never grow tired of the "oos" and "ahhs" when I take him out in public. I have big plans for him!



Holi Shift, aka Tia, and Mariclaire Stearns

I have achieved so many of my dreams because of these horses. For me, the Appaloosa is the BEST choice! They are my life. I understand that my horses are ambassadors for this breed. I want to show people Appaloosas are not spotted Quarter Horses. I love sharing my knowledge of the versatility and willingness of this breed. I love what the ICAA stands for and how it wants to preserve this breed. I am happy to be a part of this as I am just beginning to produce quality Appaloosas of my own. I have the goals of the ICAA in mind. I believe the ApHC has lost its way. The ICAA puts the horse first and wants what is best for the breed. The people are dedicated, knowledgeable and have the same passion I do for this breed. I am very excited for the future of my farm, my horses and the ICAA.



New Registration

Welcome New Member
Cheyenne Jones of MO



Smart Rockin Rosie #2732
Varnish Roan Chestnut Mare, 5-Panel N/N
Owned by Conny Riedel

**ICAA WISHES ALL OF
YOU A VERY HAPPY
NEW YEAR.
MAY YOUR PASTURES
BE FILLED WITH SPOTS
IN 2018!**

The following report was written by Charles Potts of Blue Creek Appaloosa and has some good insight and points to ponder about our Appaloosas as a whole that affects all of us in one way or another.

2017 World Appaloosa Show and Sale Fort Worth, Texas, October 28-November 4th

Report to Foundation Appaloosa breeders and owners:

I was in Fort Worth for four days, chiefly to attend the sale to determine if it would make sense to consign horses to it. There were 26 consignments, two of which never materialized. Of the 24 horses sold, 16 of them went for \$3,000 or less, some of them a lot less, as in \$800 and \$1,500. Four horses sold for over \$5,000, a couple of mares and a couple of geldings, including a good looking mare for \$9,300 and a gelding for \$9,500. Unlike most of the consigned horses, this mare had 3 complete generations of registered Appaloosas on both sides of her pedigree. The transportation expense, consignment fees, and the anxiety prohibit me from entertaining the notion of taking horses to this sale. I can get the low end of this scale where I am. Horses sell for as much at the sale in Hermiston, Oregon.

Three days of classes were instructive. I judged the halter classes right along with the judges and managed to predict their choices 80-90% of the time while keeping a separate tally of horses I could admire for one reason or another. I met Beth Coates from Illinois who showed an FPD yearling filly, HWindependentcowgirl. This very attractive leopard filly is by DREA Rainwaters Fire who is out of DREA Patchyrainwater by Pratt Sully Fire. I didn't know any of this background when I was admiring the filly from the viewing stands.

I was not surprised that most of the halter entries from weanlings to aged were over-muscled and there was a noticeable shortage of the normal range of Appaloosa coloration. That won't come as a surprise knowing the facts that a large number of these horse are 60-80% AQHA. None of the solid colored NC horses were in the Most Colorful Class for what I take to be obvious reasons.

Leslie Glenn, ApHC director from Billings, Montana, put up \$300 for high point FPD horse. There were never more than 5 entries in the FPD classes, so there is an opportunity for foundation breeders who participate in the FPD and GAP programs to accumulate some points.

The performance classes were largely held in the coliseum, with halter and pleasure classes in the John Justin Arena. This has always struck me as an

interesting problem, when events get so large that more than one thing is taking place at a time so it is necessary to choose what to watch and what to miss. I enjoyed the Camus Prairie Stump race. It is essentially a double barreled barrel race where the winner advances to another head to head race with another winner and the loser of each round drops out until only one consistent winner is left, ie a horse that beat every other horse they had to race against.

Perhaps needless to say, I didn't see any of the horses in the heavily muscled halter classes competing in any class where they might have to move quickly or with dexterity. I have a suggestion for future events in Horse Heaven: a horse should have had to accumulate a significant number of points in a performance class or classes before they would be eligible to compete in a halter class. This would effectively eliminate the pudgy biceps femoris and drumstick forearms that were so prevalent in the halter classes. It would also bring conformation around to where in my opinion it belongs to horses well-built enough to be able to support a rider and move with alacrity when necessary. There were refined and fairly well built horses in the Hunter classes, the driving classes, and the western pleasure classes.

It may be pertinent to note that most of the top heavy horses were standing on small to medium boned legs. A recipe for disaster should they ever be confronted with a job. There were a lot of quite tall horses, 16 plus hands, basically bay and sometime sorrel, 1600 pounds and still without any bone of consequence in their legs sufficient to support their weight.

Another problem in search of a solution is the audience. There was effectively none, other than other exhibitors or presumably family members, or friends who had an interest in entries in a particular class. This is undoubtedly not unique to the World Appaloosa Show as it was apparent this past summer when Blue Creek Appaloosas showed at the Appaloosa Museum Benefit Show in Spokane. I've seen more interested people at poetry readings. The John Justin Arena probably has 5,000 seats with not a bad seat in the house. These seats were rarely more than 1-2% filled. And this was the World Appaloosa Show in the heart of Texas horse country.



Wildfire Preparedness

Are you prepared to protect your horses in the event of a wildfire? In light of all of the wildfires that have ravaged so many states in 2017 and the sad outcome at the San Luis Rey Training Center in California, we felt this would be a good time to go over some tips for wildfire preparedness. Many of these tips could also be used in other emergencies and evacuations.

Losing your horses to a devastating wildfire is not only a monetary loss, but an emotional one. You can limit your losses by having a plan in place and share that plan with other family members and caretakers. Below are a list of tips that could save your horses' lives.

A major part of being prepared is having an evacuation plan. Plan for more than one evacuation route in case a wildfire cuts off your main route. Prioritize, if you have a choice, which route to take. Drive these routes ahead of time with your horse trailer to be sure you can get through if you have a large trailer. Also, think about if these routes are passable in all weather conditions. It is not always best to turn your horses loose to let them rely on their natural instincts. However, it is far better to turn them loose if it becomes necessary than to leave them trapped in a barn or pasture.

Have your trailer in good working condition at all times and ready to hook up. Keep your truck fueled up at all times that would be pulling your trailer. If you do not have a trailer, get with a neighbor who does and see if they would be willing to help you in the event of an emergency. It is extremely important that your horses load willingly, quickly and easily with only one handler.

Having an identification packet is important in the event of a large scale emergency where your horse(s) may end up at a large holding facility or if they've been turned loose. Many times, documentation will be required to reclaim your horse(s). Horses may be identified by brands, photos, especially of unique markings, registration papers, hauling cards, microchips, or a combination of these. You should keep updated photos, especially of Appaloosas since they change so much over time. Make sure this packet is readily available to grab and load with your horses in case of an emergency. Putting all of your paperwork in a portable file where it can be quickly accessed is essential.



San Luis Rey Training Center, video clip from Inside Edition

Have an emergency first aid kit available at all times in your horse trailer.

Prioritize what tack you will take and make a list. When the stress and confusion of evacuation takes place, you do not want to be wasting time to plan or decide what to take. By far the most important is to have good ropes and halters. Leather or rope halters are preferred, as nylon halters can get too hot if the horse gets close to a fire and can do more damage to their skin. Be sure a water bucket is on your list. It's good to have some form of identification on the horse if possible, such as a brass plate riveted to their leather halter. Neck bands are good to have prepared ahead of time that have your information on them. If the horses have to be turned loose, you can quickly put these neck bands on them.

It is very important to make prior arrangements for boarding at an outside facility in the event of an emergency. This may be with a friend, a boarding stables, or even the county fairgrounds which may be the designated location for shelter. Write down that location and keep in where others can see it in the event you are not there and someone else is handling the evacuation.

Have the contact information listed of one person where others can see it, including any first responders. It's best to have someone outside the area in another state who will not be affected by the emergency. They can be a clearinghouse for calls from family and friends and this person will be the only person you will have to concern yourself with updating. This person might also serve as a point of contact to you from others. Remember that communications could be interrupted.

Once you've made your list, you will need to prioritize it. Priority one is to always keep people safe first! If you have a two horse trailer and four horses, what will your priorities be with these horses? Wildfires can move very quickly and be unpredictable so priorities must be made on what you will have time to do.

If you get word that your area is being evacuated, start your evacuation plans immediately. Get your horse(s) loaded and other items necessary for your evacuation as these things may take longer than anticipated. If a horse senses danger, remember that he may react differently than you are accustomed to as their instincts take over and they get in a fight or flight mode. Use caution! Call your point of contact to update them on your situation.

If the fire is close and you cannot evacuate your horse(s), turn them loose. If you do not have any identification on them you can paint your phone number or last four of your social on the horse. If they have nylon halters on, remove them, as stated above. Always close the barn doors or pasture gates after turning the horses loose! They know these as places of safety and will try to come back. It was very eye opening to see a video of the horses at the San Luis Rey Training Center when they were turned loose. They kept circling back to the barns. If you have time, try to lead them away from the buildings before releasing them so that they will hopefully move away from the impending fire.

Remember to plan and practice the plan!

Emergency Evacuation Checklist:

- Horses
- A three day supply, if possible, of hay, grain and water for each horse
- Identification paperwork and other important papers
- Medications if necessary
- First aid kit
- Ropes and rope or leather halters, including identification halters or neck bands
- Water bucket
- Boarding arrangement list, contact list, and priority list

The greatest factor in limiting your losses during a wildfire or other emergency is to have and use a preparedness plan.



Nell Weber photo at her home December 8th. Nell lives fairly close to San Antonio, TX and said this is the first measurable snow they've had since 1985!

Reminder that the 2018 ICAA Stallion Service Auction is running through January 15th at midnight!

We have nine very nice stallions listed. Don't let one of these slip through your fingers while supporting ICAA!

Listed are:

Brandon's Sun Bear F3-2263
FVF Strait Magic F4-2703
GRR Maklaks Warhawk an ApHC GAP 5
HHR Ima Razzlin Bear F2-2538
Ima Rockin Secret F2-2711
Legendary Speed
Rajuns Royal Prince F4-2619
RSecretJoe Medallion F3-2443
Zippospots Galore ICAA Pending

You can see these stallions, their information, their pedigree links, where they're standing, and the rules of the auction on the website at www.icaainc.com and also on Facebook at <https://www.facebook.com/icaastallionserviceauction/>. Some of these stallions can also be seen in the Stallion Showcase on the ICAA website. One of these stallions is an ApHC Gold Medallion earner who is by a two time Gold Medallion earner. A few are high generation stallions that can give you the next step up if bred to the right mare. Also included: a number of show winners.

Reminder that Stallion Reports are due by December 31st. If filed by this date, filing is free for current members. Any ICAA stallion that has covered a mare, regardless of breed, needs to file a stallion report with all mares listed. Even if the mare is another breed, it's possible the foal may still be eligible for registration if the foal is a colt and is gelded.

Reminder that Membership Renewal is due as well. Please support your registry by renewing your membership today!

All forms are available online at www.icaainc.com. Most are fillable forms. Remember we also accept PayPal or credit cards through PayPal. Forms can be scanned (fillable forms can be saved to your computer) and sent as an attachment.

REMINDER: Starting January 1, 2018, ALL horses will be required to have 5-Panel N/N test results AND all mares and stallions have DNA Typing on file with AGI! If a horse has already been DNA Typed with the ApHC, those results **MUST** be on file with AGI, or the horse must be typed again through AGI. There is a discount for current ICAA Members to do DNA Typing (\$35) through AGI and may be easier to do it again than trying to get the results from the ApHC (\$10) and sent to AGI for them to enter in their database (\$10). There are also discounted packages with AGI for current ICAA Members for 5-Panel with DNA Typing included, 5-Panel with DNA Typing and SCID included, and Color and Pattern Packages. Use the form available on the ICAA website Forms Page for these discounts. You do not need your membership number to send in the test samples so proceed to submitting these to AGI (instructions are on the form). You will need to be a current member to receive the results but do not need for your membership to be completed prior to sending samples to AGI. At ICAA we believe that when you pay for testing, these are YOUR tests and if you are a current member we send you the results as soon as we receive them from AGI. You pay AGI directly with the form and sample.

ICAA makes zero dollars off of these tests.

Our partnership and discounted packages with AGI are 100% a member benefit.

As an ICAA member you'll get reduced registration fees, reduced transfer fees, reduced testing fees, and other **fees at reduced rates**. You can file your ICAA **Stallion Reports for free** if filed by Dec 31st of the breeding year. You can enroll your Appaloosa or Youth in the **Open Show Point Program, The ICAA Distance Program**, and/or enroll in the **Trial Logging Program**, and you can receive **Production Achievement Awards** for your mares producing 5 (five) colored ICAA registered foals or for your stallions producing 15 (fifteen) colored ICAA registered foals. You can **advertise** your ICAA registered stallions **for free** in the **Stallion Showcase**, as well as **advertise** your ICAA registered horses for sale in the **Sale File**, also **for free**.

You do not need to own an Appaloosa to be a member and support ICAA.

Memberships can now be paid for and submitted online!

***Registrations and other work can also be paid for and submitted online
if paperwork is quality scanned and emailed!***

As always, thank you for supporting the best breed and remaining true to the Appaloosa!

***All letters to the editor, materials submitted for publication, and advertisements should be sent to
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