

Score

Don't You (Forget About Me)

by Keith Forsey and Steve W. Schiff

arr. Rob Blankenship

percussion arr. Matt Goves

Rock = 120

Rock ♩ = 120

Flute

Clarinet in Bb

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Mellophone

Trombone

Baritone (B.C.)

Tuba

Xylophone/Bells

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Snare Drums

Tenors

Bass Drums

2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 & 3

S.Dr.

T. Dr.

B. Dr.

Toms

p *f*

R R L L R L L L L

R L R L R L R L

R R L R L R L

5 6 7 8

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 3

S. Dr.

T. Dr.

B. Dr.

9

10

11

12

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 3

S. Dr.

T. Dr.

B. Dr.

p

mp

mf

mp

mp

mp

mp

[13] [14] [15] [16]

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 3

S. Dr.

T. Dr.

B. Dr.

17

18

19

20

24

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 & 4

S. Dr.

T. Dr.

B. Dr.

25

26

27

28

f

f

p

f

Toms

L L

32

This musical score page contains measures 33 through 36. The instrumentation includes:

- Fl.**: Flute
- B♭ Cl.**: B-flat Clarinet
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1 & 2**: B-flat Trumpets 1 and 2
- Mello.**: Mellophone
- Tbn.**: Trombone
- Bar.**: Baritone
- Tuba**
- Xyl.**: Xylophone
- Vib.**: Vibraphone
- Mrb.**: Maracas
- Perc. 1, 2, 3**: Three different percussion parts
- S.Dr.**: Snare Drum
- T. Dr.**: Tom Drum
- B. Dr.**: Bass Drum

The score features complex rhythmic patterns, including triplets and sixteenth notes, across many instruments. Dynamics such as *p*, *mp*, and *mf* are indicated throughout. Measure numbers 33, 34, 35, and 36 are boxed at the bottom of each measure group.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3, 3

S. Dr.

T. Dr.

B. Dr.

37

38

39

40

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Bln.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 & 3

S. Dr.

T. Dr.

B. Dr.

41

42

43

44

47

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 3

S.Dr.

T. Dr.

B. Dr.

Xylophone

Toms

ff *fp* *f*

L L R R L L R R L L L L R R L L

45 46 47 48

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 & 4

S. Dr.

T. Dr.

B. Dr.

52

15

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 3

S. Dr.

T. Dr.

B. Dr.

sim.

mf

mp

mf

fp

53

54

55

56

[illegible]

61

This musical score page, numbered 18, contains measures 68 through 71 of a piece for a large ensemble. The instruments are arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion.

Woodwinds: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and Mellophone (Mello.).

Brass: Trombone (Tbn.), Baritone (Bar.), and Tuba.

Percussion: Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 & 3 (Perc. 3 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

Key Features:

- Measures 68-69:** The woodwinds and brass play a melodic line with triplets. The percussion section features a complex rhythmic pattern with triplets and accents.
- Measure 70:** The woodwinds and brass continue the melodic line. The percussion section features a complex rhythmic pattern with triplets and accents.
- Measure 71:** The woodwinds and brass continue the melodic line. The percussion section features a complex rhythmic pattern with triplets and accents.

Dynamic Markings: A crescendo hairpin is present in measure 69, leading to a forte (*f*) dynamic marking in measure 70.

73

77

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Xyl.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3 3

S.Dr.

T. Dr.

B. Dr.

76

77

78

79

This musical score page contains measures 76 through 79. It features a large ensemble of instruments, including woodwinds (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (B♭ Trumpets 1 & 2, Mellophone, Trombone, Baritone, Tuba), and percussion (Xylophone, various Percussion instruments, Snare Drum, Tom-toms, and Bass Drum). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 76 and 77 are marked with a box containing the number 77. Measures 78 and 79 are marked with boxes containing the numbers 78 and 79 respectively. The percussion section includes a variety of rhythms, including eighth and sixteenth notes, and rests. The woodwind and brass sections play chords and melodic lines, often with accents and dynamic markings like 'f' (forte). The snare drum and bass drum provide a steady rhythmic foundation.

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 3

S. Dr.

T. Dr.

B. Dr.

80

81

82

83

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

84

85

86

87

88