

SILENT NIGHT

SATB, accompanied

Arranged by

Louis Anthony deLise



BandT Publications

P.O. Box 39516

San Antonio, Texas 78218-6516

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Josef Mohr
1792-1848
English Translation by
John Freeman Young
1820-1885

Silent Night

Franz Xaver Gruber
1787-1863
Arranged by
Louis Anthony deLise

Adagio ♩ = 72

Soprano
Alto

Tenor
Bass

Piano

cantabile
p *mf* *decresc.* *mp* *p*

tenuto

6 *a tempo*

p Stil - le

a tempo

C140103

Silent Night

2

11

nacht, hei - li - ge nacht. Al - les schlaft,

sempre legato

ein - sam wacht. Nur das trau - te hoch hei - li - ge

16

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21

paar, Hol - der kna - be im lock - i - gen haar,

26

div. *unis.* *div.* *unis.*
Schlaf in himm - li - scher ruh', Schlaf in

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31

himm - li - scher ruh'.

p

mf *mp* *p*

36

alto soli

Si - lent night Ho - ly night All is

p

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41

mf

calm all is bright all is 'Round yon Vir - gin

46

Moth - er and Child. Ho - ly In - gant so ten - der and

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51

mild Sleep in heav - en - ly peace

mf

Div. Unis. Div. mf

56

Sleep in Heav - en - ly peace.

pp tenuto

p mf mp tenuto

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61 *mp a tempo*

Si - lent night Ho - ly night

mp

a tempo

p

66

Shep - herds quake at the sight Glo - ries

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71

stream from heav - en a - far Heav'n - ly hosts sing

This block contains the musical notation for measures 71 through 75. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "stream from heav - en a - far Heav'n - ly hosts sing". The music is in a 3/4 time signature and the key signature has one sharp (F#).

76

Al - le - lu - ia Christ the Sa - vior is born

This block contains the musical notation for measures 76 through 80. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "Al - le - lu - ia Christ the Sa - vior is born". The music continues in the same 3/4 time signature and key signature as the previous block.

Silent Night

81 *f* *p* *rall.* *a tempo* *mp* *pp*

Christ the Sa - vior is born!

86 *pp*

Si - lent night

Louis Anthony deLise



Raised in rural Warrington, Bucks County, Pennsylvania, composer, arranger and producer, Louis Anthony deLise, began his professional career as a drummer and percussionist with local Philadelphia soul and jazz groups and wrote and produced music for broadcasting and advertising while studying composition and percussion at Temple University.

For many years, deLise was a percussionist with the Opera Company of Philadelphia, a percussionist and arranger for Peter Nero and the Philly Pops, and pianist-conductor for churches in the Philadelphia region.

In addition to concert music for orchestra, choir, soloists and chamber ensembles, deLise arranges and conducts for commercial recordings, and composes and produces music for radio, television and film. His recording and arranging credits include a number one chart album for *Grammy*[®] award winner, Patti LaBelle, (*The Gospel According to Patti LaBelle*) and recordings for William DeVaughn, John Gibbs, SPiN and Halestorm.

In 1997, with a grant from the Pew Charitable Trusts, deLise created, wrote, and produced the radio program series, *Notes from Philadelphia* that won the national "Award of Excellence" from the *Communicator Awards* in 1998.

Louis deLise earned a Doctor of Musical Arts from Temple University's Boyer College of Music and Dance where he is a Lecturer in Composition and Theory.

Print Music Source and BandT Publications is extremely proud to have Louis deLise among our contributing writers. Watch for more new works in the future.



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C140103PK

Pack of 30 printed choral copies

\$48.00

C140103

Printed Choral Copies

\$1.60

