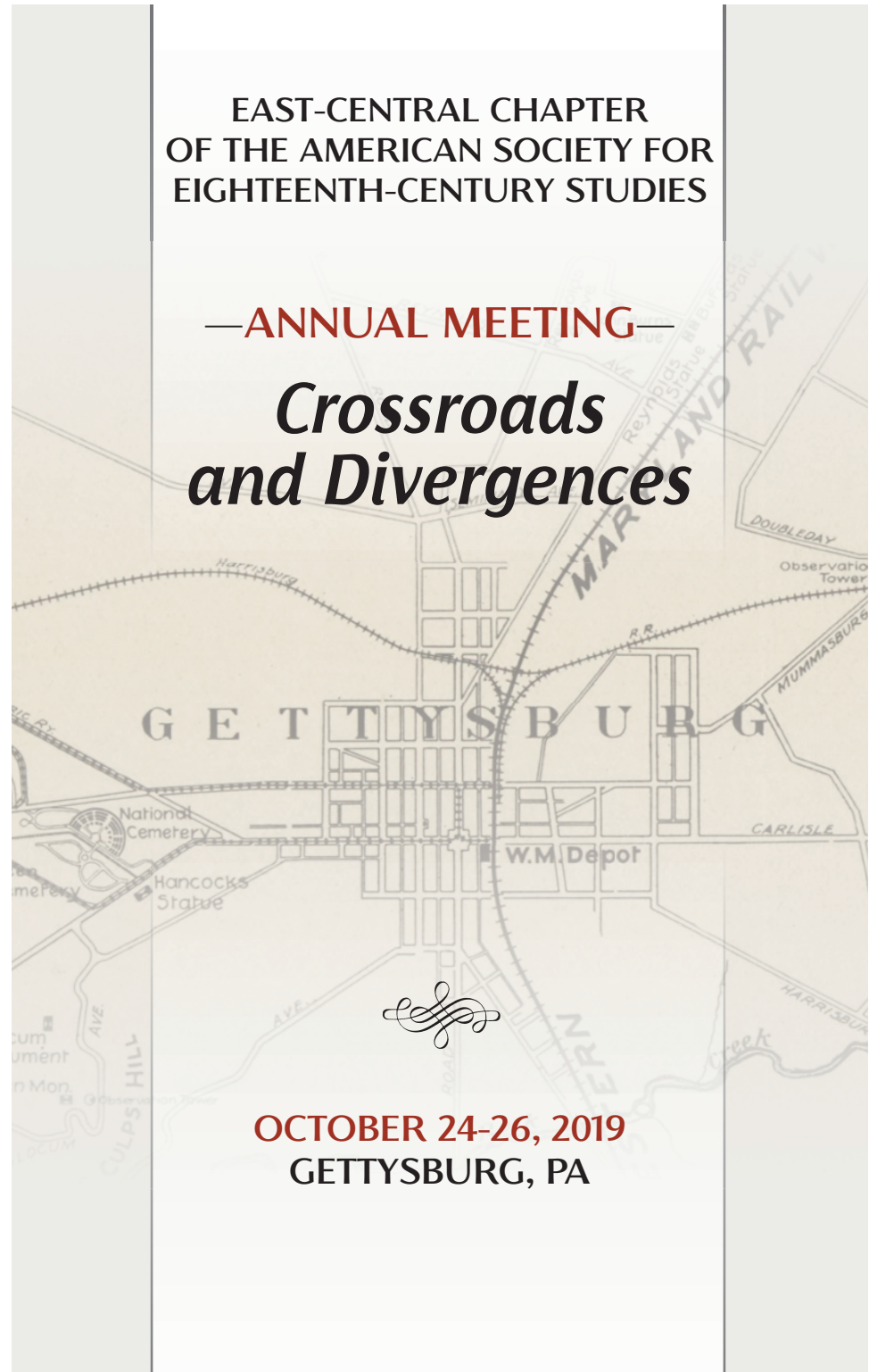


EAST-CENTRAL CHAPTER  
OF THE AMERICAN SOCIETY FOR  
EIGHTEENTH-CENTURY STUDIES

—ANNUAL MEETING—

*Crossroads  
and Divergences*



OCTOBER 24-26, 2019  
GETTYSBURG, PA

Gettysburg  
COLLEGE

*Co-sponsored by the English Department  
at Gettysburg College*



# Crossroads and Divergences

## EC/ASECS EXECUTIVE COMMITTEE FOR 2019

President Sylvia K. Marks      1<sup>st</sup> Past President Matthew Kinservik

2<sup>nd</sup> Past President Eugene Hammond

Executive Secretary Peter Staffel

Web Wizard Susan C. Beam (susancheriebeam@gmail.com)

Editor, *Eighteenth-Century Intelligencer* Jim May

## CONFERENCE ORGANIZERS FOR 2019

Joanne Myers

Peter Staffel

Eleanor Shevlin

## S. ERIC MOLIN GRADUATE STUDENT AWARD COMMITTEE

Ellen Moody (chair)

Anthony W. Lee

Elizabeth Lambert

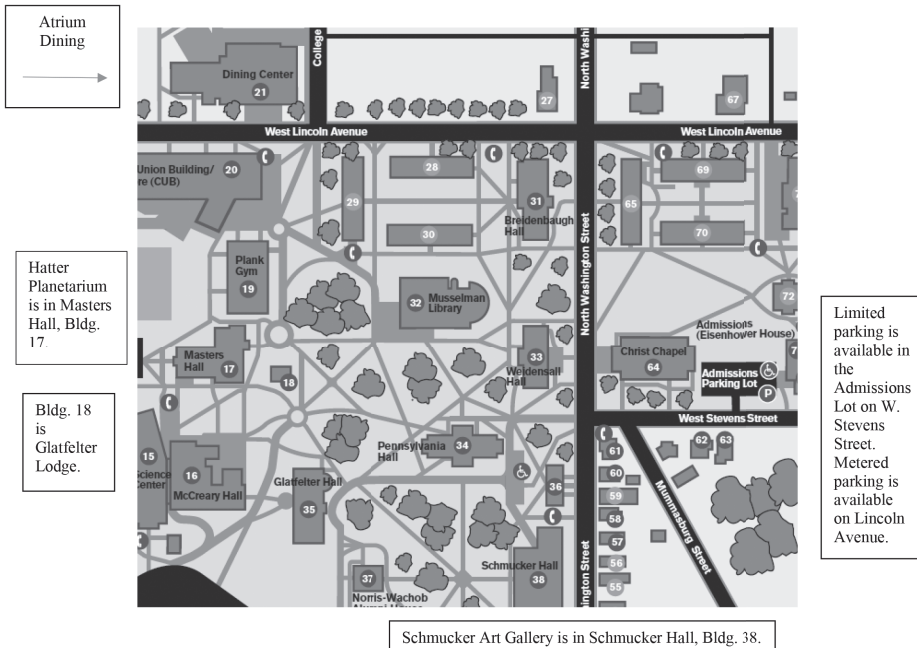
The organizers of the 2019 conference would like to thank the English Department and Provost's Office of Gettysburg College for their support and assistance.

- § The Thursday evening and Friday sessions will take place at the Gettysburg Hotel.
- § Saturday sessions will be held on the third floor of Breidenbaugh Hall, Gettysburg College. Light breakfast items will be available beginning at 8 a.m.
- § The plenary on Saturday is in Joseph Theatre (Breidenbaugh Hall), and lunch and presidential address will follow directly afterwards in the Atrium Dining Center on the Gettysburg College campus.
- § On Saturday, please join us for a fiftieth anniversary celebration of EC/ASECS. After the final panels, we will gather in Glatfelter Lodge to reminisce about the chapter's history.

Please see the EC-ASECS website at [www.ec-asecs.org](http://www.ec-asecs.org) for information about membership, past and future conferences, the archives of the *East-Central Intelligencer*, the S. Eric Molin Graduate Student Award, and the history and governance of the organization.

## ACCESSIBILITY

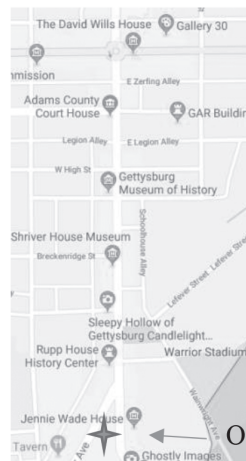
- § If you have any questions about conference accessibility, please ask one of the organizers.
- § A map of handicapped-accessible and gender-neutral restrooms on the Gettysburg College campus is linked from the conference website. The closest gender-neutral restroom to Breidenbaugh is located in Musselman Library, behind the circulation desk.
- § Lactation space is available in Breid 422. A booking schedule can be found outside the door.



## O'Rourke's Irish Tavern

44 Steinwehr Avenue, .6 miles from the Gettysburg Hotel. At the Y intersection, bear right to leave Baltimore Street. O'Rourke's will be on the left.

Please plan to join us for a good knees-up with EC/ASECS member Patrice Smith and her band, Irishtown Road! Patrice has a particular interest in Jonathan Swift's musical tastes and promises some proper eighteenth-century entertainment.



O'Rourke's

EAST CENTRAL CHAPTER OF THE AMERICAN SOCIETY  
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ANNUAL MEETING

**THURSDAY, OCTOBER 24**

5:30-8 P.M. Registration, Gettysburg Hotel  
8-9 P.M. Oral-Aural Experience, Gettysburg Hotel

*All Friday sessions will be held at the Gettysburg Hotel,  
1 Lincoln Square, Gettysburg, PA 17325*

**FRIDAY, OCTOBER 25**

8:30 A.M. – 5 P.M. Registration, Gettysburg Hotel

**Session 1: 9-10.15 A.M.**

**1A. Theatre History: Crossroads and Divergences** Stevens Room

Chair: Matthew Kinservik (University of Delaware)

Jane Wessel (U.S. Naval Academy), "Samuel Foote's Strategic Ephemerality"

Aparna Gollapudi (Colorado State University), "Theatre in the Reading Closet: Bell's Frontispieces"

Matthew Kinservik (University of Delaware), "Charles Macklin's Career as Theatre Manager"

**1B. Visitors and Voyeurs in Catholic Europe** Webster Room

Chair: Marie Wellington (University of Mary Washington)

John P. Heins (National Gallery of Art), "A Black Madonna and a White Venus: Some 18th-Century German Protestant Accounts of the Basilica della Santa Casa, Loreto"

Joanne E. Myers (Gettysburg College), "Britons Abroad: Views of Catholic Europe"

Christopher Urban (West Virginia University), "Dangerous Tactility: Embodiment of the Image in Matthew Lewis's *The Monk*"

**7A: continued**

Calhoun Winton (University of Maryland – College Park), "Getting Books to Rural America: Then and Now"

**7B: Austen, Modernity, and Gender**

**Breidenbaugh 307**

Chair: Linda Troost

Temma Berg (Gettysburg College), "Jane Austen's Daughters: or, How the Brontë Sisters Revised Austen"

Paul J. de Gategno (Pennsylvania State University), "Jane Austen's Men: Masculinity in *Emma*"

Konstantinos Pozoukidis (University of Maryland – College Park), "*Emma* at Crossroads: Modernity and the Remains of History"



**EC/ASECS 50th Anniversary Gathering**

**Glatfelter Lodge**

**Please plan to join us for fun and reminiscences from five decades of collegial conviviality!**

**Session 6: 1.45-3 P.M.**

**6A: Folds and Formats: Fitting Knowledge to the Page Breidenbaugh 303**

Chair: Bénédicte Miyamoto (Sorbonne University)

Faith Acker (Independent Scholar), "Shaping Shakespeare's Sonnets: Folds, Formatting, and Paratexts from 1599 to 1790"

Jacqueline Reid-Walsh (Pennsylvania State University), "Folds and flaps in strip and booklet formats: *The Beginning Progress* and *End of Man* and *Metamorphosis*"

Eleanor Shevlin (West Chester University), "A Matter of Formats: Genre Interplay and Remaking Marketplace Attitudes"

**6B: North American Genres Breidenbaugh 307**

Chair: John P. Heins, (National Gallery of Art)

Jeremy Chow (Bucknell University), "Environmental Crossings: Blackness & Ecology in Neville's *Isle of Pines*"

Carla J. Mulford (Pennsylvania State University), "Benjamin Franklin on Piracy and the Slave Trade"

Andrew Pisano (University of South Carolina - Union), "A Slave to Every Vice: The Subversiveness of Childhood Agency in John Marrant's *A Narrative of the Lord's Wonderful Dealings*"

Kacey Stewart (University of Delaware), "The Lists of Pehr Kalm and Andrew Burnaby"

**6C: Jacobitism in Theory and Practice Breidenbaugh 311**

Chair: Peter Staffel (West Liberty University)

Ellen Moody (Osher Lifelong Learning Institute, American University / George Mason University), "Crossroads: Culloden"

Susan Mitchell Sommers (St. Vincent College), "The Duke of Wharton and Early Grand Lodge Freemasonry"

**Session 7: 3.15-5 P.M.**

**7A: Bibliography, Book History, and Textual Studies II Breidenbaugh 303**

Chair: Eleanor Shevlin (West Chester University)

Joseph Rudman (Carnegie Mellon University), "A Primer on Determining the Validity of Non-Traditional Authorship Attribution Studies of Eighteenth-Century Literature"

James E. May (Pennsylvania State University), "James Roberts, Master Printer from 1700 to 1754"

**Session 2: 10.30-11.45 A.M.**

**2A. All Things French Webster Room**

Chair: Theodore Braun (University of Delaware)

Diane Fourny (University of Kansas) "Intellectual Crossroads between the Universal and Particular: Cornelius De Pauw and Defining the Limits of Human Civilization"

Faith Barringer (University of Alabama) "The Coquette, the Libertine, and Fragonard: An Intertextual Look at *The Stolen Kiss*"

Hanna Roman (Dickinson College) "Reading the Ruins of the Past: The Hermeneutics of the French Enlightenment Earth Sciences"

**2B. Swift Roundtable: Recent Work in Swift Studies Stevens Room**

Chairs: Eugene Hammond and Don Mell

Eugene Hammond (SUNY Stony Brook), "Swift's 'Art of Political Lying': What Else Need We Say?"

James Woolley (Lafayette College), "Swift's Morning in Town"

David M. Palumbo (Emmanuel College), "'Domesticated Satire': Jonathan Swift in Jane Collier's *The Art of Ingeniously Tormenting*"



**Optional Mini-Excursions & Lunch – On your own  
11:45 A.M. – 2:30 P.M.**

**Guided Visit of Maria Sibylla Merian Exhibit (*Schmucker Art Gallery*)  
Planetarium Show – The Eighteenth-Century Sky  
(*Hatter Planetarium, Masters Hall*)  
Special Collections Tour (*Fourth Floor, Musselman Library*)  
ALL MINI-EXCURSIONS BEGIN AT 12.15 AND END AT 1 P.M.**

**Session 3: 2.30-3.45 P.M.**

**3A. Bibliography, Book History, and Textual Studies I Webster Room**

Chair: Eleanor Shevlin

Aaron Montalvo (Pennsylvania State University), "*The Adventures of Pamela, or Virtuous Sight Rewarded*: Joseph Highmore and Eighteenth-Century Spectatorship"

Bénédicte Miyamoto (Sorbonne University), "Drawing Manuals as Crossroads – Trade Clusters and User Marks"

Nancy A. Mace (U.S. Naval Academy), "The London Music Trade: Copyright and Irish Reprints"

### 3B. Domesticity in Odd Places

Stevens Room

Chair: Emilee Durand (University of Maryland – College Park)

April Fuller (University of Maryland – College Park), “[R]ules of decency, and discretion’: Sex and Sisterhood in John Cleland’s *Memoirs of a Woman of Pleasure*”

Kristin Distil (Ohio University), “Escaping (or Reinscribing) Domesticity: The Role of Shame in *The Convent of Pleasure and A Serious Proposal to the Ladies*”

Helena Kim (University of Delaware), “No man can be a sailor . . . unless he has lived in the fore-castle with them’: Reading the odd domesticity in *Two Years before the Mast*”

Natalie Thompson (University of Virginia), “Home at the Crossroads: Remaking the Domestic in *The Female American*”

### Session 4: 4-5.15 P.M.

#### 4A. The Eighteenth Century at Gettysburg

Stevens Room

Chair: Joanne Myers (Gettysburg College)

Kay Etheridge (Biology), “The Ecological Images of Maria Sibylla Merian”

Timothy Shannon (History), “Pennsylvania Captivity Narratives from the Seven Years’ War”



Evening Reception

Cash Bar

Gettysburg Hotel

5.15-7 P.M.

Dinner - On your own

Post-Prandial Entertainment – Patrice Smith & Irishtown Road

O’Rorke’s Irish Pub

44 Steinwehr Ave, Gettysburg, PA 17325

9 P.M.

## SATURDAY, OCTOBER 26

Light breakfast items will be available in Breidenbaugh Hall from 8-9 A.M.

### Session 5: 9-10.15 A.M.

#### 5A. Crossroads and Divergences in Samuel Johnson

Breidenbaugh 303

Chair: Ellen Moody (OLLI, American University / George Mason University)

Lance Wilcox (Elmhurst College), “When Parallel Lines Appear to Converge: Savage, Johnson, and Biographical Agency”

Thomas M. Curley (Bridgewater State University), “Bringing Italy to England: Giuseppe Baretti’s Friendship with Sir Robert Chambers and the Samuel Johnson Circle”

Anthony W. Lee (Arkansas Tech University), “The ‘clangor of a trumpet’: Philosophical and Literary Crossroads Surrounding an Allusion to John Locke in *Rambler* 94” [*This paper will be read by the chair.*]

#### 5B. Women Beyond the Surface: Gender and Social Roles

Breidenbaugh 307

Chair: Jeremy Chow (Bucknell University)

Allison Gibeily (University of Maryland – College Park), “‘Very full and not yet pitted’: Disease, Disfigurement, and Sympathy in Lady Mary Wortley Montagu’s Writings”

Susan Howard (Duquesne University), “Keeping the Home, Sweeping the Sky: Caroline Herschel’s Work at Windsor”

Lisa M. Wilson (SUNY – Potsdam), “Divergences Between Mary Russell Mitford’s Early Letters, Their Posthumous Editions, and the *Digital Mitford*”

Conference Plenary – 10.45-11.45 A.M.

“Microscopes and Couplets: Scrutiny in the Long Eighteenth Century”



Professor Tita Chico, University of Maryland  
Joseph Theatre, Second Floor, Breidenbaugh Hall

Lunch & Presidential Address – 12-1.30 P.M.

Sylvia K. Marks, New York University Tandon School of Engineering  
“A Gettysburg Address”

Atrium Dining, Gettysburg College