

TOCCATA AND FUDGE

INSPIRED BY J.S. BACH

COMPOSED AND ARRANGED BY
JULIAN BOND

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET



121001

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This chart is richly inspired by J.S. Bach's TOCCATA AND FUGUE but brought to the realm of jazz ensembles by a super-talented writer/arranger and keyboard artists, Julian Bond.

TOCCATA AND FUDGE

SCORE

JULIAN BOND
INSPIRED BY J.S. BACH

FUNKY 16's ♩ = 112-118

The score is for a jazz ensemble in 4/4 time. It features the following parts:

- Alto Sax 1 & 2:** Play a melodic line with accents and dynamics ranging from *f* to *mf*. A box containing the number '7' is placed above the staff at the beginning of measure 7.
- Tenor Sax 1 & 2:** Play a similar melodic line to the allos.
- Baritone Sax:** Provides harmonic support with a melodic line.
- Trumpet in B♭ 1, 2, 3, 4:** Trumpets 1 and 2 play a rhythmic pattern. Trumpets 3 and 4 play a melodic line with accents.
- Trombone 1, 2, 3, Bass Trombone:** Trombones 1 and 2 play a rhythmic pattern. Trombones 3 and the Bass Trombone play a melodic line.
- Guitar:** Provides harmonic support with a melodic line.
- Piano:** Provides harmonic support with a melodic line.
- Bass:** Provides harmonic support with a melodic line.
- Drum Set:** Plays a complex rhythmic pattern with accents.

Measure numbers 1 through 8 are indicated at the bottom of the score. A note at the end of measure 8 reads "(SAMPLE GROOVE - CHANGE UP 16's)".

TOCCATA AND FUDGE - SCORE - P.3

This musical score page contains measures 16 through 21. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature changes from 2/4 to 7/8 and back to 4/4. Measure 16 is marked with a forte (*f*) dynamic. Measures 17-19 feature a variety of dynamics including *f*, *mf*, and *mp*. Measure 20 is marked with a piano (*p*) dynamic and includes a box containing the number 20. Measure 21 is marked with a fortissimo (*ff*) dynamic. The percussion part includes a 'PLAY TIME' section. The guitar part has a 'G7 A' chord marking. The piano part has a 'p' marking. The bass part has a 'p' marking. The double bass part has a 'p' marking. The string parts have various dynamics including *f*, *mf*, and *mp*. The woodwind parts have various dynamics including *f*, *mf*, and *mp*. The brass parts have various dynamics including *f*, *mf*, and *mp*.

20

16 17 18 19 20 21

TOCCATA AND FUDGE - SCORE - P.6

37

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
BASS
D. S.

37 38 39 40 41 42

TOCCATA AND FUDGE - SCORE - P.7

43

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
BASS
D. S.

43 44 45 46 47 48 49 50 51

Chord symbols: B^b/D, Am/C, Gm/B^b, B^b, Am, B^b13, A, B^b9, C⁹⁽¹¹⁾, B^b9, A^{7(9,13)}

TOCCATA AND FUDGE - SCORE - P.8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $B^{b7(9)}$

PNO.

BASS

D. S. FILL

TOCCATA AND FUDGE - SCORE - P.9

53

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
D. S.

Chord Progression:
Gtr. *mf* Dm (Comp 16's) E^o Dm D⁷ Gm Cm7C^o Gm Gm7 Cm7 F⁷ B^bMAJ⁷ E⁷(9)

Measures: 53, 54, 55, 56, 57, 58, 59, 60

TOCCATA AND FUDGE - SCORE - P.10

OPEN FOR SOLOS (PLAY BACKINGS AS DIRECTED)

61

Chord Progressions:

- Measures 61-62: Bm9, E7 F#m7 Bm9
- Measures 63-64: E7 F#m7 Bm9
- Measures 65-66: E7 F#m7 Bm9
- Measures 67-68: E7 F#m7 Bm9, B7(9)

Instrument Parts:

- A. Sx. 1 & 2:** Trumpets with optional backing for solo.
- T. Sx. 1 & 2:** Trumpets with optional backing for solo.
- B. Sx.:** Trombone with optional backing for solo.
- B. Tpt. 1-4:** Trumpets with optional backing for solo.
- Tbn. 1-3:** Trombones with optional backing for solo.
- B. Tbn.:** Bass Trombone with optional backing for solo.
- Gr.:** Guitar with comping under solos.
- Pno.:** Piano with comping under solos.
- Bass:** Bass line with comping under solos.
- D. S.:** Drums with a snare drum pattern.

61

62

63

64

65

66

67

68

TOCCATA AND FUDGE - SCORE - P.11

1, 2, 3... LAST TIME

69 73

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
D. S.

69 70 71 72 73 74 75

TOCCATA AND FUDGE - SCORE - P.12

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
BASS
D. S.

Chord Symbols:
 Dm/A A/G A Dm F7 C F B♭ C#° D Gm7 B♭m7 AM7 Gm7 B♭m7 AM7 Gm7

Measure Numbers: 76, 77, 78, 79, 80, 81, 82, 83

Dynamic Markings: *ff*, *f*, *Fill*

TOCCATA AND FUGUE - SCORE - P.13

ADAGIO ♩ = 60

This page of the musical score contains measures 84 through 91. The score is for a full orchestra and includes the following parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1, 2, & 3, B♭ Trp. 4, Tbn. 1, 2, & 3, B. Tbn., Gtr., Pno., Bass, and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'ADAGIO' with a quarter note equal to 60 beats per minute. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). The guitar part includes chord markings: Gm9, F#MAJ9, and E#MAJ9. The double bass part has 'Full' markings above measures 84 and 88. Measure numbers 84, 85, 86, 87, 88, 89, 90, and 91 are printed below the D. S. staff.



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Swing, Swing, Swing - By Richard Kane - Medium Easy
Taco It Or Leave It - By Jim Mahaffey - Medium Easy
Til We Meet Again - By Anthony Susi - Easy
Time Out - By Charles Booker - Easy
Too Little, Too Laffe - By Charles Booker - Easy
We Three Kings - By Charles Booker - Medium
You Ain't The Bossa Me - By Charles Booker
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