

WELCOME!

2018 FESTIVAL PERFORMERS

Welcome to the 2018 Texas Bach Festival! Following the triumphant success of our inaugural 2017 festival, our second event is expanding to 9 total concerts, including one performance in Austin, and marks the debut of the TBF Camerata. TBF's 2018 schedule is a mix of chamber music, recital, choral and orchestral repertoire, presented by an unparalleled roster of performance artists. There is something for everyone, including opportunities for sponsorship and support, enabling these timeless works to be shared with music lovers throughout Central Texas. Thank you, and see you there!



Barry Scott Williamson
Founder & Artistic Director

2018 FESTIVAL PERFORMERS

TEXAS BACH FESTIVAL CHOIR

This professional ensemble is comprised of the finest Austin-area vocal artists, each highly accomplished in solo and ensemble performance. Following its highly acclaimed 2017 Festival debut, the Choir will further display its expert versatility in 2018 with performances of a cappella Bach motets, Brahms' Liebeslieder Walzer Op. 52 and Vaughan Williams' Serenade to Music.



ARTISAN STRING QUARTET



The Artisan Quartet is comprised of mostly Austin Symphony principal players: Richard Kilmer, Violin, Caleb Hans Polashek, Violin, Bruce Williams, Viola, Douglas Harvey, Cello. The Artisan Quartet traveled to New York to perform on the Carnegie Hall Weil Recital Hall Chamber Music Series in 2012.

MAT KREJCI, FLUTE



Mathew Krejci is Principal Flute of the Sacramento Philharmonic Orchestra and teaches flute at the University of the Pacific. Mr. Krejci has been Principal Flute of the Bear Valley Music Festival for 37 years. He is also part of the Wild Basin Woodwind Quintet.

IAN DAVIDSON, OBOE

Oboist Ian Davidson has appeared as soloist and chamber musician in thirty-one countries on six continents. He is Solo English Horn of the Austin Symphony Orchestra and Principal Oboe of the Austin Opera Orchestra and part of the Wild Basin Woodwind Quintet.



STEPHEN GIRKO, CLARINET



Presently principal clarinetist with the Austin Symphony, Stephen Girko was appointed as principal clarinetist with the San Antonio Symphony for the 1999-2000 season. Prior to that, he was the principal clarinetist with the Dallas Symphony Orchestra.

KYLE KORONKA, TRUMPET

Kyle Koronka joined the Austin Symphony Orchestra trumpet section in 2014. He has also performed with the Austin Opera, Round Rock Symphony, Abilene Philharmonic, and Waco Symphony.



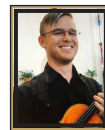
RICHARD KILMER, VIOLIN



Richard Kilmer is currently Principal Second Violin with the Austin Symphony. He has been performed with the Amati Quartet, the Mendelssohn Trio, and the Orquesta Sinfonica del Estado de Michoacan. He is a member of the Artisan Quartet.

CALEB HANS POLASHEK, VIOLIN

Caleb is a tenured member of the Austin Symphony Orchestra's violin section and the newest member of the Artisan Quartet. He has performed in festivals around the country and has had solo engagements with orchestras in Iowa and Texas.



DOUGLAS HARVEY, CELLO



In 2002, Douglas Harvey became the youngest principal cellist in the almost 100 year history of the Austin Symphony Orchestra. He has performed as soloist with orchestras such as the San Antonio, Flint, Austin, and San Angelo Symphony Orchestras.

FRONT

LEFT OUTSIDE FOLD



THE AIM AND
FINAL END
OF ALL MUSIC
SHOULD BE NONE OTHER THAN
THE GLORY OF GOD AND THE
REFRESHMENT OF THE SOUL.

Johann Sebastian Bach

THE MISSION of the Texas Bach Festival is to champion and advance the great and timeless music of Johann Sebastian Bach and subsequent composers inspired by him in the Georgetown and greater Central Texas areas; and, by means of large- and small-scale performance, music education and outreach/ collaborative events, to prolifically engage, inform and enrich citizens of all ages and the surrounding Arts community.

Texas Bach Festival 2018

BARRY SCOTT WILLIAMSON
ARTISTIC DIRECTOR

For tickets and information please visit
www.texasbachfestival.org

FESTIVAL SPONSORS

The Texas Bach Festival gratefully acknowledges the generous sponsorship by Our Lady of the Rosary Cemetery & Prayer Gardens, City of Georgetown Arts & Culture, Georgetown Health Foundation, Mel’s Lone Star Lanes, Pat Leone, Kathleen Clifford-Grazinskas, Marion LaMantia, Jim & Maggie Taliano, Georgetown Public Library, The Gabriel’s Funeral Chapel, The Delaney at Georgetown Village, First Texas Bank, Greg and Kanae’s Jewelry and Art, Jeffrey Williamson, Ruth McEntire, George Lourigan and Don & Pat Nadon.

MAKE A DONATION

The Texas Bach Festival is a 501(c)(3) nonprofit arts organization, making all donations tax-deductible. Your gift is crucial, not only in bringing to life of our 2018 Festival performances in Georgetown and Austin, but also in our continued performance activities in Central Texas and beyond.

DONATION LEVELS:

- Festival Impresario – \$5,000**
- Maestro Circle – \$2,500**
- Concert Master – \$1,000**
- Chorus Master – \$500**
- Patron – \$250**
- Friend - up to \$249**

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Detach and mail with payment to: TBF, P.O. Box 27407, Austin, TX 78755

FREE OUTREACH CONCERTS

ARTISAN QUARTET AT THE DELANEY

Sun 4/22/18, 2:00 pm “Mix and Mingle,” 2:30 pm concert

The Delaney at Georgetown Village
359 Village Commons Blvd., Georgetown 78633

An afternoon of elegant chamber music featuring the Haydn String Quartet Op. 74, No. 1 and Borodin’s “Nocturn” from String Quartet No. 2.

FRENCH AND GERMAN ART SONGS

Sun 6/17/18, 2:00 pm

Georgetown Library, Hewlett Room
402 W. 8th St., Georgetown 78626

A delightful concert of art songs from Fauré, Debussy and Schumann performed by Meredith Ruduski, Gil Zilkha and Rick Rowley, as part of “Live Music at the Library” series.

DEATH AND THE MAIDEN

Fri 6/29/18, 12:00 noon

26th District Courtroom, Williamson Co. Courthouse
710 Main St., Georgetown 78626

Join us for Schubert’s String Quartet No. 14, (“Death and the Maiden”) performed by the Artisan Quartet.

TEXAS BACH FESTIVAL WINE AND CHEESE NIGHT

Sun 7/1/18, 5:30 pm mixer, 6:30 pm concert

Cowan Creek Amenity Center, Florence/Georgetown Rooms. 1433 Cool Spring Way, Georgetown 78633

Featuring the Haydn: String Quartet Op. 74, No. 1 and Borodin’s “Nocturn” from String Quartet No. 2 performed by the Artisan Quartet.



2018 FESTIVAL CONCERTS

CHAMBER MUSIC OF BACH AND BRAHMS

Thurs 7/5/18, 8:00 pm, - Tickets \$25/\$20/\$15

St. Helen Catholic Church, Georgetown
2700 E. University Ave, Georgetown, TX 78626

Featuring J. S. Bach’s Trio Sonata, BWV 1079, Franz Krommer’s Oboe Quartet No. 1 and Johannes Brahms’ Clarinet Quintet in B Minor, Op. 115 featuring the Artisan Quartet, with Mat Krejci, Ian Davidson, Stephen Girko, Richard Kilmer and Caleb Hans Polashek.

BACH MOTETS AND MORE

Fri 7/6/18, 8:00 pm - Tickets: \$25/\$20/\$15

St. Helen Catholic Church, Georgetown

Featuring J. S. Bach Motets Jesu, meine Freude (BWV 227) and Singet dem Herrn ein neues Lied (BWV 225), Brahms’ Liebeslieder Walzer, Op. 52 and Vaughan Williams’ Serenade to Music, featuring the Texas Bach Festival Choir and Soloists with pianist Rick Rowley.

TEXAS BACH FESTIVAL CAMERATA

Sat 7/7/18, 8:00 pm - Tickets: \$25/\$20/\$15

St. Helen Catholic Church, Georgetown

Featuring J. S. Bach’s Brandenburg Concerto No. 2 in F Major (BWV 1047), G. F. Handel’s Water Music Suite No. 1 in F Major (HWV 348), and W. A. Mozart, Exsultate, jubilate (KV 165) featuring Meredith Ruduski,, Kyle Koronka, Mat Krejci, Ian Davidson, Richard Kilmer, Keely Rhodes, Tim O’Brien and Gil Zilkha.

MUSIC OF BACH, MOZART AND BEETHOVEN

Sun 7/8/18, 3:00 pm - Tickets: \$25/\$20/\$15

St. Helen Catholic Church, Georgetown

Featuring J. S. Bach’s Gamba Sonata No. 2 in D Major (BWV 1028), W. A. Mozart’s Violin Sonata No. 32 in B-Flat Major (KV 454), and Beethoven’s String Quartet in C Major (Op. 59, no. 3) featuring the Artisan Quartet with Douglas Harvey, Richard Kilmer, and Toby Blumenthal.

BACH MOTETS AND MORE AT ST. MARTIN’S

Sun 7/8/18, 3:00 pm - Tickets: \$25/\$20/\$15

St. Martin’s Lutheran, 606 15th St W, Austin, TX 78701

A repeat of our Friday night Concert in central Austin.

2018 FESTIVAL PERFORMERS

MEREDITH RUDUSKI, SOPRANO



Hailed by critics for her “radiant,” “mellifluous” soprano voice, Meredith sings with Grammy-nominated Seraphic Fire, Grammy-nominated True Concord, Santa Fe Desert Chorale, and Texas Early Music Project.

JEFFREY JONES-RAGONA, TENOR

Jeffrey Jones-Ragona serves as the Artistic Director of the Capital City Men’s Chorus (Austin, TX), the Director of Music at the Cathedral of Saint Mary (Austin), and as Conductor at Temple Beth Israel (Austin).



KEELY J. RHODES, MEZZO SOPRANO



Hailed for her versatility and “true rich tone,” Keely performs with such ensembles as: Apollo Master Chorale, Blacksburg Master Chorale, Conspirare, Kinnara Ensemble, and the Santa Fe Desert Chorale.

GIL ZILKHA, BASS

Gil has performed with such ensembles as the Texas Early Music Project, La Follia, Conspirare, the Oregon Bach Festival Berwick Chorus, Vox Humana, and Spire Chamber Ensemble of Kansas City.



TIM O'BRIEN, BARITONE



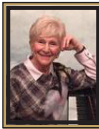
Tim has sung with Austin Opera, the Minnesota Opera, the Dale Warland Singers, the National Lutheran Choir, and the Rose Ensemble. He can also be heard on eleven commercial recordings.

RICK ROWLEY, PIANO

Rick Rowley has concertized with many of the world’s finest instrumentalists and singers. His solo and collaborative performances have taken him throughout the United States, Europe and Latin America.



TOBY BLUMENTHAL, PIANO



Ms. Blumenthal has appeared as soloist with the Chicago and Houston Symphony Orchestras. Ms. Blumenthal is Artistic Director and Pianist for Classic Chamber Concerts in Georgetown and Round Rock.