

The artwork is a dense, layered composition of organic, flowing shapes. The color palette is rich and varied, including deep blues, forest greens, earthy browns, and creamy whites. The shapes overlap and interlock, creating a sense of depth and movement. The overall effect is reminiscent of a microscopic view of a mineral or a cross-section of a geological formation.

VALERIE HIRD

NOHRA HAIME GALLERY

VALERIE HIRD

What Did Happen to Alice; My Avatar

March 3 - April 3, 2021

NOHRA HAIME GALLERY

500 West 21st Street, New York, NY 10019 212-888-3550 gallery@nohrahaimегallery.com

VALERIE HIRD
What Did Happen to Alice; My Avatar

Valerie Hird's newest exhibition, *What Did Happen to Alice; My Avatar*, highlights her award-winning video animation with its interactive stage sets and multi-media paintings. This series explores complex questions of identity as it follows Hird's fictional avatar "Alice" through a landscape of personal and political influences and experiences from 1950s America all the way to the Middle East.

The featured 12-minute video, using works by the artist, is digitally mastered into a soaring animation. It follows Alice, a white paper cutout representing her artist, creator, and real-life traveler Valerie Hird, as she embarks on a chaotic journey beginning with her naïve youth. Young Alice believes in the American movie fantasy of the Middle East, and we watch as her illusions meet reality among wildly patterned landscapes and the shifting winds of social media. In a melodic interplay between past and present, the harmonies and storytelling come together to tell a fractured fairytale.

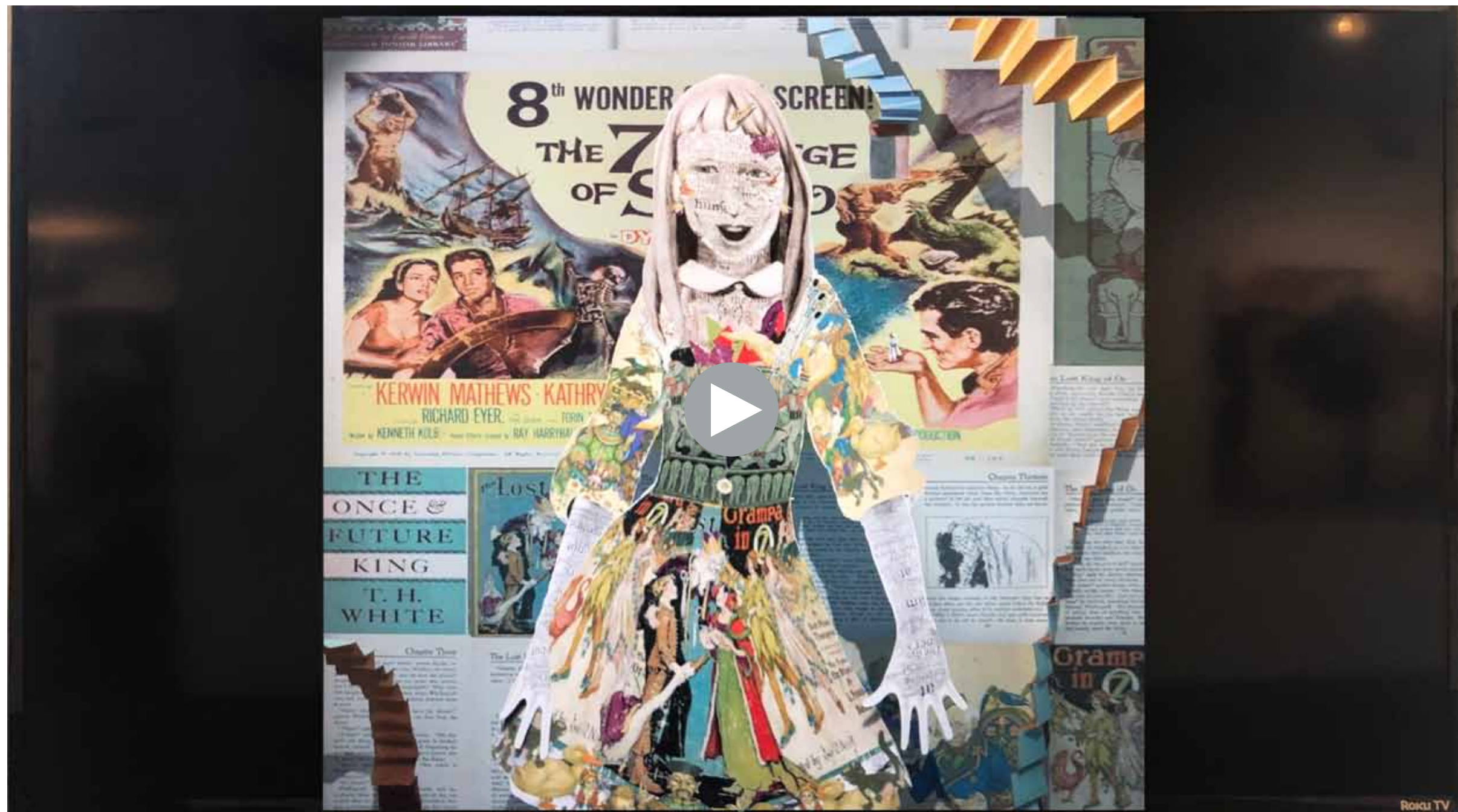
The exhibition includes four interactive wall-mounted stage sets used in the video. Wrapped in culturally diverse literature, movie posters, and hand-painted landscapes, these sets are embedded with visual vocabulary found in nomadic textiles. The first three sets have a wooden crank mechanism to operate stage lighting and moving parts. Darting origami birds represent the flight of Social Media, which grew to be the dominant means of communication during the later years of Hird's travels. The stripped down version of the fourth set relies on a simple crank to operate lights, a metaphor for the artist's limited comprehension of society's newfound interaction.

Accompanying the stage sets are oil, watercolor and mixed media paintings. These works discard Hird's understanding of temporal measurement in order to reconnect with her memory of place. In an acknowledgement that time moves both ways, each painting looks for balance by simultaneously reaching forward and backward in history, linking time and events within a geography of place. Together, they create a structure for temporal measurements independent of the daily noise.

What Did Happen to Alice; My Avatar is a rich visual and cultural experience that engages the viewer. It is a fusion of the personal with the communal, innocence with intellect, and allows memories of place and time to form new identities that constantly evolve.

Valerie Hird graduated with a BFA from the Rhode Island School of Design and an MFA from Vermont College. In 2008 she was granted an award from the Community Foundation of Vermont. Hird has worked and travelled throughout the Middle East, Central Asia, and South America. Likewise, she has exhibited widely in the United States and abroad. Her work belongs to such public and corporate collections as The Rhode Island School of Design, Providence RI, The Fleming Museum, Burlington VT, The Exxon Corporation, Dallas, TX, and Pfizer Inc., among others. Born in Massachusetts in 1955, Hird Moved to Vermont in 1979, where she currently lives and works.





valeriehird.com/artwork/video/457546844

What Did Happen to Alice? is a 12-minute digitally animated video following Alice, a white paper cut-out and fictional avatar of her artist, creator, and real-life traveler, Valerie Hird. As a youth she believed in the American movie fantasy of the Middle East. Her illusions meet reality among wildly patterned landscapes and the shifting winds of social media. The original soundtrack uses vocalization to ignite the viewer's imagination. The sounds are both crystal clear and profoundly complex as they follow Alice and her bird guides in a melodic interplay between her past and present. Ultimately, the harmonies and story-telling come together to tell a fractured fairytale.



ANIMATION



WOMEN FILMMAKERS



SEMI-FINALIST, ANIMATION



FINALIST, ANIMATION



OFFICIAL SELECTION



OFFICIAL SELECTION, ANIMATION

What Did Happen to Alice? has won two awards from IMDb, recognized as one of FilmFreeway's Best Shorts, is a finalist in Animation in the Montreal Indie Film Festival and LA's jellyFEST, and has been selected for the Toronto Film Festival in 2020. It is also an official selection by the Women's International Film Festival in Animation for 2021.



NETWORK NEWS 2020

wood, screws, foamcore, paper, watercolor, electrical wire, LEDs, batteries
28 x 12 x 6 1/2 in. 71.1 x 30.5 x 16.5 cm.

One of four stage sets used in the making of the video, *What Did Happen To Alice?* Alice's world begins in a room constructed of book text and movie posters Hird read and watched as a white, middle-class, female growing up in the 50s and 60s in America. The attic contains her stuffed toys from a more innocent time. In the basement, disconnected from a child's understanding of the world, the three nightly news anchors scroll by.





THE ELDER GODS WEREN'T MALE, 2019

Oil on gessoed Arches paper
80 x 150 in. 203.2 x 381 cm.
40 x 30 in. each sheet

These figures took a decade to materialize. Hird knew them from her dreams, but to know them intuitively is not the same thing as painting them. For years they guided her gestures and helped define her thinking, until they stepped onto the canvas fully fleshed this year providing the focus points through which she experienced space and time. In this painting, they act as non-gendered guides embedded with ancient and current pictographs and text and located within the geography of the Near and Middle East and Central Asia.

TRANSITION, 2020

wood, screws, foamcore, paper, watercolor, ink, electrical wire, LEDs, batteries
28 x 12 x 6 1/2 in. 71.1 x 30.5 x 16.5 cm.

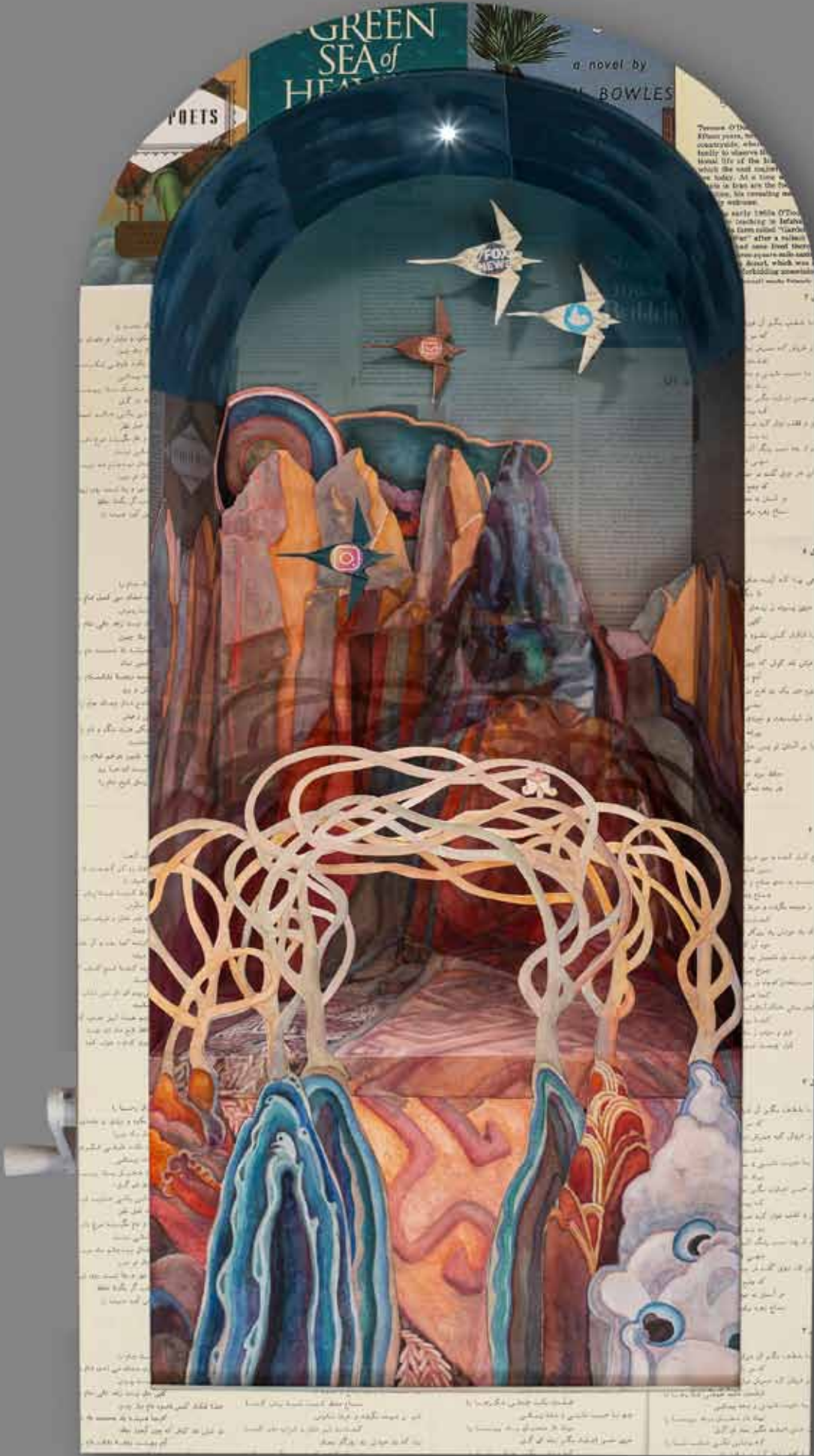
One of four stage sets used in the making of the video, *What Did Happen To Alice?* In this set, Alice begins her travels. The media, with Public Television added to the lineup dominated by the big three networks, joins Alice as she begins her travels. The exterior text is from the European versions of *Tales from the Arabian Nights*. The attic holds the golden promise of fantasy adventure.



NEW MEDIA, 2020

wood, screws, foamcore, paper, watercolor, ink, electrical wire, LEDs, batteries
28 x 14 x 6 1/2 in. 71.1 x 35.6 x 16.5 cm.

One of four stage sets used in the making of the video, *What Did Happen To Alice?* Alice the traveler is surrounded by a fusion of culturally diverse literature and movie posters set within a landscape embedded with the visual vocabulary found in nomadic textiles. Social media, which grew to be the dominant means of communication while Hird was abroad, is represented by darting origami birds in the sky.



BOXED IN, 2020

wood, screws, foamcore, paper, watercolor, ink
28 x 16 x 6 1/2 in. 71.1 x 40.6 x 16.5 cm.

One of four stage sets used in the making of the video, *What Did Happen To Alice?* Alice returns to 'Echeresque' confusion where the media's distinction between performance and personality has been lost. The attic, containing Hird's childhood literature, casts a cage-like shadow across the stage. The disconnected basement represents the countries where the artist is no longer allowed to travel.





SOURCE CODE, 2016-2020

Installation, watercolor, foam core, Stonehenge paper, 94 sheets
 45 x 108 in. 114.3 x 274.3 cm.
 62 sheets: 6 x 9 inches, 32 sheets: 9 x 6 in.

Each painting is a phrase of a poem, each poem is alive and in conversation with the one next to it. Together they represent a transformative period, linking memory with place in an intricate network of encounters and experiences. Although presented within an orderly framework of longitude and latitude, the individual paintings, like the artist's thoughts, often collide in a mixed-up jumble of time and circumstance.



SOURCE CODE (GROUPING 4), 2019
 watercolor on gessoed Arches paper
 9 x 12 in. 22.9 x 30.5 cm.



SOURCE CODE (GROUPING 3), 2019
 watercolor on gessoed Arches paper
 18 x 12 in. 45.7 x 30.5 cm.



SOURCE CODE (GROUPING 8), 2019
 watercolor on gessoed Arches paper
 9 x 12 in. 22.9 x 30.5 cm.



SOURCE CODE (GROUPING 11), 2019
 watercolor on gessoed Arches paper
 18 x 6 in. 45.7 x 15.2 cm.



SOURCE CODE (GROUPING 5), 2019
 watercolor on gessoed Arches paper
 6 x 18 in. 15.2 x 45.7 cm.



SOURCE CODE (GROUPING 9), 2019
 watercolor on gessoed Arches paper
 6 x 18 in. 15.2 x 45.7 cm.



SOURCE CODE (GROUPING 10), 2019
 watercolor on gessoed Arches paper
 6 x 18 in. 15.2 x 45.7 cm.



SOURCE CODE (GROUPING 2), 2019
 watercolor on gessoed Arches paper
 6 x 18 in. 15.2 x 45.7 cm.

SOURCE CODE (GROUPING 1), 2019
watercolor on gessoed Arches paper
12 x 18 in. 30.5 x 45.7 cm.





SOURCE CODE 13, 2019
watercolor on gessoed Arches paper
6 x 9 in. 15.2 x 22.9 cm.



SOURCE CODE 14, 2019
watercolor on gessoed Arches paper
6 x 9 in. 15.2 x 22.9 cm.

THE PROTECTORS, 2020

oil on linen

48 x 72 in. 121.9 x 182.9 cm.

The Protectors are Hird's talismans. There is history in their shape and form. They are efficacious symbols who guide and clarify her thinking as she searches for memories of the places where she has been.



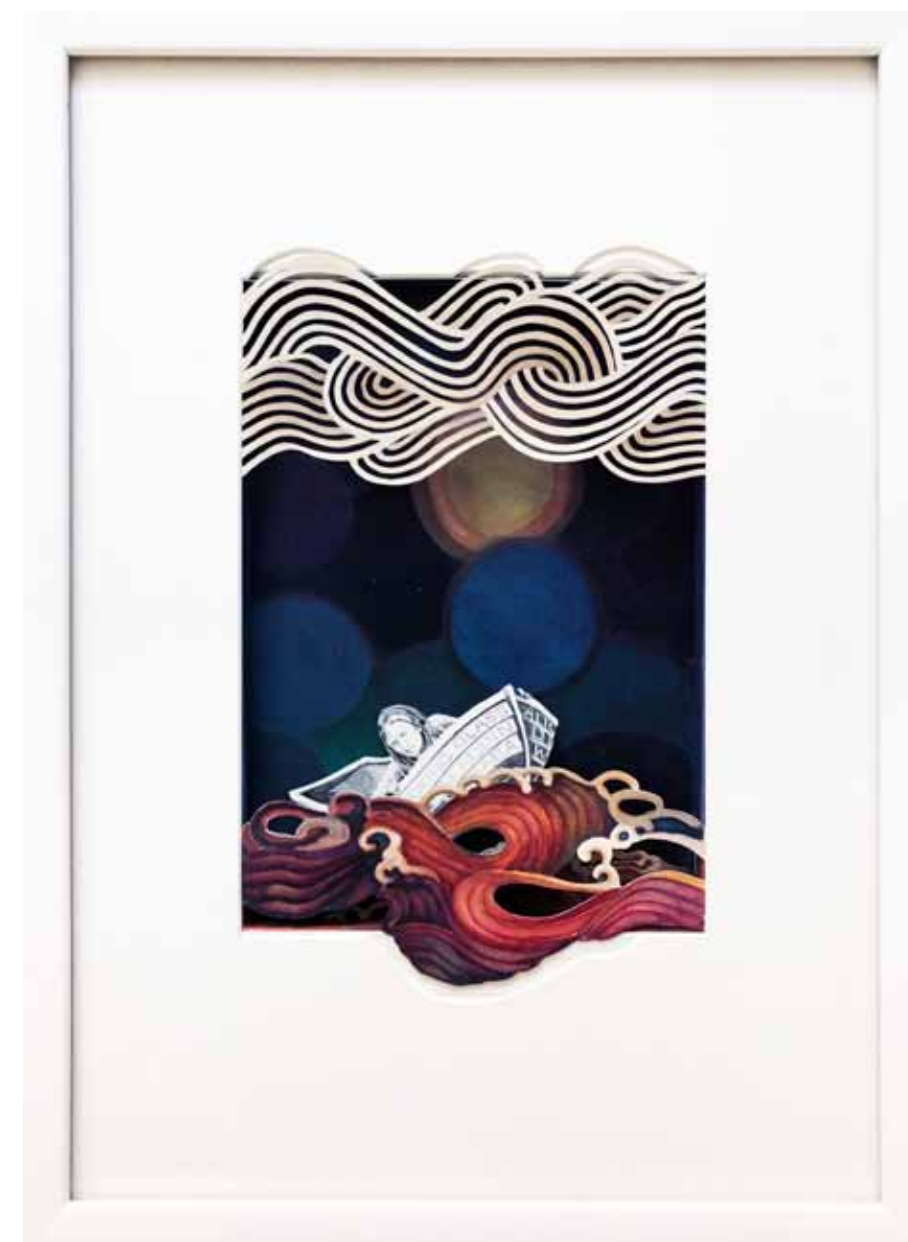
BREAK IN THE HORIZON, 2019

Oil, monotypes, gesso, Arches paper silver leaf, silver amulet
23 1/2 x 22 in. 59.7 x 55.9 cm.



THE RIVER LETHE, 2019
Oil, monotype, gesso, crayon, Arches paper
23 1/2 x 21 in. 59.7 x 53.3 cm.





CHILD OF THE PURE UNCLOUDED BROW, 2019
 watercolor, oil paint on Arches paper
 21 x 15 x 1 in. 53.3 x 38.1 cm.



FLIGHT, 2020
Watercolor, Arches paper
23 x 46 in. 58.4 x 116.8 cm.

Used as the background landscape in the video for *What Did Happen To Alice?*

VALERIE BLACKWELL HIRD

Born July 6, 1955, Springfield, Massachusetts
Lives and works in Burlington, Vermont since 1979

EDUCATION

2005-07	Vermont College at Union Institute and University, VT (MFA)
1990	Restoration studies, Courtauld Institute, London, England
1977-78	Apprentice Restorer, Morton Bradley, Arlington, MA
1975-78	Rhode Island School of Design, BFA Painting, Providence, RI
1973-74	Beloit College, Beloit, WI

OTHER ACTIVITIES

2015-16	Adjunct Faculty, CORE Division, Champlain College, Burlington, Vermont
2013	Artist in Residence, The Studios of Key West, FL
2003-04	Adjunct Faculty, Community College of Vermont, VT
2000-18	Adjunct Faculty, St. Michael’s College, Colchester, VT
1996-2002	Trustee Vermont Art Council
1988-89	Advisory Board Member, Vermont Council on the Arts, Montpelier, VT
1978	Teaching Assistant, printmaking, Rhode Island School of Design, Providence, RI
1977-78	Conservator, Assistant to the curator Museum of Rhode Island School of Design, Providence, RI
1976-78	Framer, Assistant to the Curator, Museum of Rhode Island School of Design, Providence, RI

AWARDS

2013	Residency - The Studios of Key West
2009	Commission for The Art of Action: Shaping Vermont’s Future through Art
2008	Grant award from the Community Foundation of Vermont, Vermont Endowment Fund
1992	Fellowship, Vermont Council on the Arts
1985	Jurors Award, Stratton Mountain Arts Festival Featured Artist, Stratton Mountain Arts Festival
1984	Fellowship, Vermont Council on the Arts Jurors Award, Stratton Mountain Arts Festival

LECTURES

2017	“Tweets from Another World,” Capitol Center for the Arts, Concord, NH and Saint Michael’s College, Colchester, Vermont
2014	“Visual Language,” American University of Dubai, UAE “Visual Language,”Art Students League, New York “Nomadic Connections,” Friends of the Key West Library Lecture Series, The Armory, Key West, FL
2013	The Center For Book Arts, New York
2010	“Maiden Voyages,” American Corner, Jordan University, Amman, Jordan United States Embassy, Amman Jordan and Jerusalem, Israel Nabad Gallery, Amman, Jordan
2009	“Maiden Voyages,” Rhode Island School of Design, Providence, RI “Maiden Voyages,” University of Southern Florida, Panama, FL “Nomadic Travels and Traditions,” Amy Tarrent Gallery, Flynn Center for the Performing Arts, Burlington “Nomadic Travels and Traditions,” School of Visual Arts, New York University of Jordan Saint Michaels College, Colchester, VT

ONE-PERSON EXHIBITIONS

2021	“What Did Happen To Alice; My Avatar,” Nohra Haime Gallery, New York
2018	The Windows at Nohra Haime Gallery, New York
2017	“Nomadic Connections,” McGowan Fine Art, Concord, NH
2016	“The Genesis Tree,” Nohra Haime Gallery, New York
2015	“Origin of Birds,” MCLA Gallery, North Adams, MA “Origin of Birds,” Gallery 51, North Adams, MA ArtPrize, Monroe Community Church, Grand Rapids, MI
2014-15	“Los Cuatro Elementos,” NH Galería, Cartagena de Indias
2014	“Origination,” Nohra Haime Gallery, New York
2013	“Maiden Voyages Project,” The Center For Book Arts, New York “Origin of Birds,” The Studios of Key West, Key West, FL
2012	“The Fifth Day,” Nohra Haime Gallery, New York
2011	“Trinity,” NH Galería, Cartagena de Indias
2010	“Valerie Hird: The Maiden Voyages Project: An Exhibition of Visual Blogs,” Nohra Haime Gallery, New York
2009	“Maiden Voyages,” Amy Tarrant Gallery, Flynn Center for the Arts, Burlington
2008	“Everybody Wants to be a Superhero,” DIVA, Nohra Haime Gallery, Paris, France
2007	“Everyone Wants to be a Superhero,” Art Chicago, Nohra Haime Gallery, Chicago, IL “Hero Worship,” Red Dot, Nohra Haime Gallery, Miami, FL
2006	“Myths Then and Now,” Nohra Haime Gallery, New York “On the Road,” Lucky Street Gallery, Key West, FL
2004	“Cycles of Faith Cycles of Fiction,” Nohra Haime Gallery, New York “Faith Based Facts,” Lucky Street Gallery, Key West, FL
2003	“End of the Silkroad,” Nohra Haime Gallery, New York
2001	“Trekking Through Asia Minor,” Amy Tarrant Gallery, Flynn Center for the Performing Arts, Burlington “Nomadic Connections,” Visual Arts Museum, New York “Portraits of Time: Mountain Profiles,” Nohra Haime Gallery, New York
2000	“From Andalusia to Kurdistan,” Nohra Haime Gallery, New York “Nomadic Connections,” Peter Pap Oriental Rugs, San Francisco, CA
1999	“Nomadic Connections,” Helen Day Art Center, Stowe, VT
1998	“Andalusian Landscapes - Paisajes Andaluces,” Nohra Haime Gallery, New York “Valerie Hird,” MAC, New York
1997	“Nightscapes in the Palmirs,” Nohra Haime Gallery, New York “The Nile and Beyond - Works on Paper,” The Armory, Nohra Haime Gallery, New York
1994	“Anatolian Journeys,” Nohra Haime Gallery, New York
1993	“Nomadic Reflections,” Nohra Haime Gallery, New York
1992	Gallery North Star, Stratton, VT
1991	Gallery North Star, Stratton, VT Zimmermann Saturn Gallery, Nashville, TN Passepartout Gallery, Wisnooski, VT
1990	Gallery North Star, Stratton, VT Besides Myself Gallery, Arlington, VT
1989	Passepartout Gallery, Wisnooski, VT
1988	Gallery Two, Woodstock, VT Beside Myself Gallery, Arlington, VT
1987	Passepartout Gallery, Wisnooski, VT

GROUP EXHIBITIONS

2020	Online exhibition, Hopkins Center, Dartmouth
2017	“New Place, New Space,” Nohra Haime Gallery, New York “Juried Watercolor Exhibition: Traditional to Modern,” Monmouth Museum, Lindcroft, NH “Here and There,” Atlantic Works Gallery, Boston, MA

“Dreaming of Another World: Nomadic Reflections,” McGowan Fine Art, Concord, NH
“Feminist Feminine,” Nohra Haime Gallery, New York
“Visiones Algorítmicas,” NH Galería, Cartagena
2016 “Introspection: Major Works by Gallery Artists,” Nohra Haime Gallery, New York
2015 Art Madrid, NH Galería, Madrid, Spain
2014 “Crossing the Line 2, Drawing in the Middle East,” JamjarvGallery, American University Dubai, UAE. Travels to Global Center for Drawing, Langford 120 Gallery, Melbourne, Australia
2013 Art Miami, Nohra Haime Gallery, Miami, FL
“Islam Contemporary,” Lichtenstein Center for Art, Pittsfield, MA
2012 “Bird,” Furchott Sourdiffe Gallery, Shelburne, VT
“StoryTime,” Studio Place Arts, Barre, VT
“Priene Hali,” School of Visual Arts, New York
2011 “An Exchange with Sol LeWitt,” MassMoCA, North Adams, MA
“Superheroes: Casita Maria,” Casita Maria Center for Arts and Education, Bronx, NY
“Digital Checkpoints: Maiden Voyages Project,” Finger Lakes Environmental Film Festival (FLEFF)
“On-line digital exhibition,” Sharon Lin Tay (London), Dale Hudson (Abu Dhabi) co-curators
2010 “Objects of Desire,” Nohra Haime Gallery, New York
“Sacred and Profane,” The Portsmouth Museum of Fine Art, NH
“Art of Action,” Vermont Arts Council, Senate Rotunda, Washington, D.C.
“The Maiden Voyages Project: An Exhibition of Visual Blogs, Diaries and Drawings by Valerie Hird,” in Tri-Fold: New Perspectives on Book Arts, Williamsburg Art and Historical Center, Brooklyn, NY
“Fiction Project,” Brooklyn Art Library, Brooklyn, NY
“Metamorphosis,” Nohra Haime Gallery, New York
Art Chicago, Nohra Haime Gallery, Chicago, IL
“Lucky Again,” Lucky Street Gallery, Key West, FL
2009-10 “Art of Action,” Vermont Arts Council, touring exhibition to 28 venues in Vermont
2009 Art Miami, Nohra Haime Gallery, Miami, FL
“Art in Embassies,” United States Embassy, Santiago, Chile
“Gullubahce/Rose Garden Benefit,” Priene, Turkey
2008 DIVA, Nohra Haime Gallery, Paris, France
Art Chicago, Nohra Haime Gallery, Chicago, IL
“The Art Show,” Nohra Haime Gallery, New York
“Peopled People,” Nohra Haime Gallery, New York
“Drawing Beyond the Plane,” Tampa Museum of Art, Tampa, FL
“Selections,” Nohra Haime Gallery, New York
“Landscape and Fabric,” Bryan Memorial Gallery, Jeffersonville, VT
“Contemporary Drawings, 69th Street Armory, NY
2007 “Presentis Alteratum,” Nohra Haime Gallery, New York
LA Art Show, Nohra Haime Gallery, Los Angeles, CA
“Experimenting,” Nohra Haime Gallery, New York
“New Vistas,” Bryan Memorial Gallery, Jeffersonville, VT
“Sublimis Interruptus,” Nohra Haime Gallery, New York
Bridge London, Nohra Haime Gallery, London, England
Art20, Nohra Haime Gallery, The Armory, New York
“Celebration of the Book,” Chaffee Art Center, Rutland, VT
“Graduate Exhibition,” Vermont College, Montpelier, VT
“Collectors Show,” Arkansas Art Center, Little Rock, AK
“Artist Plates,” Nohra Haime Gallery, New York
2006 “The Art of War, Fotofest Biennial,” Gremillion Fine Art, Houston, TX
TAF Exhibition, Nashville, TN
Art20, Nohra Haime Gallery, The Armory, New York
2005 “Images of Time and Place: Contemporary Views of Landscape,” Elaine E. Jacob Gallery, Wayne State University, Detroit, MI
“Faceless Faces Body Files,” Nohra Haime Gallery, New York

“State of the Art 2005 Biennial Watercolor Invitational,” Art Gallery, Parkland College, Champaign, IL
“Body Human,” Nohra Haime Gallery, New York
Art of the Twentieth Century, The Armory, New York
“Salon 2005,” Nohra Haime Gallery, New York
2004 “Food, Clothing and Shelter,” Onisbaro Gallery, Interfaith Center of New York
“Art at War,” Aldo Castillo Gallery, Chicago, IL
“Art at War,” Illinois State University, Chicago, IL
“Past Present Future: The State of the World,” The Arts Center, Okaloosa-Walton Community College, Niceville, FL
Art of the Twentieth Century, The Armory, New York
“In the Back Room,” Nohra Haime Gallery, New York
“Crossing Borders: Key West Literary Seminar,” Lucky Street Gallery, Key West, FL
2003 “Beautiful Changes: Artists and Poets,” Lucky Street Gallery, Key West, FL
Art of the Twentieth Century, The Armory, New York
Hunter Kirkland Contemporary, Santa Fe, NM
2002 “Destinations: Artists as Travelers,” Southern Vermont Arts Center, Elizabeth de C. Wilson Museum, Manchester, VT
“Contemporary American Art,” United States Embassy, Seoul, Korea
Hunter Kirkland Contemporary, Santa Fe, NM
“Works on Paper,” Nohra Haime Gallery, New York
Lucky Street Gallery, Key West, FL
Art of the Twentieth Century, The Armory, New York
Art Deco Fair, 26th Street Armory, New York
2001 “The Artist as Traveler,” Brattleboro Museum and Art Center, Brattleboro, VT
“Selections,” Nohra Haime Gallery, New York
“20th Anniversary Exhibition,” Gallery North Star, Manchester, VT
“Member’s Exhibition,” Southern Vermont Art Center, Manchester, VT
2000 “Major Work by Gallery Artists,” Nohra Haime Gallery, New York
1999 Antique Fair, Peter Pap Oriental Rugs, San Francisco, CA
“The Use of The Hand,” Nohra Haime Gallery, New York
“Into the New Century,” Nohra Haime Gallery, New York
1998 “Il Uovo nel arte,” Turin, Italy
“The Collector Show: The Collection of Bonnie Reid Martin,” The Firehouse Gallery, Burlington
FIAC, Nohra Haime Gallery, Paris, France
Grayson Gallery, Woodstock, VT
Graystone Gallery, San Francisco, CA
“Important Works by Gallery Artists,” Nohra Haime Gallery, New York
1997 “On Paper, With Paper and Drawings by Gallery Artists,” Nohra Haime Gallery, New York
“The Power of Color,” Nohra Haime Gallery, New York
1996 “Libre Donne del Arte e di Carta,” Biblioteca Civica, Turin, Italy
“Masks,” AKIM, Sotheby’s, New York
Art Miami, Nohra Haime Gallery, Miami, FL
The Art Show, Nohra Haime Gallery, New York
Art Chicago, Nohra Haime Gallery, Chicago, IL
“Fifteenth Anniversary,” Nohra Haime Gallery, New York
1995 The Art Show, Nohra Haime Gallery, New York
Art Miami, Nohra Haime Gallery, Miami, FL
“Works on Paper,” Nohra Haime Gallery, New York
FIAC, Nohra Haime Gallery, Paris, France
1994 “In Vermont,” Brattleboro Museum and Art Center, Brattleboro, VT
“Excellence in Watercolor,” New Jersey Center for the Visual Arts, Summit, NJ
Art Miami, Nohra Haime Gallery, Miami, FL
The Art Show, Nohra Haime Gallery, New York
FIAC, Nohra Haime Gallery, Paris, France

1993 “12 X 12,” Museum of Art, Rhode Island School of Design, Providence, RI
FIAC, Nohra Haime Gallery, Paris, France
1990 “Art and the Law,” West Collection, West Publishing Co. Minnesota, traveling exhibition
1989 “Seven Women Artists - New Talent,” Katherina Rich Perlow, New York
“Art’s Alive Invitational,” Robert Hull Fleming Museum, Burlington
1984-92 Stratton Mountain Arts Festival, Stratton, VT

PUBLIC COLLECTIONS

Biblioteca Luis Angel Arango, Bogotá, Colombia
Fleming Museum, Burlington
Museum of Art, Rhode Island School of Design, Providence, RI
U.S. Department of State, Art in Embassies, United States Embassy, Turkey and South Korea

SELECTED CORPORATE COLLECTIONS

Advance Corporation, Miami, FL
Cargill Investment Service, New York
Exxon Corporation, Dallas, TX
Fletcher Allen Health Center, Burlington
Garwin, Bronzaft, Gerstein & Fisher, New York
Greenwich Investment Management, Inc., Stamford, CT
Lavandoo, Geneva, Switzerland
Medical Center Hospital of Vermont, Burlington
Pfizer Inc., New York
Pizzagalli Construction, Burlington
Standard Chartered Bank, New York
Ventura, Miami, FL
Westinghouse Electric Corporation, Pittsburgh, PA

TRAVELS

Morocco, Spain, Turkey, Scotland, Peru, Uzbekistan, Kirghistan, Egypt, Turkey, England, Belgium, Netherlands, Israel, Lebanon, Syria, UAE

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American Consulate General in Istanbul, Collection catalogue, 2003, illustrated in color.
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Geiger, Karen M. “Maiden Voyages: The Diaries of Five Women,” Art Map Burlington, 2009.
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Kelley, Kevin J. “Vermont Painters Take New York in Simultaneous Exhibits,” Seven Days, February 29, 2012.
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