


Electric Slide

Choreographed by Unknown

Description: 18 count, 4 wall, beginner line dance

Music: **Electric Boogie** by Marcia Griffiths [CD: *Caribbean* / CD: *Willie's Great Line Dance Party*]

SLIDE TO THE RIGHT

- 1& Right foot step to side, left foot slide to right foot
- 2& Right foot step to side, left foot slide to right foot
- 3 Right foot step to side
- 4 Left foot touch beside right (clap hands)

SLIDE TO THE LEFT

- 5& Left foot step to side, right foot slide to left foot
- 6& Left foot step to side, right foot slide to left foot
- 7 Left foot step to side
- 8 Right foot touch beside left (clap hands)

MOVE BACK

- 9 Right foot step back
- 10 Left foot step back
- 11 Right foot step back
- 12 Touch left heel forward (clap hands) and then lift it slightly

ROCK FORWARD, ROCK BACK

- 13 Left foot step forward (begin rock motion forward)
- 14 Tap right toe in place behind you, and at same time rock forward or dip down and touch floor with right hand, (or just get funky, shake shoulders, hips, whatever!). Lift toe slightly off the floor after the tap.
- 15 Right foot step back (in place, beginning rock motion back)
- 16 Touch left heel forward (clap hands) and then lift it slightly

STEP AND TURN

- 17 Left foot step forward
- 18 Scuff right foot forward, using the momentum of the forward step and the scuff to turn yourself ¼ turn to left

REPEAT

This 18-count dance has been around for many, many years, and has seen thousands of variations. For example, some dancers will turn the first 8 counts into a vine right with a scuff and a vine left with a scuff, with an optional full turn on either or both vines. This is a very common variation. But the slides as shown in counts 1-8 above are presumably where the dance got its name, so we choose to offer it this way.

In April of 2003, Ric Silver produced a 22-count contra line dance called The Electric (aka Electric Slide), which he claims to have choreographed in 1976.