

Ringwood Secondary College Presents



The  
Addams  
Family

A NEW MUSICAL COMEDY

August 2018

# FAMILY IS EVERYTHING



**THIS DECEMBER GET READY TO MEET SANTAAAAA!!!!!!**  
**RSC PRESENTS**

# elf<sup>™</sup> JR.

The Musical

**14 - 17**  
**DECEMBER**

**BASED ON THE CHERISHED NEW LINE CINEMA FILM**

BY ARRANGEMENT WITH HAL LEONARD AUSTRALIA PTY LTD EXCLUSIVE AGENT FOR MUSIC THEATRE INTERNATIONAL (NY)

Ringwood Secondary College's  
Production of

# The Addams Family

A NEW MUSICAL COMEDY

Book by Marshall Brickman

Book by Rick Elice

Music and Lyrics by Andrew Lippa

BY ARRANGEMENT WITH ORiGiN™ THEATRICAL

Directed by Karl McNamara

Choreography by Jessikah Jemmeson & Nicole Perry

Musical Direction by Kevin Bonnet

Vocal Direction by Vicki Quinn

Featuring

Damon Delaney \* Michael Syme \* Tyler-Rose Shattock \* Caitlin Dellow

Dylan Smith \* Coleman Shook \* Jessica Allsop \* Abby James

Susan Rash \* Chloe Hazledine \* Cody Wake \* Callum Rigg

James Cormack-Brown \* Niamh Mebalds \* Jackson Smith \* Cai Schauble



# PRINCIPAL'S WELCOME

Welcome to the weird and wacky world of "The Addams Family," a creepy but fun musical comedy, about who else but the eccentric Addams Family, staged for the first time at Ringwood Secondary College (RSC) in 2018.

This brassy romantic comedy, is a fun musical romp, which explores themes of family, relationships, and embracing individuality. We hope that you have a ghoulishly good time. This kookiest family from the hit 70s TV series will sing and dance their story across the RSC stage. Plenty of surprises await. The song "When You're an Addams" spells it out for the audience exactly what to expect from the family, with lines such as, "You have to see the world in shades of grey. You have to put some poison in your day." Through songs that are fun to sing and harmonies that open a door into the dark world of the Addams, the cast have found a means to express our own joys, sorrows, desires, and frustrations. We love the Addams Family because they embrace their strangeness, which we should all do. But in the end, love conquers all in this production!

Under the Direction of Karl McNamara, the baton of Musical Director Kevin Bonnett and Choreographers Jessikah Jemmeson and Nicole Perry, our cast of 75 students have spent countless hours since the beginning of Term 2 bringing the Addams Family's latest chapter to life.

Throughout rehearsals, students have had the opportunity to work in a professional manner with our vocal coach Vicki Quinn and the rest of the production team, allowing them to experience the rigour and commitment needed to perform at a high level. At times this has proven challenging: RSC is a busy place and the students have had to manage their time and energy carefully. In addition to the on-stage

cast, students have been active in the orchestra, in backstage and sound and lighting. We couldn't be prouder of this large collaborative team and their efforts. Working alongside our tremendously talented cast is an impressive team of creative staff and parents who have produced the awe-inspiring sets, costumes, wigs, makeup and props.

The promise and anticipation of another great season awaits, as we bring this musical to life, with such interesting, quirky and unusual characters. "Normal is an illusion. What is normal for the spider is chaos for the fly." Morticia Adams.

Our production of "The Addams Family" further reinforces the excellence and importance of the Performing Arts at RSC, in providing our young people with a truly authentic and high quality learning experience.

Michael Phillips  
OAM, Chief Patron and Producer



# PRODUCER'S WELCOME

In the kooky, upside-down world of the Addams Family, to be sad is to be happy, to feel pain is to feel joy, and death and suffering are the stuff of their dreams. They may be creepy, kooky and all together ooky, but The Addams Family are one of the world's most loved comic strip creations.

Musicals have routinely been created from the slightest of source materials, and comic strips are certainly no exception. There was Lil' Abner (Lil'Abner), Peanuts (You're a Good Man Charlie Brown & Snoopy), Superman (It's a Bird... It's a Plane... It's Superman!) and of course Little Orphan Annie (Annie) - all of these musicals that have taken two-dimensional strips and put them under stage lights to sing and dance. The Addams Family is no exception with its catchy songs, well-crafted narrative and an undeniable atmosphere, campiness and the cozy company of Gomez, Morticia, Wednesday, Pugsley, Lurch and the rest of the appealing, if somewhat odd Addams clan.

Granted, there is something odd about the macabre Addamses cavorting and bursting into song, but musical theatre is over-the-top, and what could be more over-the-top than a death-obsessed family singing and dancing their way around the stage? What is for certain, RSC's talented cast does it with commitment and joy in this production. It must be noted that part of this production's fun is the presence of dozens of dead ancestors meandering through the show singing backup and commenting on what is happening among their living descendants.

The plot is simple. Wednesday has grown into a lovely young woman and has fallen in love with a normal guy, Lucas Beineke of Ohio. They want to marry, but his straight-laced folks and Wednesday's unique parents have yet to meet. He's a gruff businessman. She's chirpy and partial to rhymes and hues other than black. Wednesday tells her father about Lucas, then swears him to secrecy. Since Gomez and Morticia have vowed never to keep anything from one another, this is bound to create problems for the still love-sloshed married couple. And it does.

It's 'Guess Who's Coming to Dinner', but with some enjoyable twists. Caught between his two implacable women, Gomez sings amusingly of his dilemma in "Trapped." As in this very fun song, Andrew Lippa's Tony-nominated music and lyrics prove to be smartly bound to the action throughout the show. The songs are full of witty turns of phrase and are likely to send you out humming the tunes. I really hope you enjoy the show as much as we have enjoyed preparing it for you!

Karl McNamara  
Director of Performing Arts



# DIRECTOR'S NOTES

"The unknown may be frightening, the darkness overwhelming, but if we don't run from it, we may see our mysterious, miraculous lives finally illuminated. If we move toward the darkness, we might find love and acceptance. For when it is dark enough, we can see the stars." -Rick Elice, book writer for The Addams Family.

When I first started this journey as director for The Addams Family, I looked to this quote as a bit of guidance in the way I wanted to take this show. This show is a campy, fun-loving musical that draws us into a family of "unique" characters that we all know from their cartoon forms, television or movies. My goal was to find a side of the characters that we have not seen before, and their struggles that would make them seem like just any normal family. Wednesday is not a little girl anymore, and she is starting to find her own place, but still wants her parents' approval.

Pugsley is learning that he may lose someone he thought would always be by his side. Gomez and Morticia struggle with their relationship, as any couple does. However, through those darkest moments, they find themselves, and discover that love will always triumph- love for family, love for each other, and love for the unknown. Something we should all look towards as humans in a world of chaos: some semblance of peace in the darkness.

2018 has been a wonderfully positive year with an amazing amount of support from RSC staff and parents. The show you are about to see would not have made it on stage without the dedication of so many. I would like to give a genuine and hearty THANK YOU to all who helped out with sets, painting, wigs, costumes make up, props, rigging, lighting, sound, shoes, hats, gaffa tape, ushering, OHS, encouraging, engineering, puppeteering, finger snapping and hundreds of other elements that make up this massive event that has been embraced by such a supportive community.

This show about a quirky family really strikes a chord and reminds us that the 'production family' has a lot of love to go around.

**Karl McNamara**  
Director of Performing Arts



# CHOREOGRAPHER'S NOTES



Choreographing The Addams Family has been an absolute joy. This brilliant show gives us a chance to pay homage to some of the greatest styles of dance throughout time. You will see Line Dancing, the Bunny Hop and The Twist, and that's all just in the first 8 minutes of the show!

We are so proud of all of the dedication and enthusiasm that this phenomenal cast have demonstrated throughout the entire rehearsal process to get themselves to this point, particularly when a majority of students in the cast have very little (if any) dance experience. We would like to thank the

cast for giving every Full Disclosure hand and tree dip the quiriness and kookiness that The Addams Family deserve. We hope our cast are as proud of themselves as we are of them. Wishing you all a very "normal" show.

**Jessikah Jemmeson and Nicole Perry**  
Choreographers



# CHICAGO 2017



Recipient of  
**Best Commedic Performance**  
 Angus Delaney  
**Best Ensemble**  
**Best Direction**  
 Karl McNamara



**Best Choreography**  
 Gaynor Borlase, Kate Tanner  
 & Jessikah Jemmeson  
**Best Musical Direction**  
 Kevin Bonnett & Stephen Amos  
**Production of the year!**

2017 was an exciting and busy year for the production family at RSC with two challenging and diverse productions. Each musical enabled students with varied challenges and a chance to shine. Our full school production CHICAGO was staged in August and marked Karl McNamara's first time directing a full school production at RSC. We were honoured to receive 6 Youth Lyrebird Awards: BEST PRODUCTION - YOUTH MUSICAL, BEST DIRECTOR - Karl McNamara, BEST CHOREOGRAPHER - Gaynor Borlase, Kate Tanner & Jessikah Jemmeson, BEST MUSICAL DIRECTOR - Kevin Bonnett & Stephen Amos, BEST COMEDIC PERFORMER - Angus Delaney and cherry on the cake - BEST ENSEMBLE! What an outstanding result for a dedicated and passionate school community! The student's jazz hands were put to the test and we were all wowed by the quality presented on the RSC stage.

"Shrek Jr was an incredible way to boost and increase my confidence and comfort on the stage. It really helped not just me but the whole crew to work on their skills to bring them into senior production. Junior production helps build many different strengths both on and offstage and you are able to make many close friends!"

- Callum Rigg (Year 10) // Shrek

"The 2017 junior production took us to the "Big Bright Beautiful World" of Far Far Away, where a Dragon can fall for a Donkey and all fairy-tale creatures can wave their "Freak Flag" high. In little over a month, the cast and crew came together to put on a colourful show of song and dance and made the audience, "Believers" in the young talent at Ringwood Secondary College."

Niamh Mebalds (Year 10) // Princess Fiona

# SHREK JR



# PRODUCTION TEAM CREDITS

Producers - Michael Phillips, Karl McNamara  
Production Manager - Annmarie Stelfox  
Director - Karl McNamara  
Choreographers - Jessikah Jemmeson and Nicole Perry  
Assistant Director - Jessikah Jemmeson  
Musical Director - Kevin Bonnett  
Vocal Director - Vicki Quinn  
Set Design and Construction - Kevin Lewis  
Technical Director & Sound Design - Corey Lucas-Evans  
Lighting Design - Corey Lucas-Evans  
Technical Consultant, Sound and Lighting Hire - Michael Zagarn  
Stage Crew Manager - Samantha Asbury  
Musical Assistant - Caitlin May  
Props - Jim Norman  
Makeup Coordination - Kayla Whitfield,  
Makeup Assistant - Beatrice Dauguet  
Program - Tim Phillips  
Character Illustration and Design - Isaac Thatcher (Year 11)  
Poster Design - Karl McNamara  
Front Of House Manager - Kim Watson  
Front Of House & Backstage Assistance - The Teachers and Students of RSC  
Logistical Support - Clive Ryan, Chris Salisbury, David Godfrey  
Costume Design and Wardrobe - Denise Rash  
Costume and Administration Support (DOPAPA) - Karen Carden  
Performing Arts Intern - Ashleigh Bull



# EXTRA PARTS PARENT VOLUNTEERS

Denise Rash, Karen Carden, Denise Rash, Fiona Cooke, Anita Osterlund & Shirley Osterlund, Teresa Lodge, Sharmi Cottin, Helen Sutton, Lisa Dellow, Julie Soares & Gerry Soares, Naomi Delaney, Marian Snary, Karen Brooks, JennySyme, Wendy Sherwood, Andrea & Victoria Freeman, Cathie Manuel, Sarah Taylor, Chris Shattock, Peter and Nadine King, Fiona Mebalds, Mick and Lisa Young, Gary Smith, Leesa Roberts, Jodie Henry and Jo Bowers.



# HISTORY OF THE ADDAMS FAMILY MUSICAL

A musical based on Charles Addams's original cartoons started to be worked on in 2007, written by Broadway veterans Marshall Brickman and Rick Elice, with Andrew Lipka providing the songs. Nathan Lane was originally cast as Gomez, with Bebe Neuwirth as Morticia.

The show opened for Broadway previews in 2010. Drawing mostly bad reviews, it closed after 722 performances before going on a nationwide tour. Despite all the critical negativity circling it, the show was a fan favourite with Broadway performances consistently sold out. The show was voted 'Favourite New Broadway Musical' by fans on Broadway.com. Since the production closed on Broadway the show was re-worked with major changes made to Act 2. Subsequently the show has been staged professionally all around the world and in 2013 the musical was revived in Sydney and also the Philippines.



Since the professional run of the show ended The Addams Family musical has had a wonderful new life on the amateur stage and year after year is listed as the number one show performed at high schools:

"RANKING NUMBER 1: The Addams Family: Based on the classic cast of macabre characters, The Addams Family. The Broadway musical's dark jokes have a definite high school appeal, seeing as it was the top selection last year, too."

([www.smithsonianmag.com](http://www.smithsonianmag.com))





# PRINCIPAL CAST



Michael Syme - Gomez Addams

Michael is beyond excited to be joining a stellar cast, for a show that he's had his eye on for a while now. Michael has been fortunate enough to be involved in Ringwood Secondary College's production setup since Year 7, where he was in *The Producers*, as the solo Storm Trooper. Since then, he's played roles such as the Tinman, in *The Wizard of Oz* Jr. Simba, in *The Lion King* Jr. Billy Crocker, in *Anything Goes*, and most recently, Billy Flynn in *Chicago*. Michael has also had the opportunity of getting involved in the amateur theatre scene for the last few years now. Last year, Michael played Shrek, in *Shrek the Musical* Jr with Fab Nobs Theatre Inc. and earlier this year, he was in *Guys and Dolls*, with NOVA Music Theatre, playing the role of Benny Southstreet. Michael has previously worked with Babirra Music Theatre, Players Theatre Company, and Park Players Theatre Company. Michael hopes you enjoy the creepy and the kooky, that is *The Addams Family*, and would like to dedicate his performance to Google Translate, who assisted him in not completely butchering his Spanish dialogue.



Damon Delaney - Gomez Addams

Damon has always had the burning desire to perform and he is thrilled to be able to do so for you this year in RSC's Production: *The Addams Family*. As Ringwood's favourite son, Damon has embarked on many stage journeys throughout his time at High School and this might just be his most exciting one yet. In past productions Damon has played roles such as Billy Flynn in *Chicago*, and FBI Agent in *Anything Goes*, Jason Cross in *High School Musical* and Max in *RSC's World Tour Made In Melbourne*. In his rare moments of free time, Damon enjoys: Kicking the footy for the mighty East Ringwood Roos, self-teaching himself 8 different languages and knocking and finishing other players in *Fortnite*. Damon hopes you appreciate the massive efforts that have gone into *The Addams Family*, and truly hopes you enjoy the show!



Caitlin Dellow - Morticia Addams

There's a chance this would be late, and an even higher chance it would be laced with falsehood but here it is. Meet Caitlin Dellow, a gal who trains too much for her own good (some 12-16 hours in the pool), has APPALLING handwriting, and does know how uncouth she looks for period 0 and didn't ask for your opinion. But she takes it all in her stride, mainly because she's late for something and is running as you read, but nonetheless. These are one thing you cannot deny, her consistency. She has now been known to be a mother, an ICONIC high school drama teacher, an incredibly butch matron [:-)], and even a second in command lioness (with two lines). Jokes aside, she loves this show, loves this cast and crew, adores her husband(s), loves YOU and hopes you have a most unhappy show!



Tyler-Rose Shattock - Morticia Addams

From the day Tyler-Rose was born she was smothered in feathers, rhinestones, greasepaint and enough fake tan to cover the entire cast of *Geordie Shore*, and she knew from that moment she was destined to be...a Drag Queen. Well you can imagine her disappointment when she realised that it wasn't the profession for a biological female so naturally, she turned to the glitz and glam of musical theatre and performing arts. Although she first graced the stage at 2<sup>1/2</sup>, it wasn't until she was 8 that she landed the role of Baby June in *'Gypsy'* and her performance won her both a Lyrebird and Victorian Musical Theatre Guild Award that same year. Since then, she has worked with multiple amateur theatre companies on various, usually dance heavy shows, until making her Professional Musical Theatre Debut earlier this year, in the World Premiere of *'Amazing Grace'*, (Manilla Street Productions, London). Following on from her first senior production of *Chicago* last year, principal dancer Tyler-Rose is now thrilled to be transforming into the role of Morticia in RSC's production of *The Addams Family*. She hopes you enjoy this Creepy, Kooky, Mysterious and Ooky production and remember that 'death is just around the corner.'

# PRINCIPAL CAST



Jessica Allsop - Wednesday Addams



Abby James - Wednesday Addams

This is Jessica's fifth senior production at RSC and is extremely humbled having been given the opportunity to play Wednesday Addams. From a young age Jessica has loved to perform, her inspiration came from the 1982 film *Annie*, wanting nothing more than to dance down the supermarket aisle singing 'Tomorrow.' Now at seventeen Jessica may be too old to play *Annie* but that will not stop her from following her childhood dream of becoming a performer. RSC's *The Addams Family* has provided Jessica with an experience she will never forget and lessons she would never had learnt if not for this amazing production. Thank you, teachers, cast, and crew for making *The Addams Family* the incredible show it is.

Abby's adventure in the performing arts began at the age of 5 when she decided to follow in her cousins footsteps and join YABC. It was here that she made her debut on stage as a yellow fluffy chicken. She was hooked, singing and dancing 24/7 until someone would tell her to shut up and get the ants out of her pants. From here Abby started singing and dancing lessons where she grew as a performer and found her passion for the performing arts. In 2013 Abby made her first appearance on the Ringwood stage when she was cast as a member of the ensemble in *Aladdin Junior*, she also reprised this roll in *The Wizard of Oz*, as well as in *Oliver*, *Anything Goes* and oh yeah, *Chicago*. This year Abby is thrilled to be PULLED into the world of acting, broadening her skills into the realm of speaking, something that she has only done on stage once before when she appeared as the lead of the *Pied Piper* in her primary school production and was so nervous that she forgot her lines. Abby hopes that in this year's production she will not only remember her lines, but knock your socks off with the KILLER tunes in the show and make this event far from ONE NORMAL NIGHT.



Dylan Smith - Uncle Fester



Coleman Shook - Uncle Fester

Throughout this incredible performing experience friends have turned into family and being a part of a family of 80+ has taught Dylan many lessons not only about himself, being described in three words as be "energetic" "bitchy" and "likestothinkheisfunnybutreallyisn't" but how to be the best performer. Debuting in 2016 with the Performing Arts World Tour, his passion has only flourished which gave him the opportunity to be a part of the senior production of 2017, *Chicago*. Ending Dylan's high school performing career, this year in the college production of the '*Addams Family*', Dylan will play a "fat, bald person with no specific gender", Fester Addams. The absolutely stunning team of performers, directors, choreographers and crew have taken this show to a high new level of excellence. Dylan is honestly honoured and privileged to be a part of such and amazing team and is so happy that his "swansong" is with two snaps of the fingers.

When Coleman was a little girl growing up in Austria his father told him "Coleman..." and then he fell down the stairs. After getting up he told him that we need new stairs. It was right then and there Coleman knew he was meant to perform. He has contributed in many shows and started at the young age of 5, doing a show with his father at the Knox 'Carols By Candlelight'. After gaining 6 PhD's and having a degree in turf grass science, Coleman decided to try his luck in a Ringwood Secondary College musical of '*The Adams Family*'. He has previously been seen on the Ringwood stage playing Amos Heart in *Chicago*, Ryan in *High School Musical*, Dodger in *Oliver!* and many other exciting shows. He would like to end his bio with an inspirational quote. "Put that thing right back where it came from or so help me!" - T'challa King of Wakanda

# PRINCIPAL CAST



Susan Rash - Grandma

The cat on the mat was flat. Next to the flat cat on the mat Susan, in a hat saw a fat rat. In a hat Susan watched as the flat cat made the fat rat go splat! It was in that moment that Susan decided to pursue musical theatre. When she is not living it up on her parent's pineapple plantation, this chick enjoys rhymes - and when she's done selling her ripe strawberries, her husband runs into her knife 10 times! Susan's autobiographic musical 'The Photographer' is currently being created, helped by her Genie-like alter ego that she has always rated. Throughout her life contrasted characters she did play alike that time she was a crow - and the one when she fell in love with Shane Gray, three whole times in a row (excluding dress rehearsals). Susan is constantly identified from her work as the Cigarette, of all the roles she's ever played this is one she will never regret. All these moments lead up to the day she leaves this place at last, but in her mind she hopes this year will not go by too fast.



Chloe Hazledine - Grandma

Chloe Hazledine started her production days, as a giggling munchkin in the Jnr production 'Wizard of Oz'. She then went on to have a bit of a boogie in her first senior production 'Anything Goes' followed by embracing her inner Dancing Queen in 'Chicago'. Chloe, best known for her eruptive laugh and weird facial expressions couldn't be more pleased to quirk things up as she plays the role of Grandma Addams. (Grandma Addams has struggled with this new thing 'Tinder' but is willing to try new things in order to find herself a '90 year old hottie' (any recommendations are welcome as she is 102 and does not have much time left). The elderly role best suits Chloe, as she likes to bust a move and likes to be seen as 'old and wise'. Chloe has had great pleasure performing at a school like Ringaz, she would like to say "THANKYOU and GOODBYE!"



Cai Schauble - Pugsley Addams

Born into the dark town of Boronia, a criminal ridden suburb. Everything was fine, until July 2008, a foul creature came into the world. It was Cai's sister. Since the day she was born, he vowed to protect the world from her evil. Around the age of 8, he gained an interest in performing. Cai was an extra in an indie Australian film, and the star of a Year 12 student's film. Not long after that, he started making his own films. Cai's most famous piece of work is his compliment winning short film 'The Sandwich', a film appraised by critics: "Interesting..." -His Mum, "Very...Unique"- His neighbour, "Eeeeeeh?" - his best friend. He then went on to star as the Mad Hatter in his school play of 'Alice in Wonderland'. Then, at the start of 2018, he entered a dark land. A land full of raging hormones. This land is roamed by the horrible pizza-faced creatures called teens. And this is where he is now. Cai has learnt to blend with the "teens", and developed special skills to defend himself. These include the ability of resisting the urge to clap during the "Friends" intro, epic Zumba skills, and many more untapped powers that will develop as he becomes a man. Anyway, Cai hopes you enjoy his interpretation of Pugsley and that you enjoy the show!



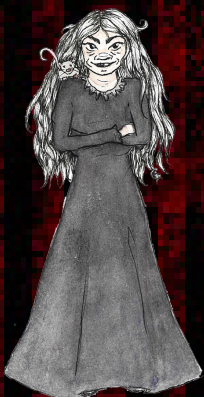
Jackson Smith - Pugsley Addams

A bright eyed and bushy tailed Year 7 student, this is Jackson's first production at Ringwood Secondary College and he is thrilled to be a part of this year's cast of The Addams Family and even more excited to be playing the role of Pugsley. Although Jackson has very little experience on stage in Musical Theatre, he has always had music in his life. Having played the trombone since the age of 7, Jackson is currently preparing for his Grade 6 AMEB examination and is a keen member of both the RSC Intermediate Concert Band and Junior Stage Band. In Jackson's spare time, he is hanging out with his sister Taylah. One minute they're screaming and annoying each other hard-core, and the next, breaking out into harmony and choreographing big dance numbers together.



Hamish Cooke - Lurch

Hamish, the tallest member of the cast and best looking by far has finally made his way onto the stage, no longer as Stage Crew or a lamp but as a brain-dead butler (third time is defiantly the charm with Hamish) this time using limited vocabulary and slow movements (which doesn't suit his personality at all) He was foreseen as Lurch from the announcement of The Addams Family last December. Hamish's performance style slow and bored is the complete opposite to his backstage antics, always taking three biscuits at production rehearsals and being the cast clown it's no wonder he was cast to stand still the whole performance. Being a part of RSC productions since year 7 Hamish has only just found now he more useful being on the stage than pulling the rope to turn it during Oliver 2015.



# THE BEINEKE FAMILY



Callum Rigg - Lucas Beineke

Callum is a fun, happy character who is 100% "crazier than you". He featured as Troy Bolton in High School Musical, "breaking free" on stage and hoping for a possible giggle from the audience which he was unsuccessful in achieving. He added another show to his belt after getting "mean and green" playing the role of Shrek in Shrek. His looks guaranteed him the role. Callum has also taken part as an ensemble member in The Lion King, Anything Goes and Chicago at Ringwood. He loves having a fun time on the stage with the cast and crew. He is a high achiever who works hard and tries to achieve the best result possible, creating a great show for the audience, leaving them with a smile.



Cody Wake - Lucas Beineke

The epitome of what happens when a kid who didn't think they could sing very well flukes the audition and lands the role. Cody loves nothing more than to muck around with the people he cares about most. He is passionate about performing arts, singing, footy, eating, and being an absolute master of mediocre-to-slightly-less-mediocre jokes. Cody landed his first role as one of the tallest munchkins in the Wizard Of Oz Jr., his second as the almighty, dead, king Mufasa in The Lion King Jr., he became the best reporter in Anything Goes and the booming Coach Bolton in High School Musical Jr., and his most recent role as the sleazy, yet terrifically toned, Fred Casely in Chicago. Cody is absolutely pumped to be portraying the lovable Lucas in this year's 'The Addams Family'. He hopes that everybody enjoys the show and can some-how define normal.



James Cormack-Brown - Mal Beineke

James Cormack-Brown. Many things come to mind when this name leaves the pallet. From his passion for the arts, to his immensely large calves, and perhaps even his ability to obtain a victory Royale in Fortnite: Battle Royale. From that extensive list only one thing has made him strive for glory on up on stage. James has been a part of Ringwood Productions since 2012 when he was part of the ensemble in the production of Hairspray. From then on, he has gone on to play the characters of the Guard, Storm trooper, Quartet Member and Martin Harrison. In his final year at Ringwood, he was chosen for the role of Mal Beineke. An uptight, middle-aged man, who had lost his young and quirky teenage self amongst the process of becoming an adult. A role that James was thrilled to have been chosen for. He wishes you enjoy the show and that you don't show anything but love towards the Addams Family and the Beinekes.



Niamh Mebalds - Alice Beineke

It appears that waiting and waiting and waiting is Niamh's lot in life and it all began after many years of Jazz Ballet, Hip Hop and Tap dance when she ended up in the audience at RSC's Production of Oliver!. Rather jealously, (as she attended another high school that lacked such productions), she promptly enrolled at RSC for Year 8. She auditioned for High School Musical Jr and Chicago and schlepped it in the back rows of the ensemble. To re-write her doomed fairy tale ending, she gained some skills with the Young Australian Broadway Chorus and performed musical repertoire on the stage every semester. She was finally rescued from obscurity as Princess Fiona in Shrek Jr where the beheading of teddy bears with relish may have made the right impression when considering who could play a manic-depressive mother who has done a lot of waiting.

# REHEARSAL PHOTOS



# REHEARSAL PHOTOS



# YEAR 12 CAST



Libby Adamson  
Bride Ancestor

This is Libby's second and sadly last RSC production, however these musicals have shaped Libby as a person from the beginning with her nerve racking audition that she was literally forced into doing by her very intense but yet supportive friends, to then enthusiastically (yet accidentally) screaming in this year's audition "I am a barnacle...". She is very thrilled to have the opportunity to be in the chorus this year and is stealing the show as the one and only bride (very impressive) and have met such a loving, supportive and talented group of people. When Libby isn't performing her coordinated and elegant skills on stage you'll most likely find her eating her weight in pasta and chilling out with her very fat, but cute dog max (AKA fat max). Libby is very excited for this year's production and can't wait for everyone to come see this very talented cast and of course the star of the show, the bride...



Erin Fiskin  
Tennis Player Ancestor

Erin has had the absolute pleasure of being cast in 8 RSC productions over the past six years. Making her debut as an enthusiastic Nazi (The Producers), she is proud to have slowly progressed to the roles of street orphan (Oliver!) and hormonal prisoner (Chicago) to now finish her glow-up as a dead tennis player. Erin has always had a passion for performing arts, whether it's singing karaoke at the local Chinese restaurant, interpretive dancing to her favourite banging tunes or performing every six months with the YABC theatre company. Apart from this, Erin spends her spare time watching British crime dramas, investing her life savings on concert tickets and lecturing anyone willing to listen on all things Harry Potter. She is grateful to have made so many friends and memories through production and she hopes you enjoy the show!



Victoria Sutton  
Doctor Ancestor

Victoria cherishes every opportunity she gets and has participated in many of Ringwood's performing arts activities. From on stage for Jr. productions to World tour to band tour with music and to being backstage for 5 whole school productions, being the leader P side for the past 3. Victoria is thrilled to be on stage for her final production with Ringwood. While at first she was nervous of her acting and dancing ability she has flourished to do the best she can and make this an experience she will remember. She is hardworking and wants this to be the best production it can be. She looks forward as to what lays ahead for her in the future.



Hannah Smyth  
Arabian Princess Ancestor

As a proud year 12 student this is Hannah's first and last year as a cast member in a Ringwood Secondary production!! She has helped in backstage for the Junior production, Aladdin, and the Senior production, The Producers, but has always been too scared to try out for cast...until now! She is really excited to push herself out of her comfort zone and try something scary and new, but also exciting, in her last year at Ringwood. Hannah is portrayed as a graceful and elegant, none the less dead, Arabian princess in The Addams Family, quite a challenge for her usual clumsy self. Outside of school, Hannah loves spending time drawing patterns, eating potatoes in as many different ways possible, and hanging out at her favourite place ever- the beach! Enjoy the show!!



Georgia McPherson  
Titanic Victim Ancestor

Georgia has spent many years in RSC's productions, playing many contrasting roles. A tiny cheeky munchkin with wayyyy too much blue eye shadow, followed by a child in Fagin's gang, learning to pick a pocket or two. An uptight red-billed hornbill known as Zazu, fluttering around looking after the "so called" king, evolving into a passenger of the SS American who was quite fond of public enemy number 1. A pretty dodgy registrar, caring more about the emotional state of the case rather than the facts, if you ask me!, but for her final act, she will play a dead person... haunting the Addams family set as a titanic victim ancestor. In her spare time, she drinks too much tea, speaks (or yells) extremely loudly, all while assembling and showing off an exceptional collection of strange, unique and unpredictable socks. Georgia hopes you all enjoy the show!



Caroline Sutton  
Pirate Ancestor

4th TIME'S A CHARM ... as they say. This is true for Caroline, having finally made it into an RSC Whole School Production cast on the 4th attempt and, being in year 12, just in the nick of time! Not that she is new to the whole school production, oh no, although this is Caroline's first role in cast, she has been part of the stage crew for the last 5 years, managing the off prompt side for the last 2 years. Caroline has appeared in RSC Junior productions, as an ensemble member in Aladdin Jr, and Wizard of Oz and was lucky enough to tour the World with Ringwood's World Tour in 2016, all experiences she cherishes. Caroline has been studying drama for the last 4 years, as a means to build her confidence and has really blossomed in the past year or so. Caroline is excited to make her debut performance and make new and long-lasting friendships.

# YEAR 12 CAST



Scarlette Garrett-Brown  
Crazy Scientist Ancestor

Scarlette has had a blast during her time at Ringwood SC. Since 2015 she has been cast in every senior musical, (Oliver!, Anything Goes, Chicago and of course- The Addams Family). Whilst Scarlette loves to sing and dance, her other main interests include obsessing over dogs (ily Europa), memes and quoting vines. Fun Fact: Contrary to popular belief, Scarlette does not look like Hannah Baker!! Scarlette also holds the self awarded title of 'smartest dumb person' following quotes such as "there are 4 different types of degrees: university, circle, outside, and oven." Outside of her RSC performance history, she has been dancing for 13 years, and has had an interest in live theatre since 2006 when High School Musical was released. In the Addams family, Scarlette plays a mad scientist (part of the IT Clan).



Sarah Snary  
Disco Diva Ancestor

Emmy and Tony Award winning actress and singer Sarah's career spans film, television, voiceover and stage. In 2015, Snary received a coveted star on The Hollywood Walk of Fame. In 2009, she received an Emmy Award for Best Supporting Actress in a Comedy Series for her role in "Pushing Daisies." In 1999, she won a Tony Award for "You're A Good Man, Charlie Brown" and she was also nominated for her original role of Glinda the Good Witch in "Wicked" in 2004. Sarah has been nominated for two Emmy Awards and for a People's Choice Award for her role on "Glee." In 2009, she wrote an upliftingly candid, comedic chronicle of her life so far, "A Little Bit Wicked," which debuted on the New York Times Hardcover Non-Fiction Best Seller List. People often mistake her for Kristin Chenoweth.



Tannon Gadsden  
Pilgrim Ancestor

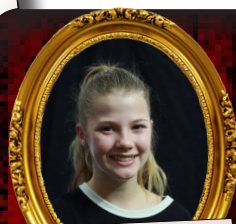
A Broadway luminary, Tannon most recently headlined the starry revival of the classic play The Front Page; he received a 2017 Tony nomination for his performance. He is currently starring in Angels in America at the U.K.'s National Theatre. He has won Tony Awards for The Producers and A Funny Thing Happened on the Way to the Forum and picked up additional nominations for Guys & Dolls and The Nance. People often confuse him with Nathan Lane.

# 'DANCESTORS'



Amber Stelfox  
Movie Star Ancestor  
Dance Captain

Clean, Beautiful smelling and shiny are just some adjectives that describe Amber Stelfox. At the tender age of 3 1/2 she fell into a dishwasher and has forever stayed squeaky clean. 14 years later she is still as beautiful smelling and clean as ever and probably the brightest (movie) star you'll see in the show. Amber has been involved in RSC productions since year 8 (nothing significant) and every year it has always been a highlight (especially being a Nazi dancer enthusiast). Amber has enjoyed being a dancer since witnessing her sister dancing and then has always aimed to be better than her. Amber detests carrots, slow walkers and people who ruin the French language. She's a proud lover of dogs and co-leader of the Lady-boys (a group designated to girls whose voice ranges are rather male like). She would also like to thank her four siblings for always setting the standard and forever making her work harder to be better than them.



Sophie Duffus  
Saloon Girl Ancestor



Stephanie Henry  
Ballerina Ancestor



Molly Rigg  
1920's Flapper Ancestor



Melanie Arthur  
French Royal Ancestor



Lily Crowley  
Pageant Child Ancestor



Tayla Burr  
Cow Girl Ancestor



Chloe Hazledine / Tyler Rose Shattock  
Native Indian Ancestor





# 'IT!' CLAN



Charli Krenn  
Waitress Ancestor



Ellissia Fredericks-Landells  
Tropical Ancestor



Taylah Smith  
Maid Ancestor



Abbey Prescott  
Mime Ancestor



Mackenzie Burton  
Fireman Ancestor



Ben Noble-Saroto  
Explorer Ancestor



Jackson Mangold  
Chef Ancestor



Zac McCallum  
Bee Keeper Ancestor



Maddy McKenzie  
Gypsy Ancestor



Jaslyn King  
Photographer Ancestor



Pierre Plumejeau-Wilby  
Bellhop Ancestor



Sean McBride  
Prisoner Ancestor



Nicholas Freeman  
Caveman Ancestor



Larissa Wrigley  
Aviator Ancestor



Max Taylor  
Lumberjack Ancestor



Holly Manuel  
Rapper Ancestor



Patrick Cottin  
Director Ancestor  
& Thing



Damon Gervasoni  
Sailor Ancestor



Hannah Mebalds  
Bo-Peep Ancestor

# 'THING' CLAN



Angus Delaney  
Conquistador Ancestor



Eli Alonaris  
Soldier Ancestor



Kayla Jenkins  
Air Hostess Ancestor



Ryley Young  
Founding Father Ancestor



Daniel Roberts  
Tennis Player Ancestor



Elizabet Brooks  
Geisha Ancestor



Summer Croft  
Grecian Ancestor



Tara McPherson  
Painter Ancestor



Piper Copeland  
Eskimo Ancestor  
& The Moon



Jessica Suares  
Jockey Ancestor



Caroline Sutton  
Pirate Ancestor



Kaylen Rasti  
Gangster Ancestor



Bella Norman  
Teacher Ancestor



Imogen Hansen  
Hippie Ancestor



Caleb Chilcutt  
Fisherman Ancestor



Olivia Ricci  
Nurse Ancestor



Shaana Dana  
Cannibal Ancestor



Greta Manning Hall  
Medieval Ancestor



Jack Stelfox  
Dog Walker Ancestor



Sam Karaoglanis  
Baseball Ancestor



Ianthe Volbrecht  
Elizabethan Ancestor

# MUSICAL NUMBERS

## ACT I

- Overture - Ancestors
- When You're an Addams - Addams Family and Ancestors
- Fester's Manifesto - Fester
- Two Things - Gomez
- Wednesday's Growing Up - Gomez
- Three Things - Gomez
- Trapped - Gomez
- Pulled - Wednesday and Pugsley
- One Normal Night - Company
- But Love (Reprise 1 & 2) - Fester, Ancestors
- Secrets - Morticia, Alice, Female Ancestors
- Trapped (Reprise) / What If - Gomez
- What If - Pugsley
- Full Disclosure (Part 1) - Company
- Waiting - Alice
- Full Disclosure (Part 2) - Company

This performance will include a short 15min interval. Refreshments will be available at the canteen outside the theatre.

## ACT II

- Opening Act II - Ancestors
- Just Around the Corner - Morticia and Ancestors
- The Moon and Me - Fester and Female Ancestors
- Happy/Sad - Gomez
- Crazier Than You - Wednesday, Lucas, Mal, Alice
- Not Today - Gomez
- Live Before We Die - Gomez and Morticia
- Tango de Amor - Company
- Move Towards the Darkness - Lurch and Company

# SYNOPSIS

## ACT I



During an annual visit to their family graveyard, the Addams Family summon their late ancestor's spirits and celebrate being a part of the Addams clan. After the Family leave, Fester locks the ancestor's portal to the afterlife (through a crypt door) shut.

He explains to them that Wednesday has fallen in love with Lucas Beineke, a relatively normal teenage boy, and refuses to let them leave the world of the living unless they assist Fester in helping love triumph. The apprehensive Addams ancestors begrudgingly agree.

As Gomez spends an afternoon practising fencing with Lurch, Morticia arrives with a bouquet of flowers from Lucas, with a poem. She announces that his family is coming to dinner that night. When Gomez and his daughter are alone, Wednesday confesses to Gomez that Lucas has proposed to her, and she wishes to say yes - but cannot until the families get along. She begs Gomez to keep the engagement a secret from Morticia to which Gomez reluctantly agrees as he has never kept a secret from his wife before.

Later that day Wednesday tortures Pugsley in the 'playroom' whilst Wednesday reveals her blossoming enjoyment of non-Addams customs. Overhearing, Morticia is horrified and suggests cancelling the dinner, but Gomez begs her to keep going with the plan. Their argument is interrupted by Wednesday who sets down ground rules for the evening. Morticia, still intent on shutting down the whole affair, prods Gomez into telling her the dinner is off. But he refuses, angering Morticia. As a compromise,

Morticia insists on playing 'The Game', much to Wednesday's dislike.

Meanwhile, the Beinekes arrive at the Addams Household. Fester commands the spirits do as they're told and rallies them to make the night go smoothly so they can have just 'one normal night'.

The families awkwardly meet, as the Addams do their best to give off the impression of the all-American household. As the couples split off to different parts of the house, Fester encourages the spirits to keep up the act.

After dinner, Morticia proposes 'The Game' in which each member of the family has to disclose a secret after taking a sip from the chalice. Gomez discourages this game, 'Full Disclosure' however Morticia wins and the game ensues during which Gomez tries to tell Morticia he's sorry through a thinly veiled metaphor. Fester reveals he has feelings for the moon, and Grandma admits a little too much personal information. Morticia encourages Wednesday to have a go, during which Pugsley drips in the Acremonium into the chalice. The chalice gets accidentally passed to Alice, who drinks and reveals how unhappy she is in her relationship. The family are shocked and encourage a new round, but Mal yearns to leave. Wednesday stops him by revealing she and Lucas are getting married. Everyone is left shocked especially Morticia. Just as the panic rises, Fester stops the show and asks the ancestors to whip up a storm to keep the families from parting. They do so, leaving the Beinekes stranded in the Addams' residence with no power.



## ACT II

Wednesday drags Lucas to the Addams' residence, intent on running away. Lucas stops her and asks her to think before she does things. She refuses and tells him to act impulsively for once. A fight ensues. Meanwhile, in Morticia's Boudoir, she yells at Gomez about keeping such a big secret from her. She tells him to leave before pondering the wonders of death along with the Ancestors. Alice and Mal fight in their bedroom, and Alice (now changed from drinking the potion), tells her husband to leave her alone.



Fester emerges on the lawn and begins to sing to the Moon about his desire to be with her. Whilst hiding out in the graveyard, Gomez runs into Wednesday who is storming off. He tells her to sit and talk with him. She reveals how confused loving Lucas has made her feel and he comforts her telling

her about his confusing paternal love for her. Lucas appears from the shadows announcing he's open to embracing the unexpected for her. Gomez leaves them, whilst they test their love with an apple, a bow and an arrow. Fester and Mal reveal to have been watching and Mal begins to remember how young and impulsive love made him, thinking back to when he and Alice were young. The ancestors reveal Alice to him and he leads her to remember the good old days.

Morticia arrives in Pugsley's room with a suitcase. She says goodbye for a final time before making the monster under his bed take care of him. In is den, Gomez and Lurch plan a make-up gift for Morticia when Gomez comes upon a travel guide to Paris. Knowing Morticia wishes to see the city, he calls up the worst hotel and books a reservation for them both. Fester bursts in and announces he's seen Morticia heading for the gate to leave. Gomez rushes out to speak to her one last time.

Gomez attempts to convince Morticia that he loves her with an impressive tango. Will the dance of love win her over? Will the families learn to get along?

### ADDAMS FAMILY FACT #1

In the original series, Grandma was Gomez's mother, and her name was Eudora Addams. In the movies, she is Morticia's mother, and her name was changed to Esmerelda Frump (Morticia's mother in the series was Hestor Frump). This provided a joke for The Addams Family musical.



GRANDMAMA

This character was created by Charles Addams for the original series. She was originally named Eudora Addams, but was changed to Esmerelda Frump in the movies. Her name was changed to Esmerelda Frump to provide a joke for the musical.

# STAGE CREW

Clancy Cooke  
 Will Booth  
 Zachary Lamb  
 Riley Lobert  
 Benjamin Came  
 Rose Sherwood  
 Ella Ablett  
 Molly Paul  
 Madilyn Bailey  
 Aidan Blakiston  
 Mikayla Whitten  
 Charlotte Marsh  
 Philip Grimley  
 Paige Kelly  
 Lachlan Brown



Kevin Lewis -  
 Set Design and Construction



Samantha Asbury-  
 Stage Crew Manager

# MAKEUP CREW

Students  
 Alanah Brewster  
 Jamie Garcia  
 Sam Mikuladra  
 Tori Coghlan  
 Disa Li  
 Abby Ngo  
 Audrey Goodman  
 Abigail Trzcinski  
 Madeleine Rathbone  
 Portia King-Smith  
 Bella Mayne  
 Keira Mclean  
 Holly Bryant-Spauldng  
 Darci Hugh-Clink



Kayla Whitfield-  
 Makeup Design

Teachers  
 Beatrice Dauguet  
 Donna MacKinnon  
 Bonnie Yu  
 Lara King

## ADDAMS FAMILY FACT #5

The name Wednesday is a reference to the line in the Mother Goose poem that goes, "Wednesday's child is full of woe."

# TECHNICAL CREW

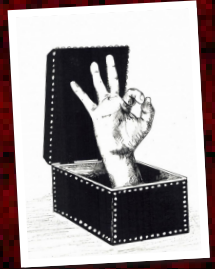


Corey Lucas-Evans  
Technical Director

Technical Supervisor	Jack Sherwood
Stage Manager	Arun Crowhurst
Assistant Stage Manager	Joseph Shobbrook

## ADDAMS FAMILY FACT #3

Thing's full name is actually Thing T.



# LIGHTING

Board Operator	Mitchell Sykes
Follow Spot Operators	Ethan Cottin Robert Davies Taiyo Singh



Dean Stevens  
Board Operator (Lighting)

Dean Stevens has backgrounds in computer science and information technology, which play a large part of how technical systems, including sound and lighting, work in the musical industry. When Dean debuted as a follow spot operator in the 2016 Ringwood Secondary College Production of Anything Goes, he has quickly learnt and since then he has taken on many lighting and 'bio box' roles throughout his existence, including lighting board operation for the 2017 Junior Production of Shrek Jr. This year in the 2018 Production of The Addams Family, Dean is finishing his last year of school by continuing his role of board operation as well as appearing in this exhaustive biography. Alongside his role in production, he is also part of the music program, which has strong connections with this school's annual production through the production orchestra.



Will O'Brien  
Board Operator (Sound)

# SOUND

Board Operators	Will O'Brien (Year 12) Matthew White
Wireless Microphone Assistants	Brian Matanisiga Jacob Kroenert Nick Zhang Abbi Tang
Stage FX	Caleb Cowell

## ADDAMS FAMILY FACT #4

Oddly, the movie also spawned a popular pinball machine, which has become the biggest selling pinball machine of all time (with more than 20,000 units sold since 1992).



# THE ORCHESTRA

Percussion	Charlie Lodge Daniel Watson Brynn Jacka
Trumpet	Nick Graham
Trombone	Nathan McKenzie
Woodwind	Michael Noble-Saroto Ben Holland
Guitar/ Guita Treatments	Cody Legget
Violin	Elisha Dana Caitlin May
Cello	Gimhan Senevirathne
Keyboard	James Moors Emily White
Bass	Dane Sorenson



Kevin Bonnett  
Musical Director



Vicki Quinn  
Vocal Director

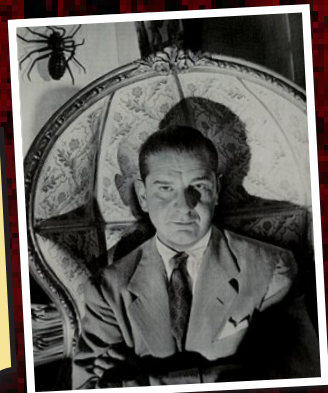


Ben Holland  
Woodwind

This is Ben's 5th year playing reed in the RSC production orchestra, and despite such a long time getting to know everyone and making so many friends, he is yet to realise that nobody likes the piccolo. Will this be the year that this finally changes? I doubt it. Ben's debut in the orchestra was in year 8 when Ms Kenna had had enough of playing the piccolo and nobody else wanted to, however that was one of the best moments of his life, as it allowed him to explore the path of musical theatre and life playing in the pit. Although this may be his last year playing as a student, he hopes to come back in the following years to continue playing with the group

## ADDAMS FAMILY FACT #2

"We had a dumbwaiter in our house, and I'd get inside on the ground floor, and then very quietly I'd haul myself up to grandmother's floor, and then I'd knock on the door, and when she came to open the door, I'd jump out and scare the wits out of her." -CHARLES ADDAMS.



# ADDAMS FAMILY HISTORY

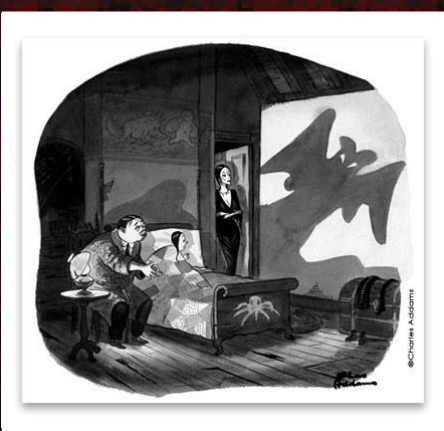


The  
first  
Addams  
Family  
cartoon  
from The  
New Yorker  
(1938)

## THE ADDAMS FAMILY (1938)

Most people assume The Addams Family started life as a television series in the 1960s, but they actually appeared in a series of comic panels for The New Yorker from 1938

The Addams Family were created by Charles Addams, a freelance cartoonist born in 1912. It's said that he based Morticia Addams's slinky appearance on his first wife, Barbara Jean Day, whom he married in 1942 until their divorce in 1950. Charles' second wife, Estelle Barb (who was reputedly even more of a Morticia clone), was a practicing lawyer and infamously swindled her famous husband out of the TV and movie rights to his Addams Family characters. They divorced acrimoniously in 1956. He later married Marilyn Matthews Miller (known as 'Tee') in a suitably spooky pet cemetery, before they both moved to Sagaponack, New York, in 1985, to an estate nicknamed 'The Swamp'.



## THE ADDAMS FAMILY (1964-66)

The incarnation that brought Charles Addams' macabre family to worldwide attention was ABC's original television series, developed by David Levy, which ran for 64 episodes over two seasons from 8 September 1964. The project was delayed a while, as the rights belonged to Addams's ex-wife Estelle, who held out for more money before an agreement was reached.

The show starred John Astin as scheming patriarch Gomez (a more suave version than his inked namesake), Carolyn Jones as his aloof wife Morticia, Jackie Coogan as his wife's oddball brother Uncle Fester, Ted Cassidy as their towering manservant Lurch,

Blossom Rock as Grandmama the witch, Lisa Loring as morose daughter Wednesday, and Ken Weatherwax as naughty son Pugsley.

Filmed in black-and-white, this classic version of The Addams Family is perhaps best remembered for Vic Mizzy's catchy theme tune and associated finger clicks (which Charles loved, although he lamented that the sitcom wasn't as macabre as his two-dimensional cartoons). Incredibly, it wasn't until this TV series was being developed that Addams even gave his creations names and more rounded personalities. The success of the TV show proved to be a double-edged sword, however, as The New Yorker stopped printing the Addams Family cartoons because of a perceived conflict of interest.



# ADDAMS FAMILY HISTORY

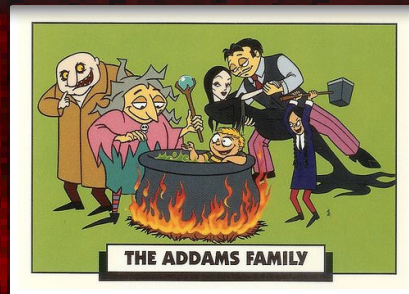


## THE ADDAMS FAMILY MOVIE (1991)

In 1988 Charles Addams passed away from a heart attack at the age of 78. Tragically, this meant he missed the biggest revival of mainstream interest in his long-running characters, with a \$30 million movie. The film featured well known actors Raul Julia (Gomez), Anjelica Huston (Morticia), Christina Ricci (Wednesday) and Christopher Lloyd (Fester). The movie was a big success both critically and commercially, grossing \$191m at the worldwide box office and spawning a new cartoon and video games. For many, this film is the most popular incarnation of the franchise because of its modern sensibilities, high production values, and funnier tone.

## THE ADDAMS FAMILY: THE ANIMATED SERIES (1992-93)

Inspired by the success of The Addams Family movie in 1991, a new animated version was broadcast on ABC, again produced by Hanna-Barbera, which brought back John Astin to voice Gomez. The cartoon ran for two seasons.



## ADDAMS FAMILY VALUES (1993)

Having recouped three times its investment at 1991's box office, it was no surprise that a sequel to The Addams Family movie was quickly greenlit by Paramount Pictures. Despite being a much more entertaining movie in the opinion of most viewers, 'Values' wasn't quite as successful as its predecessor. The studio, therefore, weren't as keen to make a third movie and risk a further tightening of profit. And the untimely death of Raul Julia, from complications following a stroke in 1994, perhaps ensured one never materialised.



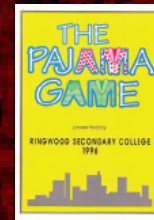
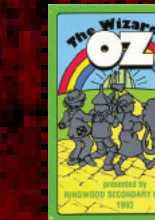
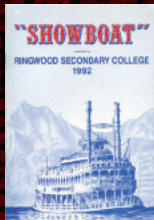
# PAST PRODUCTIONS



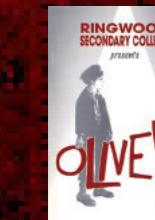
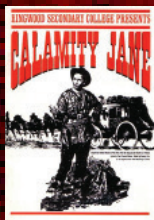
1970 OLIVER!  
1975 SHOW BUSINESS  
1976 PIRATES OF PENZANCE  
1977 IOLANTHE  
1978 AND THE BIG MEN FLY  
1979 THE WIZARD OF OZ



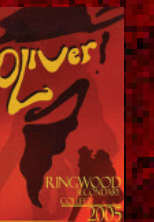
1980 MY FAIR LADY  
1981 OLIVER!  
1983 KISS ME, KATE  
1984 BRIGADOON  
1985 HALF A SIXPENNY



1986 THE WIZARD OF OZ  
1987 ANNIE, GET YOUR GUN  
1988 LOLA MONTEZ  
1989 GUYS AND DOLLS  
1990 THE MUSIC MAN  
1991 OLIVER!



1992 SHOWBOAT  
1993 THE WIZARD OF OZ  
1994 MY FAIR LADY  
1995 BRIGADOON  
1996 THE PAJAMA GAME  
1997 CALAMITY JANE  
1998 OLIVER!



1999 GUYS AND DOLLS  
2000 KISS ME, KATE  
2001 MY FAIR LADY  
2002 THE WIZARD OF OZ  
2003 CRAZY FOR YOU  
2004 THE PAJAMA GAME  
2005 OLIVER!



2006 ANNIE, GET YOUR GUN  
2007 GUYS AND DOLLS  
2008 ANYTHING GOES  
2009 MY FAIR LADY  
2010 CRAZY FOR YOU  
2011 KISS ME, KATE  
2012 SWEET CHARITY

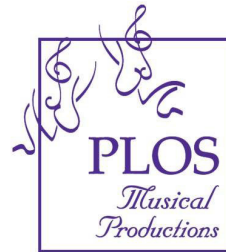


2013 HAIRSPRAY  
2014 THE PRODUCERS  
2015 OLIVER!  
2016 ANYTHING GOES  
2017 CHICAGO

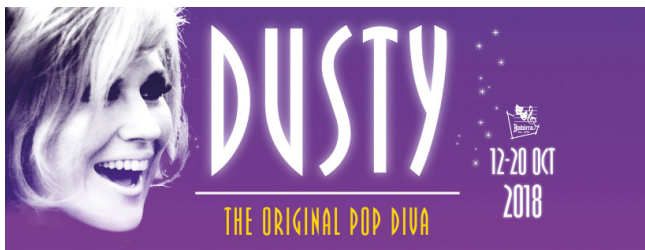
# ACKNOWLEDGEMENTS



Andrew Papas  
Fuji Xerox



PLOS



Babirra Theatre

Visual Arts Prefect - Lily Joslin-Boyle



Williamstown Musical Theatre  
Company  
Jacqueline Quenette  
Bruce Phillips

Ringwood Secondary College Production is a proud member of:

The Lyrebird Awards



The Music Theatre  
Guild of Victoria



## ADDAMS FAMILY FACT #6

Having appeared in a well-received 1972 episode of The New Scooby-Doo Movies, "Scooby-Doo Meets the Addams Family". Hanna-Barbera were encouraged to bring the family to animation for their own show. The result was this cartoon, with the characters were modelled on Addams' comic panels, which ran for two seasons. A big change to the format was having the family hit the road in a Wacky Races-style Victorian motorhome.





## RINGWOOD SECONDARY COLLEGE

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"Ringwood Secondary College Production"

