



**JESSICA DONOVAN GREEN**  
**DIRECTOR/FOUNDER BROADWAY BOOTCAMP, LLC**

BA Theatre. Mrs. Green attended theatre camp as a teen! She moved to NYC to pursue a career as an actress and performed in musicals across the US and on tour. In 1997, she switched careers becoming a Casting Assistant at Alan Filderman Casting, NYC helping to cast shows for Broadway, Off Broadway, Regional theatre and Films (Including Devils Own w/Harrison Ford) and 3 productions of Master Class (B'way/National Tour). She then became the Casting Director for Paper Mill Playhouse in Millburn NJ. Casting over 30 productions for Paper Mill in NJ and mostly in NYC, Jessica cast FOLLIES (and the subsequent cast album), Children of Eden w/Stephanie Mills, Crazy For You (taped for PBS' Great Performances) and many others. She sat behind the table with many musical theatre greats including Stephen Sondheim, Stephen Schwartz, Susan Stroman and Jerry Mitchell to name a few. Additionally, Mrs. Green taught audition technique workshops for professional actors at various locations in Manhattan.

**ROBERT RIVERA**  
**CHOREOGRAPHER/ASSISTANT DIRECTOR, 6 YEARS**

Mr. Rivera is a graduate of Montclair State University (B.F.A. in Acting) and has trained at Broadway Dance Center (NYC), Paper Mill Conservatory, and Union County Dance Center. He has performed Off-Broadway, regionally, and in national tours. Mr. Rivera has been a choreographer and instructor for over 15 years in and around NY/NJ including the Paper Mill Conservatory, Wharton Music Center and Mind Your Body in Madison. Robert is also the choreographer and founder of the award winning Hip Hop dance crew *We The People*.



**ADAM ROEBUCK**  
**MUSIC DIRECTOR, 5 YEARS**

Mr. Roebuck runs a successful voice, acting, & instrumental studio in New York City & Watchung, New Jersey with clients on Broadway, MTV, & in the film/TV industry. He has also appeared on TV as a singing/confidence coach on TLC's Date Patrol. He has directed 40 of the over 60 productions he has produced Off Broadway and Off-Off Broadway. His theatrical investment properties include the 2011 Olivier Award winning musical, Legally Blonde: The Musical (Broadway, West End), the revival of Godspell, Ghost the musical, The Wedding Singer: The Musical (Broadway), How the Grinch Stole Christmas: The Musical (Broadway), Chita Rivera: The Dancer's Life (Broadway), NEWSICAL -The Musical (Off-Broadway & National Tour), and 27 Heaven (Off Broadway & National Tour). Current investment shows include Macbeth starring Alan Cumming. Adam is a member of both the International Voice Teachers of Mix, the National Association of Singing, the New York Singing Teachers Association, and previously for 5 years a certified speech level singing teacher.