

# Celebration for Winds and Percussion

Full Score  
B20009

Composed and Arranged by  
Dennis Eveland  
ASCAP

Energetically  
♩=128-136

6

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1  
Clarinet 2  
Bass Clarinet in Bb  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Horn in F  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Euphonium  
Tuba  
Timpani  
Concert Snare  
Concert Bass Drum  
C-Cym 18 Viennese  
SusCym  
Sleigh Bells  
Glockenspiel

14

This musical score is a full orchestral score, likely for a symphony or concert overture. It features a variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoon, saxophones, horn, trumpet, trombone, euphonium, tuba), brass (trumpet, trombone, tuba), and percussion (snare drum, bass drum, cymbals, sleigh bells, glockenspiel, and timpani). The score is written in a common time signature and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *fz* (forzando). The score is divided into measures 9 through 16, with a specific section highlighted in measure 14. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass and percussion in the lower staves.

Fl.1 *fp* *f* *fp* *f* *mp*

Fl.2 *fp* *f* *fp* *f* *mp*

Ob.1 *fp* *f* *fp* *f* *mp*

Ob.2 *fp* *f* *fp* *f* *mp*

Cl.1 *fp* *f* *fp* *f* *mp*

Cl.2 *fp* *f* *fp* *f* *mp*

B. Cl. *fp* *f* *fp* *f* *mp*

Alto Sax. *fp* *f* *fp* *f* *mp*

Ten. Sax. *fp* *f* *fp* *f* *mp*

Bari. Sax. *fp* *f* *fp* *f* *mp*

Hn. *f* *f* *f* *f* *mp*

Tpt.1 *fp* *f* *fp* *f* *mp*

Tpt.2 *fp* *f* *fp* *f* *mp*

Tpt.3 *fp* *f* *fp* *f* *mp*

Tbn.1 *fp* *f* *fp* *f* *mp*

Tbn.2 *fp* *f* *fp* *f* *mp*

Euph. *fp* *f* *fp* *f* *mp*

Tba. *fp* *f* *fp* *f* *mp*

Timp. *f* *f* *f* *f* *mp*

Con. Sn. *fp* *f*

Con. BD *mf* *f* *mf*

CrCym 18 V. *mf* *f* *mf*

SusCym *mf* *f* *mf* *f* *mf*

Sleigh Bells

Glock. *mp*



34 *mf* *Tempo I* 36 *p*

Fl.1 *mf* *p*

Fl.2 *mf* *p*

Ob.1 *mf* *p*

Ob.2 *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

B. Cl. *mf* *f* *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *mf* *ff* *mf*

Bari. Sax. *mf* *mf* *f* *mf*

Hn. *mf* *mf*

Tpt.1 *mf* *p*

Tpt.2 *mf* *p*

Tpt.3

Tbn.1 *mf* *ff* *mf*

Tbn.2 *mf* *ff* *mf*

Euph. *mf*

Tba. *mf* *mf*

Timp. *mf*

Con. Sn.

Con. BD

CrCym 18 V.

SusCym

Sleigh Bells *mf*

Glock. *mf* *p*

33 34 35 36 37 38 39 40



This page contains a full score for a variety of instruments. The instruments listed on the left are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Euph., Tba., Timp., Con. Sn., Con. BD, CrCym 18 V., SusCym, Sleigh Bells, and Glock. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *f*, *fp*, *mp*, and *mf*. The music is organized into measures, with some measures containing rests. The page number 7 is located at the top right.

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob.1 *mp* *f*

Ob.2 *mp* *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

B. Cl. *mp* *fp*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *fp*

Bari. Sax. *mp* *fp*

Hn. *mp* *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *mp* *fp*

Tbn.2 *mp* *fp*

Euph. *mp* *fp*

Tba. *mp* *fp*

Timp. *fp*

Con. Sn. *fp*

Con. BD *fp*

CrCym 18 V. *mf* *f* *mf*

SusCym *mp* *f* *mf*

Sleigh Bells

Glock. *mf* *f* *f*



65

Fl.1 *f* *fp* *f* *mp*  
 Fl.2 *f* *fp* *f* *mp*  
 Ob.1 *f* *fp* *f* *mp*  
 Ob.2 *f* *fp* *f* *mp*  
 Cl.1 *f* *fp* *f* *mp*  
 Cl.2 *f* *fp* *f* *mp*  
 B. Cl. *f* *fp* *f* *mp*  
 Alto Sax. *f* *fp* *f* *mp*  
 Ten. Sax. *f* *fp* *f* *mp*  
 Bari. Sax. *f* *fp* *f* *mp*  
 Hn. *f* *fp* *f* *mp*  
 Tpt.1 *f* *fp* *f* *mp*  
 Tpt.2 *f* *fp* *f* *mp*  
 Tpt.3 *f* *fp* *f* *mp*  
 Tbn.1 *f* *fp* *f* *mp*  
 Tbn.2 *f* *fp* *f* *mp*  
 Euph. *f* *fp* *f* *mp*  
 Tba. *f* *fp* *f* *mp*  
 Timp. *f* *fp* *f* *mp*  
 Con. Sn. *f* *fp* *f* *mp*  
 Con. BD *f* *mf* *f* *mp*  
 CrCym 18 V. *f* *mf* *f*  
 SusCym *f* *mf* *f* *mp*  
 Sleigh Bells  
 Glock. *f*

