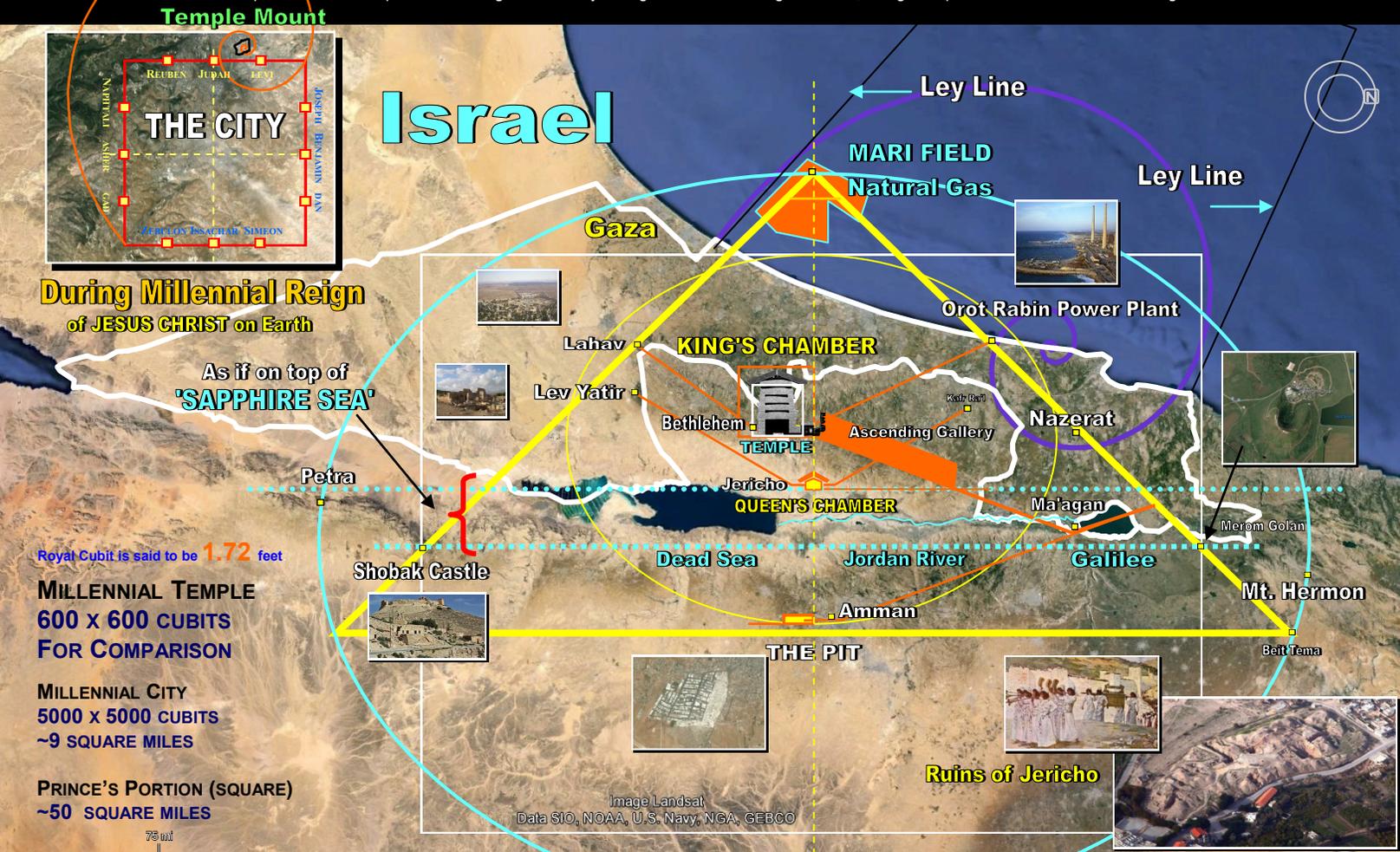


THE GREAT PYRAMID PATTERN

SACRED BLUEPRINTS OF THE HOUSE OF YHVH AND ISRAEL

A secondary Great Pyramid template is superimposed over a geographical map of Israel but with a rotation of 90 degrees. In this depiction, there are also some very unique attributes that correlated to ley-lines that appear to match very significant geographic markers. In this depiction, if the focal point is made to be the King's Chamber as it correlates to the Temple Mount in Jerusalem, then the Queen's Chamber would correspond to Jericho. The Subterranean Chamber would correspond to the ancient area just outside Amman, Jordan. The apex of the pyramid pattern would correlate to the gas fields just offshore of Israel in the Mediterranean called Mari that coincidentally has one of its corners as the exact apex of the pyramid pattern capstone. The base corner points of the pyramid pattern would correlate to the Shobak Castle in the south. This was the Crusader Castle built by Baldwin in the Middle Ages. In illustrating this sacred divine pattern associated directly to the dimensions of the very House of YHVH foremost, the Great Pyramid pattern has been shown as a distortion to match the Earth's curvature. The illustrated charts have shown that when the sacred pattern is superimposed over the geographical area of Israel with Great Pyramid as the anchor coordinate and the Temple Mount, some unique geographical attributes and correlations occur. When the King's Chamber and the Great Pyramid of Giza itself are triangulated, the following approximate locations are directly associated geographically. The Queen's Chamber directly corresponds to Bethlehem. The Center Line dividing the Great Pyramid pattern constitutes the majority of the Jordan River system to include the northern border limits of the State of Israel, the Sea of Galilee, and the Dead Sea. The inner dimensions of the King's Chamber approximate the 'square' that will comprise the coming celestial City during the Millennial Reign of Christ, being 50 square miles or 25 x 25 miles long.

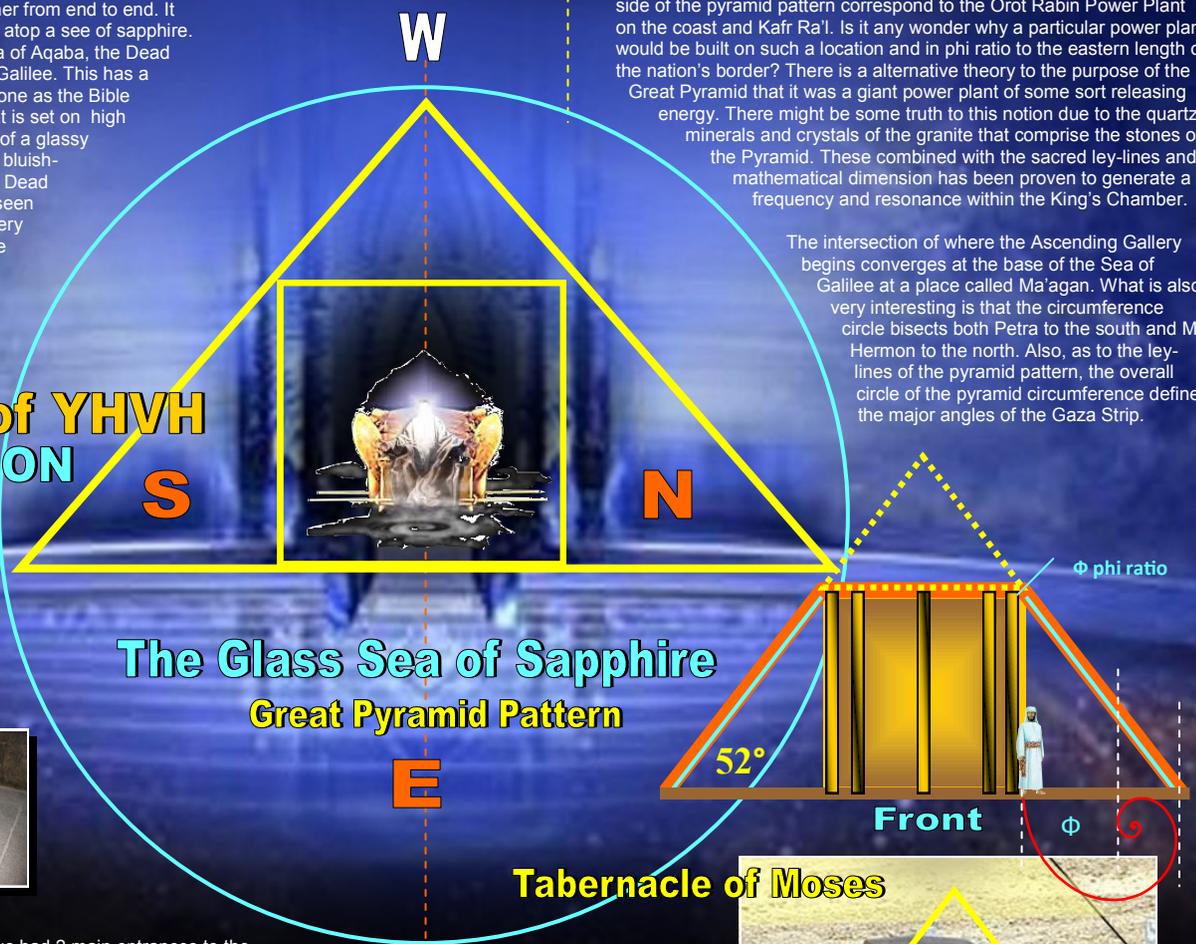


One very unique feature about this rendition of the pyramid template over Israel at a 90 degree rotation is that the line that is horizontal at the Queen's Chamber denotes the topography of Israel that spans the base of the pyramid pattern with water in one form or another from end to end. It would seem as if the Pyramid is sitting atop a sea of sapphire. This water composition consists of Sea of Aqaba, the Dead Sea, the River Jordan and the Sea of Galilee. This has a profound correlation to the heavily Throne as the Bible depicts the Throne Room of YHVH that is set on high at Mt. Zion, being set above the water of a glassy sea, the color of sapphire that is a teal bluish-green color. In southern division of the Dead Sea, this color is exactly what can be seen from satellite pictures. The Grand Gallery cross-section spans the diagonal of the West Bank. Metaphorically as Jesus Christ stated, 'I need to go through Samaria', alludes to this 'Ascending Gallery' imagery in one of His visits to Jerusalem.

The 2 ascending shafts on the south side of the pyramid pattern do correspond precisely to the places called Lav Yatir and Lahav at the edge of the Negev Desert. The 2 other ascending shafts on the north side of the pyramid pattern correspond to the Orot Rabin Power Plant on the coast and Kafr Ra'l. Is it any wonder why a particular power plant would be built on such a location and in phi ratio to the eastern length of the nation's border? There is an alternative theory to the purpose of the Great Pyramid that it was a giant power plant of some sort releasing energy. There might be some truth to this notion due to the quartz minerals and crystals of the granite that comprise the stones of the Pyramid. These combined with the sacred ley-lines and mathematical dimension has been proven to generate a frequency and resonance within the King's Chamber.

The intersection of where the Ascending Gallery begins converges at the base of the Sea of Galilee at a place called Ma'agan. What is also very interesting is that the circumference circle bisects both Petra to the south and Mt. Hermon to the north. Also, as to the ley-lines of the pyramid pattern, the overall circle of the pyramid circumference defines the major angles of the Gaza Strip.

The Throne of YHVH HEAVENLY ZION (Conceptual)



The Temple mount in the times of Jesus had 2 main entrances to the south, the Triple and Double Gates. These 2 pathways led under and up to the Temple platform. This illustration suggests that these 2 passage-ways correlate to the 2 ascending shafts of the Great Pyramid that are aligned to the south. The Temple complex area had the Temple itself, the temple of the King, the King of the Universe that had a Chamber, the Holy of Holies and with half of the dimensions of the Holies, perfectly correlates to the King's Chamber of the Great Pyramid. Outside the King's Chamber at a lower elevation was the Queen's chamber. This correlates to how outside the immediate Temple was the Court of the Women; that of the 'Queen', the Bride of Christ. Below the Temple complex to the east was the Kidron Valley that correlates to the Pit of the Subterranean Chamber where the refuse was drained of the sacrificial blood and waist, etc. The Center Line that bisected the Pyramid aligns with the Golden Gate on the east side of the Temple Mount complex itself.

The Throne of YHVH EARTHLY ZION Jerusalem

