



## An Evening of Hindustani Vocal Music

By  
Sandip Ghosh

accompanied by JyotiPrakas on tabla



Also featuring  
Hindustani Vocal by Dayita Datta and her students

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Group Tabla performance

Directed by JyotiPrakas (Dhwani Academy of Percussion Music)



Location:

Pasadena Hindu Temple

676 S. Rosemead Blvd. Pasadena, CA 91107

Date: 09/28/2013

Time: 5.30PM—7.30PM

Indian vegetarian dinner will be served after the concert

Admission to the concert is free, but you are encouraged to make a donation to the Temple either by making checks out to HTHF or depositing in the DAAN-PETI located inside the temple.

## Biography

### Sandip Ghosh

Sandip Ghosh is one of the outstanding artists in present day Hindustani Classical Music. He has performed at several noted venues within India and abroad. Some of his noted performances in India have been at SRA Sangeet Sammelan, Agra, Radhika Mohon Moitra Music Conference, Kolkata, Dakkhini Sangeet Sammelan, Kolkata, and Sursagar Music Conference, Kolkata.

Sandip has been visiting United States from last several years to perform at various well known music organizations namely Music Circle in Los Angeles, Chhandayan in New York, University of Pittsburgh, and Learnquest Academy in Boston.. He has also taught music workshops as an "Artist in Residence" at LearnQuest Academy of Music, Waltham, Massachusetts.

Sandip Ghosh is the disciple of renowned vocalists, namely, Late Sri Sukhendu Goswami, Pandit K.G.Ginde, and Pandit A. Kanan.

Apart from performing at various musical concerts within India and abroad, Sandip also teaches private music lessons in Kolkata and other parts of the world over Skype. He is also a visiting lecturer at University of Rabindra Bharati, Kolkata, and an acclaimed All India Radio artist.

Sandip is also the founder-director of musical institution, "Dithi," aimed at showcasing young talents of Hindustani Classical Music.

### Dayita Datta

Dayita Datta has been performing at various venues around Southern California for last 12 years. Some of her recent performances were as lead vocalist for a dance drama featuring Mythili Prakash, in Vancouver, Canada, and Los Angeles, one of the lead vocalists for numerous Shakti Group productions directed by Viji Prakash, internationally acclaimed dancer, choreographer, and teacher of *Bharata Natyam*, and lead vocalist in a collaboration with Quartetto Fantastico at Grand Performances, Los Angeles.

Dayita is a recipient of "Music Apprentice" and "Artistic Mentorship" scholarship from ACTA (Alliance for California Traditional Arts).

Dayita continues her musical journey under the guidance of eminent Hindustani Classical vocalists – Smt. Lakshmi Shankar and Sri Sandip Ghosh

Apart from live performances, Dayita teaches private Indian music lessons. She is also an Orff Certified Early Childhood educator, and currently teaches at several early childhood institutions.

### JyotiPrakas

JyotiPrakas has performed extensively in India and United States, and in the presence of Sitar maestro - Pt. Ravi Shankar and highly acclaimed Hindustani vocalist—Vidushi Girija Devi. He has accompanied various internationally acclaimed musicians like, Pt. Jasraj, Vidushi Purnima Chowdhury, and Viraj Amar on vocal, Pt. Keshav Ginde on flute, Pt. .K.Sidhar on sarod, Pt. Tarun Bhattacharya on Santoor, Kathak Dancer Pt. Chitresh Das, Tap Dancer Jason Samuel Smith, just to name a few. He has also played tabla in the prestigious "EMMY AWARD 2005."

JyotiPrakas initially trained under Pt. Brojen Biswas and later on became a prominent disciple of Pt. Abhijit Banerjee, one of the most renowned tabla players in India today.

He resides in Southern California and teaches at "Dhwani Academy Of Percussion Music" founded by Pt. Abhijit Banerjee, and located in Los Angeles, Irvine, Riverside, and San Diego .