

FULL SCORE

Nathan Hervey

AS DAYLIGHT BREAKS

INSTRUMENTATION

| | |
|----------------------------------|----------------------------|
| 1-Full Score | 3-1 st Trombone |
| 6-Flute | 3-2 nd Trombone |
| 2-Oboe | 3-Euphonium ̢ |
| 2-Bassoon | 2-Baritone ̢ |
| 3-1 st Clarinet | 4-Tuba |
| 3-2 nd Clarinet | 1-Wind Chimes |
| 2-Bass Clarinet | 1-Triangle |
| 2-1 st Alto Saxophone | 1-Susp. Cymbals |
| 2-2 nd Alto Saxophone | 1-Timpani |
| 2-Tenor Saxophone | 2-Bells |
| 1-Baritone Saxophone | 2-Bass Drum |
| 3-1 st Trumpet | 2-Vibraphone 1 |
| 3-2 nd Trumpet | 2-Vibraphone 2 |
| 4-Horn in F | |

Duration: Approx. 3 min. 21 sec.
Grade: 2 (Easy)

| | |
|---|---------|
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B160113



BandT PUBLICATIONS

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AS DAYLIGHT BREAKS

by

Nathan Hervey

ABOUT THE MUSIC

This highly melodic and rhythmic original work from Nathan Hervey evokes beautiful and tranquil images of the true majesty of a magnificent sunrise, "As Daylight Breaks." The skillful interplay of the various sections of the ensemble musically capture the natural beauty and almost mystical nature of the event.

ABOUT THE WRITER

Nathan Hervey is a native Texan, having grown up in Arlington, Texas. He earned his Bachelor of Music degree from UT Arlington and his Master of Music from University Of North Texas. He currently serves as band director at Arlington High School and also Teaches beginners at Bailey Jr. High in Arlington. His writing skills have developed out of the need for music for his own ensembles and as a result has developed a Passion for writing music for young ensembles. Print Music Source is proud to have Nathan join our stable of writers.

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As Daylight Breaks

Score
B160113

Nathan Hervey

$\text{♩} = 80$

Flute *mp* *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in B \flat 1 *mp* *mf*

Clarinet in B \flat 2 *mp* *mf*

Bass Clarinet *mf*

Alto Sax 1 *mf* *f*

Alto Sax 2 *mf* *f*

Tenor Sax *mf* *f*

Baritone Sax *mf*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *mf*

Horn in F *mf* *mf*

Trombone 1 *f*

Trombone 2 *mf*

Euphonium *f*

Tuba *mf*

Wind Chimes

Triangle

Sus. Cymbals *mp* *mp*

Timpani

Bells *mp* *mf*

Bass Drum *mf*

Vibraphone 1 *mf*

Vibraphone 2 *mf*

2 3 4 5 6

As Daylight Breaks - Score

2

Musical score for 'As Daylight Breaks' showing various instruments and their parts across measures 7-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Woodwinds (W. Ch.), Percussion (Trgl., Cym., Timp., Bls., B. Dr., Vib. 1, Vib. 2), and strings. The score is in 4/4 time and features dynamic markings such as *f*, *mp*, and *mf*. A rehearsal mark '10' is present above the Flute staff at measure 10. The bottom of the page shows measure numbers 7 through 12.

18

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, starting with a *mf* dynamic at measure 18.
- Ob.:** Oboe, starting with a *mf* dynamic at measure 18.
- Bsn.:** Bassoon, playing a melodic line with a slur.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a rhythmic pattern.
- B. Cl.:** Clarinet in B, playing a melodic line.
- A. Sx. 1 & 2:** Alto Saxophones, playing a melodic line.
- T. Sx.:** Tenor Saxophone, playing a melodic line.
- B. Sx.:** Baritone Saxophone, playing a melodic line.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a rhythmic pattern.
- Hn.:** Horn, playing a melodic line.
- Tbn. 1 & 2:** Trombones, playing a melodic line.
- Euph.:** Euphonium, playing a melodic line.
- Tuba:** Tuba, playing a melodic line.
- W. Ch.:** Wood Chimes, playing a single note.
- Trgl.:** Triangle, playing a rhythmic pattern.
- Cym.:** Cymbal, playing a rhythmic pattern with *mp* dynamics.
- Timp.:** Timpani, playing a rhythmic pattern.
- Bls.:** Bass Drum, playing a rhythmic pattern.
- B. Dr.:** Snare Drum, playing a rhythmic pattern.
- Vib. 1 & 2:** Vibraphone, playing a melodic line.

13

14

15

16

17

18

As Daylight Breaks - Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hrn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- W. Ch. (Wood Chimes)
- Trgl. (Triangle)
- Cym. (Cymbal)
- Timp. (Timpani)
- Bls. (Bass Drum)
- B. Dr. (Bass Drum - second staff)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)

The score spans measures 19 to 24. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

26

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

W. Ch.

Trgl.

Cym. *mp*

Timp.

Bls.

B. Dr.

Vib. 1

Vib. 2

25

26

27

28

29

30

As Daylight Breaks - Score

6

34

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

W. Ch.

Trgl.

Cym.

Timp.

Bs.

B. Dr.

Vib. 1

Vib. 2

mf

mf

p

31 32 33 34 35 36

As Daylight Breaks - Score

42

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), and Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.). The middle section features Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The bottom section contains Woodwinds (W. Ch.), Percussion (Trgl., Cym., Timp., B. Dr.), and Vibraphone (Vib. 1, Vib. 2). The score spans measures 37 to 42. Dynamics such as *f* and *mf* are indicated throughout. The key signature is B♭ major, and the time signature is 4/4.

37 38 39 40 41 42

As Daylight Breaks - Score

8

The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The woodwind section also includes Woodwind Chorus (W. Ch.), Triangle (Trgl.), Cymbal (Cym.), and Timpani (Timp.). The percussion section includes Bass Drum (B. Dr.) and two Vibraphone parts (Vib. 1 and Vib. 2). The score includes dynamic markings such as *mf* and *mp*. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page.

As Daylight Breaks - Score

This musical score page, numbered 9, covers measures 49 through 54. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 51 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 51 with a *mf* dynamic.
- Bsn.**: Bassoon, starting at measure 51 with a *mf* dynamic.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B. Cl.**: Clarinets, starting at measure 51 with a *mf* dynamic.
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones, starting at measure 51 with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 51 with a *mf* dynamic.
- B. Sx.**: Baritone Saxophone, starting at measure 51 with a *mf* dynamic.
- B♭ Tpt. 1**, **B♭ Tpt. 2**: Trumpets, starting at measure 51 with a *f* dynamic.
- Hn.**: Horn, starting at measure 51 with a *mf* dynamic.
- Tbn. 1**, **Tbn. 2**: Trombones, starting at measure 51 with a *mf* dynamic.
- Euph.**: Euphonium, starting at measure 51 with a *mf* dynamic.
- Tuba**: Tuba, starting at measure 51 with a *mf* dynamic.
- W. Ch.**: Wood Chimes, starting at measure 51 with a *f* dynamic.
- Trgl.**: Triangle, starting at measure 51 with a *f* dynamic.
- Cym.**: Cymbal, starting at measure 51 with a *mf* dynamic.
- Timp.**: Timpani, starting at measure 51 with a *mf* dynamic.
- Bls.**: Basses, starting at measure 51 with a *mf* dynamic.
- B. Dr.**: Bass Drum, starting at measure 51 with a *mf* dynamic.
- Vib. 1**, **Vib. 2**: Vibraphones, starting at measure 51 with a *mf* dynamic.

Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

As Daylight Breaks - Score

Musical score for As Daylight Breaks, page 10, measures 55-60. The score includes parts for Flute, Oboe, Bassoon, Clarinets (Bb, B, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns, Trombones (1, 2), Euphonium, Tuba, Woodwinds (W. Ch., Trgl., Cym.), Timpani, Basses, Drums (B. Dr.), and Vibraphones (1, 2). The score features various dynamics such as *mf*, *f*, and *mp*, and includes a rehearsal mark at measure 59.

rit.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

W. Ch.

Trgl.

Cym.

Timp.

Bls.

B. Dr.

Vib. 1

Vib. 2

61 62 63 64 65

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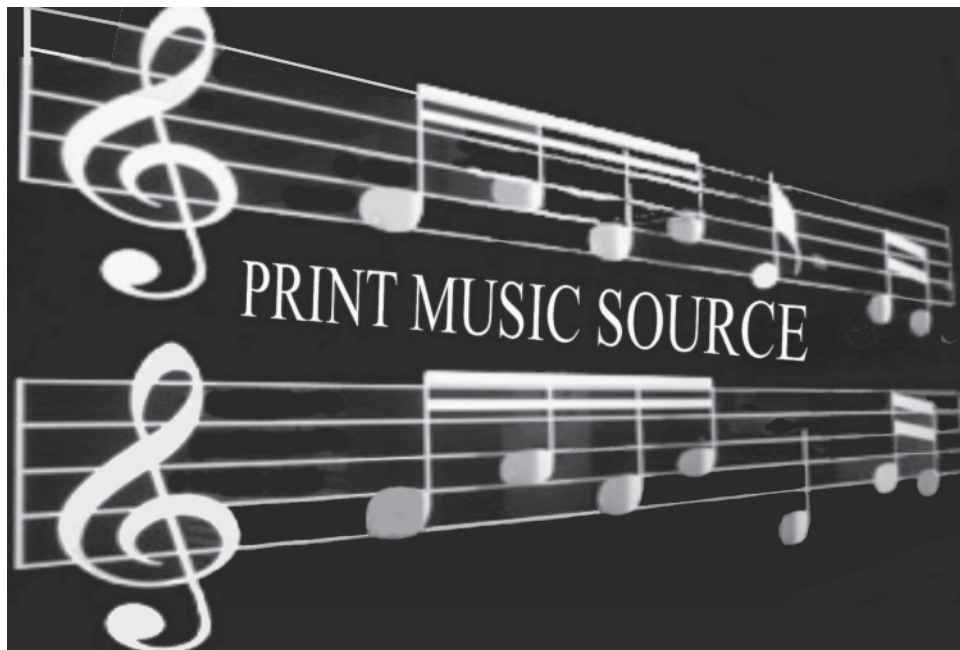
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