



MAKEUP CERTIFICATE COURSE STUDY SCHEDULE

Tuesday 31st July 5.30pm-8.30pm

On your first day we will cover the principals of hygiene, expand your mind with colour theory, harmonies and textures. Learn about the different skin types and how to best prepare the skin before applying a flawless foundation.

Thursday 2nd August 5.30pm-8.30pm No Models are required for this class.

Tuesday 7th August

5.30pm-8.30pm

Today we will learn about different face shapes and structures, focusing on the methods behind contouring and highlighting. The application of colours, blushes and bronzers, as well as how to use corrective techniques. You will have perfected foundation colour matching and application by today.

Thursday 9th August 5.30pm-8.30pm

Practical Class - MODELS REQUIRED FROM 6.30pm-8.30pm

Practical application - models with an interesting face shape are needed today.

Tuesday 14th August

5.30pm-8.30pm

Prepare to take in a lot of information all about eyes today! We will completely break down the different techniques in changing and enhancing the multiple types of eye shapes. Learning about definition and development of eyebrows as well as learning different application techniques.

Thursday 16th August

5.30pm-8.30pm

Practical Class

Practical application - Try find a model with an almond eye shape for tonight's practical session.

Tuesday 21st August

5.30pm-8.30pm

Today's focus is all about creating the perfect blend for flawless Smokey eyes and working with different pigments.

Thursday 23rd August

5.30pm-8.30pm

Practical Class - MODELS REQUIRED





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Practical application – Find a model that has a protruding eye shape for tonight's practical. Make sure your model does not have sensitive eyes.

Tuesday 28th August

5.30pm-8.30pm

Today's class is completely focused on perfecting your eye and lip techniques with a focus on combination looks.

Thursday 30th August

5.30pm-8.30pm

Practical Class

Practical Application - Find a model with a balanced lip shape.

Tuesday 4th September

5.30pm-8.30pm

Today's class is completely focused on eyeliner, creating wings and the different styles of wings for each eye shape.

Thursday 6th September

5.30pm-8.30pm

Practical Class

Practical Application - Find a model with an almond eye shape.

Tuesday 11th September

5.30pm-8.30pm

Today's focus is all about appropriate levels of makeup required and dealing with a different skin texture in particular when dealing with more mature clients.

Thursday 13th September

5.30pm-8.30pm

Practical Class

Practical application – Try find a model with fine lines. Challenge yourself in this class, as it is an opportunity for you to learn!

Tuesday 18th September

5.30pm-8.30pm

Today's focus is on cultural makeup, dealing with different face shapes, eye and skin combinations will take your skills to the next level. You will learn specific application techniques for African and Asian features.



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Thursday 20th September 5.30pm-8.30pm

Practical Class

Practical application - Try find a model from a different cultural background.

Tuesday 25th September

5.30pm-8.30pm

Today is bridal day! We will spend time talking about the different types of bridal looks available, how to run an effective business as a freelance artist focussed on bridal work. Today we will play with lashes!

Thursday 27th September

5.30pm-8.30pm

Practical Class

Practical application – Find a model who you would love to create a bridal look on. Preferably someone who does not have sensitive eyes, or existing lash extensions, as we will be applying lashes today. (Make sure your model has somewhere lovely to go after today's class!)

Tuesday 2nd October

5.30pm-8.30pm

Today's focus is in the world of fashion makeup – focusing on runway and editorial. We will cover the application of makeup needed for different lighting and photography.

Thursday 4th October

5.30pm-8.30pm

Practical Class

Practical application – Find a model who you have never met before.

MOODBOARD ASSESSMENT

DATE: TO BE DECIDED BY THE CLASS

Today is all about embracing everything you have learnt in the classes and pulling it into an incredible artwork which will be captured by JMW Concepts as the first page of your professional portfolio.
