## **MARAIS PLAYERS - AUDITION FORM**

- USE THE SHADED BOX BELOW IF YOU ARE CERTAIN YOU HAVE A PARENT/SPOUSE WILLING TO BE INVOLVED.
- Callbacks are to help us decide between actors in cases of <u>very difficult casting decisions</u>. If you are not invited to callbacks, it does not mean that you don't have a role it just means that we do not need to see you again.
- Those who need to attend callbacks will be called. Those who have earned a spot in the cast will be posted at <a href="http://www.maraisplayers.com/auditions.html">http://www.maraisplayers.com/auditions.html</a> Please check with the DIRECTOR as to WHEN CAST WILL BE POSTED.
- Everyone who participates in a Marais Players show pays a \$1 per person production fee. See Director if this is a financial hardship.
- Costumes may have extra cost depending on the show. Please cooperate with director and design team to keep costs low.

FIRST NAME		LAST NAME					PHONE NUMB	FR/S	
TINSTINAIVIL		LASTINAIVIL					FIIONE NOIVID	LIVS	
ADDRESS			AGE HEIGHT			E-MAIL			
I MOST WANT THE			WILL ACCEPT ANY ROI		NY ROLE?		FACEBOOK NAME		
ROLE OF		Yes		No					
LIST THREE MOST RECENT ROLES OR OTHER EXPERIENCE IF ANY									
NAME OF CHARACTER/PA	RT	NAM	E OF SHOW				THEATER	GROUP OR COMPANY	
IF I CANNOT BE ON STAGE, I					WHAT I DO BEST IS (sing, paint, act)				
WILL GLADLY ALSO									
AND 11141/5 A 544411/	Name:				, .,		***		
AND I HAVE A FAMILY MEMBER TO HELP				(provide phone, or e-mail how to reach this person)					
BACKSTAGE									
I have EXPERIENCE with the following AND AM WILLING TO HELP WITH									
☐ Being in the chorus ☐ Operating Circular Saw, Power Drill, Saber Saw									
☐ Stage Crew During Performances					☐ Construction – Doors, Windows, Walls				
□ Locating, Making Props					☐ Scenic Painting or Design				
☐ Designing Costumes					☐ Moving Props To/From Storage				
☐ Sewing Costumes by Machine					☐ Administrative Assistant Work (Entering Data)				
☐ Sewing Costumes by Hand (Buttons, Hems, etc.)					□ Doing Mailing Labels with Excel				
☐ I have a truck/van/trailer Marais Players of			_			_	-	Posters or Fliers or Program Books	
□ Portrait Photogra									
☐ Live Action Photo	Dress Rehearsal			<ul> <li>Ushering, Working Box Office with a Computer</li> </ul>					
☐ Videography (pre				☐ Writing Press Releases/Posting to Websites					
☐ Styling Hair	,			□ Doing Live Radio Interviews					
☐ Ironing Costumes			☐ Editing Program Books, N						
☐ Selling Advertising					☐ Lighting – Design				
☐ Sound Effect Operations					☐ Light Board Operations				
☐ Laundry of Clothing, Including Hanging, Folding					☐ Cleaning and Organizing Stored Items				
☐ Designing T-Shirts					☐ Putting Up Posters				
or I AM INTERESTED IN LEARNING I	HOW TO								
		AE (DEL ATIONICI III						PUONE	
IN CASE OF EMERGENCY, PLEASE		ME/RELATIONSHIP						PHONE	
CONTACT: Spouse / Parent / Other									
The Dates that I ABSOLUTELY									
CANNOT be at rehearsal are listed	at								
right in the space provided OR  I WILL BE AT EVERY REHEARSAL,									
AS SCHEDULED	,								
SIGNATURE (print)		TOR SIGNATURE				P/	PARENT SIGNATURE if under age 18		
SIGNATURE (print)									