

FULL SCORE

ONE WORLD

By Ken Booker

INSTRUMENTATION

1-Full Score	6-Trumpet
6-Flute	4-Horn in F
2-Oboe	6-Trombone
2-Bassoon	3-Euphonium (B.C.)
3-1 st Clarinet	2-Euphonium (T.C.)
3-2 nd Clarinet	4-Tuba
2-Bass Clarinet	1-Timpani
4-Alto Saxophone	3-Percussion 1 (Snare Dr./Bass Dr.)
2-Tenor Saxophone	2-Percussion 2 (Cymbals)
1-Baritone Saxophone	2-Glockenspiel

*Duration: Approx. 2 min. 20 sec.
Grade: 2 (Easy)*

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B150114



BandT PUBLICATIONS
SAN ANTONIO, TEXAS 78218-6516
Exclusively Distributed by Print Music Source

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PROGRAM NOTES

One World is a rhythmic, driving young band work that will be a welcome addition to any concert or festival performance. Band members work together to bring to life the musical works they perform just as all of humanity must work together as “One World” to make our world a better place.

ABOUT THE COMPOSER

Ken Booker grew up in Nederland, Texas, and attended Lamar University in nearby Beaumont. After graduating from Lamar in 1984 with an undergraduate degree in Music Theory and Composition, he taught woodwinds in north Houston on a private basis for two years. During this time, he became deeply involved in performing and writing rock music. In 1986, he enrolled in the School of Music at the University of Houston, where he began writing chamber music, electronic music, art songs, and later, music for concert band and orchestra. He earned a Masters in Composition in 1989.

It was at the University of Houston that he met his wife, Celeste, who is a very talented singer. Upon graduation from U of H, Ken decided to continue his studies at the University of Texas at Austin. He earned his Doctorate at UT in 1997.

Ken studied saxophone with James M. Simmons, conducting with Charles A. Wiley, Nicholas Wyss and Timothy Muffitt, and composition with Paul Holmes, Michael Horvit, Morton Subotnick, Dan Welcher, Donald Grantham, Russell Pinkston and Karl Korte.

Ken began working as a Band Director for Everman ISD, close to Fort Worth, in 1997, and the next year he accepted a position as Director of Instrumental Music for the Awty International School in Houston. He was at Awty for 9 years before moving to Lee College, in Baytown, Texas. At Lee College, he is currently Director of Instrumental Music, and serves as an ensemble director and instructor of music theory and literature. He has remained active as a composer. In 2000, he was selected to be composer in residence for an American Music Festival at the University of the Yucatan in Merida, Mexico. In 2001, he was featured in an article in the Houston Chronicle, and in 2002, he was nominated for inclusion in Who's Who among American Teachers.

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One World

Ken Booker

Maestoso $\text{♩} = 120$

The score is for a full orchestra and woodwind section. It is in 4/4 time with a tempo of Maestoso (♩ = 120). The key signature has one flat (Bb). The instruments and their parts are:

- Flute:** Enters in measure 4 with a forte (f) dynamic, playing a melodic line.
- Oboe:** Enters in measure 4 with a forte (f) dynamic, playing a melodic line.
- Clarinet in Bb 1 & 2:** Enter in measure 4 with a forte (f) dynamic, playing a rhythmic accompaniment.
- Bass Clarinet:** Plays a sustained bass line with a forte (f) dynamic.
- Bassoon:** Plays a sustained bass line with a forte (f) dynamic.
- Alto Sax:** Enters in measure 4 with a forte (f) dynamic, playing a melodic line.
- Tenor Sax:** Enters in measure 4 with a forte (f) dynamic, playing a melodic line.
- Baritone Sax:** Plays a sustained bass line with a forte (f) dynamic.
- Horn in F:** Enters in measure 4 with a forte (f) dynamic, playing a melodic line.
- Trumpet in Bb:** Enters in measure 4 with a forte (f) dynamic, playing a melodic line.
- Trombone:** Plays a sustained bass line with a forte (f) dynamic.
- Baritone (B.C.):** Plays a sustained bass line with a forte (f) dynamic.
- Tuba:** Plays a sustained bass line with a forte (f) dynamic.
- Timpani:** Plays a rhythmic pattern with a forte (f) dynamic.
- Percussion 1:** Plays a rhythmic pattern with a forte (f) dynamic.
- Percussion 2:** Plays a melodic line with a forte (f) dynamic.
- Glockenspiel:** Plays a melodic line with a forte (f) dynamic.

The score is divided into seven measures, numbered 1 through 7 at the bottom.

Musical score for 'One World', measures 8 to 14. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glk.).

Measures 8-10: Flute and Oboe play a melodic line starting with a *mp* dynamic. Clarinets and Bassoon play a rhythmic accompaniment. Saxophones and Horns/Trumpets/Trombones/Baritone/Tuba play a low-frequency accompaniment. Percussion 1 plays a rhythmic pattern. Percussion 2 is silent. Glockenspiel plays a steady eighth-note accompaniment.

Measures 11-13: Dynamics increase. Flute and Oboe continue their melodic line. Clarinets and Bassoon play a more active accompaniment. Saxophones and Horns/Trumpets/Trombones/Baritone/Tuba play a more active accompaniment. Percussion 1 plays a more active pattern. Percussion 2 plays a *p* dynamic pattern. Glockenspiel continues its accompaniment.

Measure 14: Dynamics reach *ff*. Flute and Oboe play a melodic line. Clarinets and Bassoon play a more active accompaniment. Saxophones and Horns/Trumpets/Trombones/Baritone/Tuba play a more active accompaniment. Percussion 1 plays a more active pattern. Percussion 2 plays a *ff* dynamic pattern, including a *crash cymbal*. Glockenspiel continues its accompaniment.

Measure 14 includes a rehearsal mark **14** in a box.

This page of the musical score for "One World" covers measures 15 through 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glk.).

Key musical features include:

- Flute, Oboe, and Clarinets:** Playing a melodic line with eighth-note patterns, starting in measure 15 and continuing through measure 21.
- Bassoon and Bass Saxophone:** Providing a low-frequency accompaniment with sustained notes and some melodic movement.
- Saxophones:** The Alto and Tenor Saxophones play a rhythmic pattern of eighth notes, while the Bass Saxophone plays a sustained bass line.
- Horns and Trombone:** The Horn and Trombone parts feature a melodic line with eighth-note patterns, often marked with *f* (forte).
- Trumpets and Baritone:** The Trumpet and Baritone parts play a rhythmic pattern of eighth notes, often marked with *ff* (fortissimo).
- Timpani and Percussion:** The Timpani part features a rhythmic pattern of eighth notes, often marked with *sfz* (sforzando) and *p* (piano). Percussion 1 and 2 include a suspended cymbal and a crash cymbal.
- Glockenspiel:** Playing a rhythmic pattern of eighth notes, often marked with *f* (forte).

Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated at the bottom of the score.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. *div.*

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Glk.

22 23 24 25 26 27 28 29

34

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Glk.

30 31 32 33 34 35

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Glk.

36 37 38 39 40 41 42 **f** 43

suspended cymbal

crash cymbal

f

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Glk.

44 45 46 47 48 49 50

chimes

f

f

53

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Glk.

f 51

ff 52

ff 53

sfz p 54

ff 55

ff 56

suspended cymbal

crash cymbal

suspended cymbal

crash cymbal

This musical score is for the piece "One World" and covers measures 57 to 62. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Glockenspiel (Glk.)

The score features various dynamics such as *f* (forte) and *div.* (divisi). The key signature changes from one flat to one sharp between measures 58 and 59. The percussion parts are mostly silent, with some activity in the Glockenspiel part.

