

Eastside Symphony

Eastside Symphony provides an opportunity for adult amateur musicians to share their musical interests and develop their skills in a relaxed and enjoyable setting. Through our public concerts, we give the community a chance to hear classical music presented in an informal and accessible manner. Rehearsals are held on Thursday evenings in Redmond. Interested musicians should contact Maureen Stone at eastsidesymphony@gmail.com.

Special Thanks!

Andy Robertson

The Lake Washington School District

Rebecca Putnam - Program Artwork

Bruce Kelley & Gregg Hiramawa - Program Notes



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and, of course, all of our musicians!

Thank you all!



Music for Spring

Saturday, May 19, 2012

Redmond Performing Arts Center



Alexei Girsh

Alexei Girsh has conducted the Eastside Symphony since 1992. Born and educated in Russia, he attained his Bachelor's Degree at Glinka Conservatory in Novosibirsk and Master's Degree-Conductor of Symphony and Opera from the Mussorgsky Conservatory in Ekaterinburg. In Russia, he was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony and a professor at the Institute of the Arts in St. Petersburg. Since moving to the United States, he has been

Music Director of the Washington Wind Symphony (Redmond, 1993-96), the Youth Philharmonic Northwest (Redmond, 1994-96), and the Bellevue Ballet Orchestra (1996-99). He is currently Music Director and conductor of the Eastside Symphony, Music Director of the Renton Youth Symphony orchestra, Artist and Music Director of the Concert Opera of Seattle, and conductor of the Boeing Concert Band. In 2000 he was honored with the city of Redmond's Patron of the Arts Award. Along with these activities, his portfolio includes a number of published arrangements and recordings.

Bruce Kelley



I've been bouncing around the Puget Sound community music scene for quite some time, always trying something new. I can be found volunteering for various musical endeavors, including principal horn and publications designer for Eastside Symphony and Secretary at Northwest Mahler Festival. I've played horn with Eastside Symphony since 1994.

Other interests include mineralogy, astronomy, photography, and computer software. When asked, "What do you do," I like to say, "I'm a Renaissance Guy."

Thanks to Alexei and Eastside Symphony for this great opportunity to perform! Thank you also to Andy, Ryan and Stephanie for making it so fun to play in the horn section! Thanks to my occasional teachers, Barney Blough and Catherine Roche-Wallace. Finally, thank you to my daughter Fiona for taking my portrait and listening to me play Dukas, over and over and over...

Find out what I'll be up to next at www.BruceKelley.com.

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Eastside Symphony, 12131 NE 107th St., Kirkland, WA 98033



Thank You!

Eastside Symphony

Conducted by Maestro Alexei Girsh

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* denotes section principal

Program Notes

Villanelle – Bruce Kelley

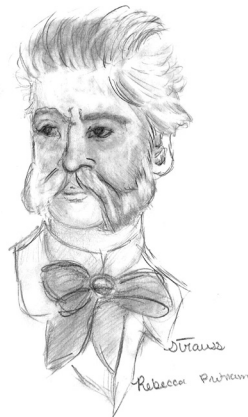
We've all heard Paul Dukas' most famous work, *The Sorcerer's Apprentice*, which Eastside Symphony played in March of 2011. He also wrote an opera and the ballet *La Péri*. Other than that, though, few people know his compositions... unless they play the horn! For hornists, *Villanelle* is known as one of the masterpieces of the solo repertoire. The piece was written in 1906 as a final exam for horn students at the Paris Conservatory, where Dukas taught composition and orchestration. As such, it includes many techniques and styles of playing that "test" the performer: lyrical legato passages, loud, soft, muted and hand-stopped sections, and ends with a rapid-fire triple-tongued charge up to the high end of the horn's range! The piece is most commonly performed with piano accompaniment, and although Dukas is reputed to have written an orchestration, it was lost when the famously self-critical composer burned works he felt were unworthy. The solo part survived, but the orchestra parts have been recreated from the remaining sketches and piano part by a number of composers. Today we will play one by Donald Miller.

A Song for Japan – Gregg Hirakawa

The piece was originally written for a trombone quartet to raise awareness for the devastation caused by the earthquake and tsunami which struck northern Japan's Sendai region in March 2011. The music was released over the internet with the simple request that musicians perform it wherever they are. Since the release, the piece has been performed around the world with more than 180 videos of "A Song for Japan" played on various instruments uploaded onto YouTube. The piece, composed by trombone player Steven Verhelst, was performed in March by the Sendai Philharmonic Orchestra during a public concert to mark the disaster's one year anniversary.



Ludwig van
Beethoven
(1770–1827)



Richard
Strauss
(1864–1949)

Program

Dukas	<i>Villanelle</i> Bruce Kelley, horn
Beethoven	<i>Symphony No. 1 in C major</i> I. <i>Adagio molto – Allegro con brio</i> II. <i>Andante cantabile con moto</i> III. <i>Menuetto. Allegro molto e vivace</i> IV. <i>Finale. Adagio – Allegro molto e vivace</i>
Intermission	
Strauss	<i>Suite in B-flat major, Op.4 (selections)</i> <i>Gavotte</i> <i>Introduction und Fuge</i>
Verhelst	<i>A Song for Japan</i> arr. for brass by Gregg Hirakawa
Brahms	<i>Hungarian Dances #5 and #6</i>
Dvorak	<i>Slavonic Dances #3 and #8</i>

Next season with Eastside Symphony:

- Gershwin *An American in Paris*
- Overtures by Mozart, Weber, Verdi and Wagner
- Rimsky-Korsakov *Scheherazade*
- Beethoven *Symphony No. 5*
- Rachmaninov *Piano Concerto No. 3*
- Lalo *Cello Concerto*
- Sibelius *The Swan of Tuonela*

Dates to-be-announced!

For up-to-the-minute information about Eastside Symphony:
EastsideSymphony.org