

Just A Closer Walk Jive

Choreo: Larry & Susan Sperry, 40 Roundup Drive, Billings, MT 59102 version 1.3 Released 9/1/2020
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Music: Just A Closer Walk With Thee Artist: Tod Demuth Album: Down To Dixieland Trk 11 Time 2:13
Music link: <https://www.youtube.com/watch?v=oEkgo7GK4w>
Buy music: https://www.amazon.com/dp/B0077FO4IU/ref=dm_ws_tlw_trk11
Music modification: Cut first 15 seconds or contact choreographer Speed as downloaded
Footwork: Opposite unless noted (Woman's footwork in Parentheses)
Rhythm: Jive Phase 5 + 1 (Rolling off the arm) Degree of Difficulty: Average
Sequence: Intro A A B end

INTRODUCTION

1-2 LOP-FCG LOD WAIT 3 NOTES & 1 MEAS (8 NOTES);;

1-2 Wait 3 notes & 1 meas;;

PART A

1-4 CHICKEN WALK 2 SLOW & 4 OK;; CHNG PL L TO R W/CONTINUOUS CHASSE ENDING;;

1-2 Bk L use jnd lead hnds trn out to lead W to swivel,- bk R with jnd hnds trng in,-; repeat hnd work bk L, bk R, bk L, bk R (W swivel RF on L fwd R,-; swivel LF on R fwd L,-; Repeat swivels fwd R, L, R, L);
3-4 Rk apt L, rec R, sd L/cl R, sd L trng ¼ RF wall (W rk apt R, rec L, fwd R/cl L, fwd R trng ¾ LF under jnd lead hnds); Sd R/cl L, sd R/cl L, sd R/cl L, sd R;

5-8 PRETZEL TURN W/2 KICKS;; UNWRAP 1 TRIPLE,, SD CL; CONTINUOUS CHASSE;

5-6 Rk bk L to semi, rec R to fc ptr, keep M's L and W's R hnds joined sd L/cl R, sd L trng 1/2 rf (W trn lf); Sd R/cl L, sd R cont trng 1/4 rf end sd by sd fcg lod, With toe pointed out kick fwd L (W kick fwd R) towards lod, kick fwd L (W kick fwd R) towards lod;
7 Keep lead hnds joined sd L/cl R, sd L trng 1/2 lf (W rf) to fc ptr lop wall, sd R, cl L;
8 Sd R/cl L, sd R/cl L, sd R/cl L, sd R;

9-12 STOP AND GO;; LINDY CATCH;;

9-10 Rk apt L, rec R, fwd L/cl R, fwd L catch W w/ R hnd on L shldr blade (W rk apt R, rec L, fwd R/L, R trng ½ LF under lead hnds to end at M's R sd); Rk fwd R, rec L, sm bk R/cl L, bk R to lop wall (Rk bk L, rec R, fwd L/R, L trng ½ RF under lead hnds);
11-12 Rk apt L, rec R, fwd L/R, L moving RF around W catch her at waist w/ R hnd (Rk apt R, rec L, fwd R/L, R, both fcg COH M beh W); Cont around W fwd R, L, R/L, R joing lead hnds to fc wall (Bk L, R, L/R, L);

13-16 AM SPIN ~ FALLAWAY THROWAY;;; 2 KICK BALL CHANGE; 2ND TIME TO R HNSHK

13-15 Rk apt L, rec R, tog L/R, L leading W to spin RF (rk apt R, rec L, tog R/L, R spin full trn RF on last stp); Sd R/L, R to CP (sd L/R, L to CP), {Fallaway Throway} Rk bk L semi, rec R, fwd L/cl R, fwd L trn LF ¼ to LOP fc lod, (W fwd R/cl L, fwd R trng LF ½,) sip R/L, R (W bk L/cl R, bk L);
16 Kick L, sip L/R, Kick L, sip L/R; 2nd time to R handshake

PART B

- 1-3** **R HANDSHK CHANGE PLACE L TO R TO TANDEM FC LOD ~ CATAPULT;;;**
1-3 R handshake Rk apt L, rec R, sd L/cl R, sd L lead W past man's R side Lf under R/R hnds; In place R/L, R end tandem position dbl hndhld lod, (W rk apt R, rec L, fwd R/cl L, fwd R past man's R side trng lf ½; small L/cl R, sd L end tandem position lod dbl hndhld slightly to his L side,) [Catapult] Rk fwd L (W rk bk R), rec R release R/R hdhld; In place L/R, L lead W fwd past M's L side, in place R/L,R end LOP fcg lod; (W fwd R comm 1 1/2 RF spin/ L, R, cont spin to fc M L/R, L;)
- 4-8** **CHANGE PLACE L TO R W/GLIDE;; WINDMILL TWICE;;;**
4-5 Rk apt L, rec R, sd L/cl R, sd L trng ¼ RF wall (W rk apt R, rec L,fwd R/cl L, fwd R trng ¾ LF under jnd lead hnds);Sd R, xLif, sd R/cl L, sd R;
6-8 Rk apt L, rec R, trng ¼ LF fwd L/cl R, fwd; Cont LF trn ¼ sd R/cl L, sd R to fc coh, Rk apt L, rec R; Trng ¼ fwd L/cl R, fwd, cont LF trn ¼ sd R/cl L, sd R to wall;
- 9-12** **NECKSLIDE TO R HANDSHK FC LOD;; ROLLING OFF THE ARM;;**
9-10 BFLY Rk apt L, rec R take hands up & over partners heads, fwd chasse L/R, L release hold place R hands on partner's R shldr to end Woman at Man's R side; Wheel RF 1/2 fwd R, fwd L allowing R hands to slide down partner's R arm, fwd R turning ¼ RF to fc lod/ cl L, sd R to R handshake facing lod;
11-12 Bk L, rec R, trng 1/4 RF (W turn LF) fwd L/cl R, fwd L to modified skaters position; Wheel 1/2 RF fwd R, fwd L comm to unwrap woman with soft pull of R hand, trng 1/4 RF fwd R/cl L, in place R (W wheel 1/2 RF bk L, bk R comm RF turn, cont turn fwd L/cl R, fwd L);
- 13-16** **SOLE TAP ~ CHANGE PLACE L TO R W/GLIDE ~ ROCK SEMI RECOVER;;;;**
13-16 Rk apt L, rec R, sd L twd ptr, lift R ft to XIB to tch the soles of ptr's shoes while lifting trail hnds above head; Slide apt to LOP fcg lod sd R/cl L, sd & bk R, Rk apt L, rec R; Sd L/cl R, sd L trng ¼ RF wall, (W rk apt R, rec L; fwd R/cl L, fwd R trng ¾ LF under jnd lead hnds,) Sd R, xLif; sd R/cl L, sd R, rk semi, recover semi;

END

- 1-4.5** **2 FWD TRIPLES; SWIVEL WLK 4 TO BFLY; TRAVELING SAND STEPS; TWICE; PT SD.**
1-4 Fwd L/R, L, R/L, R; Swivel wlk fwd L, R, L, R to bfly; Swiveling RF on weighted R foot tch L toe to instep of R foot, swiveling LF on R foot sd & fwd L, swiveling RF on weighted L foot tch R heel to floor pointing toe to rlod, swiveling LF on weighted L foot xRif of L (W mirroring swivel action tch R toe to instep of L foot, sd & fwd R, tch L heel to floor to L side pointing toe to RLOD, xLif of R); Repeat meas 3 of ending; Point L to side -

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Head Cues**

INT) Wait 3 notes and 1 meas LOP fcg M fcg LOD (start on note # 9)

A) Chkn wlk 2 slow 4 qk;; Chng L to R w continuous chasse ending;;
Pretzel turn & 2 kicks;; Unwrap 1 triple & Side cl; Continuous chasse;
Stop and Go;; Lindy Catch;;
American spin ~ Fallaway throwaway;;; 2 kick ball chng;

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B) Chng L to R to tandem ~ Catapult;;; Chng L to R w glide;;
Windmill Twice;;;
Neckslide R to R hndshk lod;; Rolling off the arm to LOP fcg lod;;
Sole tap ~ Chng pl L to R w/glide ~ Rk semi rec;;;;

END) 2 fwd triples; Swivel Wlk 4 bfly; Trav sand steps twice;; Pt lod,