

# Charles Booker

## LA FORZA del SOL

### INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1-Full Score (Letter Size)       | 1-Baritone Saxophone                   |
| 1-Full Score (Large Score)       | 3-1 <sup>st</sup> Trumpet              |
| 1-Piccolo                        | 3-2 <sup>nd</sup> Trumpet              |
| 3-1 <sup>st</sup> Flute          | 3-3 <sup>rd</sup> Trumpet              |
| 3 2 <sup>nd</sup> Flute          | 2-1 <sup>st</sup> Horn in F            |
| 1-1 <sup>st</sup> Oboe           | 2-2 <sup>nd</sup> Horn in F            |
| 1-2 <sup>nd</sup> Oboe           | 2-1 <sup>st</sup> Trombone             |
| 1-1 <sup>st</sup> Bassoon        | 2-2 <sup>nd</sup> Trombone             |
| 1-2 <sup>nd</sup> Bassoon        | 2-Bass Trombone                        |
| 3-1 <sup>st</sup> Clarinet       | 3-Baritone (B.C.)                      |
| 3-2 <sup>nd</sup> Clarinet       | 2-Baritone (T.C.)                      |
| 3-3 <sup>rd</sup> Clarinet       | 4-Tuba                                 |
| 2-Alto Clarinet                  | 1-Double Bass                          |
| 2-Bass Clarinet                  | 1-Timpani                              |
| 1-Contra Alto Clarinet           | 2-Mallet I (Xylophone/Vibraphone)      |
| 1-Contra Bass Clarinet           | 2-Mallet II (Bells/Chimes)             |
| 2-1 <sup>st</sup> Alto Saxophone | 3-Percussion 1 (Snare Drum./Bass Drum) |
| 2-2 <sup>nd</sup> Alto Saxophone | 3-Percussion 2                         |
| 2-Tenor Saxophone                | (Cymbals/Maracas/Whip/Large Gong)      |

*Duration: Approx. 4 minutes*  
*Grade: 4 (Medium-Advanced)*

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# LA FORZA del SOL

## By Charles Booker

### About the Music

From its rhythmic opening coupled with its Latin character, **La Forza del Sol** moves into a driving and melodic section with its rhythmic undercurrents and then on to a highly percussive close. This extraordinary new concert work shows off a mix of sonorities of the wind band.

### About the Composer

**Charles Booker, Jr.** (b. 1952) recently retired as Associate Professor of Theory and Composition at the University of Arkansas - Fort Smith. Mr. Booker, a former U.S. Army Bandmaster studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Print Music Source and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3<sup>rd</sup> Armored Division Band in Germany, Mr. Booker conducted welcoming ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. In addition, Charles Booker is the founder and former conductor of the River Valley Community Band of Fort Smith, Arkansas. When Mr. Booker is not composing or teaching, he performs on trumpet with the Chris Cameron Blues Band throughout Arkansas, Oklahoma, and Texas and with the River Valley Community Band. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. Mr. Booker is past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, a member of the National Band Association, Texas Bandmasters Association and is past president of the Arkansas Bandmaster Association. Mr. Booker is also a member of the Arkansas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, and honorary music fraternity Pi Kappa Lambda. He and his wife Claudette now reside in San Antonio, Texas.



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# La Forza del Sol

Allegro furioso ♩ = 144

The score is for a full orchestra and percussion ensemble. It begins with a tempo marking of *Allegro furioso* and a metronome marking of ♩ = 144. The key signature has one flat (Bb) and the time signature is 4/4. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1, Bassoon 2, 1st Clarinet in Bb, 2nd & 3rd Clarinet in Bb, Alto Clarinet, Bass Clarinet, Contralto Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, 1st Trumpet in Bb, 2nd & 3rd Trumpet in Bb, 1st Horn in F, 2nd Horn in F, 1st and 2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Mallet I Xylophone/Vibraphone, Mallet II Bells/Chimes Xylophone, Percussion 1 Snare/Bass Drum, and Percussion 2 Cymbals/Maracas/Whip Large Gong. The score includes various dynamics such as *ff* (fortissimo) and performance instructions like "play through meas. 16 8va bassa if possible!" and "Use Hard Plastic Mallets!".

# La Forza del Sol

2

9

This musical score is for the second page of the piece 'La Forza del Sol'. It features a full orchestral ensemble and a large percussion section. The score is divided into several systems of staves. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2/3, Clarinet in A, Clarinet in Bb, and Alto Clarinet. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1/2, Baritone, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Mallet 1 (Xylophone/Vibes), Mallet 2 (Bells/Chimes/Xylophone), Percussion 1 (Snare/Drum), and Percussion 2 (Auxiliary). The score includes various dynamics such as *ff*, *f*, *fp*, *p*, *mf*, and *ff* Large Gong! It also features performance instructions like 'dampen!' and 'choke'. The key signature has two flats, and the time signature is 4/4. A rehearsal mark '9' is placed at the beginning of the second system.

# La Forza del Sol

This page of the musical score for 'La Forza del Sol' includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1
- Bsn. 2
- 1st B♭ Cl.
- B♭ Cl. 2/3
- A. Cl.
- B. Cl.
- C. Alt. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- 1st B♭ Tpt.
- B♭ Tpt. 2/3
- 1st Hn.
- 2nd Hn.
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Mallet I Xyl./Vibes
- Mallet II Bells/Chms./Xylo.
- Perc. 1 Sn./Bs. Dr.
- Perc. 2 Auxiliary

Dynamic markings and performance instructions include:

- fp*, *f*, *ff*, *mf*, *p*, *pp*, *ppp*, *choke*, *dampen!*, *To Bells!*, *Sus. Cym.*, *Cr. Cym.*

A rehearsal mark [17] is present at the top right of the page.

# La Forza del Sol

4

19 22

Picc. *mf* *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

1st B♭ Cl. *f*

B♭ Cl. 2/3 *f*

A. Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

C. Alt. Cl. *mf* *f* *mf*

A. Sax. 1/2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *mf* *f* *mf*

1st B♭ Tpt. *mf*

B♭ Tpt. 2/3 *mf*

1st Hn. *mf*

2nd Hn. *mf*

Tbn. 1/2 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf* *f* *mf*

Timp. *mf* *f* *mf*

Mallet 1  
Xyl./Vibes *mf* *f*

Bls. *mf* *f*

Perc. 1  
Sn./Bs. Dr. *mf* *f* dampen! (Not too hard) *mf*

Perc. 2  
Auxiliary *mf* *f* choke

La Forza del Sol

30

Musical score for La Forza del Sol, page 5, measures 25-30. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Mallets, and Percussion. Dynamics include *mf* and *f*. A performance instruction *Gb to G natural* is present above the Timpani part at measure 25. The score is arranged in a standard orchestral layout with multiple staves per instrument.

# La Forza del Sol

6

34

This musical score is for the sixth measure of the piece "La Forza del Sol". It features a full orchestral ensemble. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Saxophones) and brasses (Trumpets, Horns, Trombones, Euphonium, Tuba) are playing a melodic line starting at measure 34, marked with a forte (*ff*) dynamic. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic accompaniment. The percussion section includes Snare Drum, Bass Drum, and Auxiliary Percussion, with the Snare Drum playing a complex rhythmic pattern. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.



# La Forza del Sol

37 Picc. *v*

Fl. 1/2 *v*

Ob. 1/2 *v*

Bsn. 1 *v*

Bsn. 2 *v*

1st B♭ Cl. *v*

B♭ Cl. 2/3 *v*

A. Cl. *v*

B. Cl. *v*

C. Alt. Cl. *v*

A. Sx. 1/2 *v*

T. Sx. *v*

B. Sx. *v*

37 1st B♭ Tpt. *v*

B♭ Tpt. 2/3 *v*

1st Hn. *v*

2nd Hn. *v*

Tbn. 1/2 *v*

B. Tbn. *v*

Euph. *v*

Tuba *v*

37 D.B. *v*

37 Timp. *v* dampen!

Mallet 1 Xyl./Vibes *ff* *v*

Bls. *v*

37 Perc. 1 Sn./Bs. Dr. *v* dampen!

Perc. 2 Auxiliary *v* choke

# La Forza del Sol

8

43 44 45 46 47 48

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1

Bsn. 2

1st B♭ Cl.

B. Cl. 2/3

A. Cl.

B. Cl.

C. Alt. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

1st B♭ Tpt.

B♭ Tpt. 2/3

1st Hn.

2nd Hn.

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mallet I  
Xyl./Vibes

Mallet II  
Bells/Chms./Xylo.

Perc. 1  
Sn./Bs. Dr.

Perc. 2  
Auxiliary

dampen!

choke

48

B160104

The score consists of multiple staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1, Bsn. 2, 1st B. Cl., B. Cl. 2/3, A. Cl., B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., 1st B. Tpt., B. Tpt. 2/3, 1st Hn., 2nd Hn., Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Timp., Mallet 1 Xyl./Vibes, Bls., Perc. 1 Sn./Bs. Dr., and Perc. 2 Auxillary. The score includes dynamic markings such as *ff* and performance instructions like *dampent!* and *choke*. The music is written in a key signature of two flats and a common time signature.

# La Forza del Sol

10

55 56

Picc. *mf* *f* *fp* *mf*

Fl. 1/2 *mf* *f* *fp* *mf*

Ob. 1/2 *mf* *f* *fp* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

1st B♭ Cl. *mf* *f* *fp* *mf*

B♭ Cl. 2/3 *mf* *f* *fp* *mf*

A. Cl. *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1/2 *mf* *f* *fp* *mf*

T. Sx. *mf* *f* *fp* *mf*

B. Sx. *f*

1st B♭ Tpt. *mf*

B♭ Tpt. 2/3 *mf*

1st Hn. *mf*

2nd Hn. *mf*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *dampen!* F to D, C to E

Mallet 1 Xyl./Vibes *mf*

Bls. *mf*

Perc. 1 Sn./Bs. Dr. *dampen!* *choke* *f* *dampen!* *choke*

Perc. 2 Auxiliary *f*

63

61 Picc. *f* *fp*

61 Fl. 1/2 *f* *fp*

61 Ob. 1/2 *f* *fp*

Bsn. 1 *pp*

Bsn. 2 *pp*

1st B♭ Cl. *f* *fp* *p* *mp* *p* *mp*

B♭ Cl. 2/3 *f* *fp* *p* *mp* *p* *mp*

A. Cl. *pp*

B. Cl. *pp*

C. Alt. Cl. *pp*

61 A. Sx. 1/2 *f* *fp* *p* *mp* *p* *mp*

61 T. Sx. *f* *fp* *p* *mp* *p* *mp*

B. Sx. *pp*

61 1st B♭ Tpt. *f* *fp* To St. Mute!

61 B♭ Tpt. 2/3 *f* *fp* To St. Mute!

61 1st Hn. *f* *fp*

61 2nd Hn. *f* *fp*

61 Tbn. 1/2 *pp*

61 B. Tbn. *pp*

61 Euph. *pp*

61 Tuba *pp*

61 D.B. *pp*

61 Timp.

61 Mallet 1 Xyl/Vibes *f* *fp* To Vibes! Vibes *p* *mp* *p* *mp*

61 Bls. *f*

61 Perc. 1 Sn./Bs. Dr. *p* dampen! *mf* *mp*

61 Perc. 2 Auxiliary *p* choke To Whip! Whip! To Maracas Two Maracas! *f* *mf*

69

Musical score for 'La Forza del Sol' page 12, measures 67-71. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1
- Bsn. 2
- 1st B♭ Cl.
- B♭ Cl. 2/3
- A. Cl.
- B. Cl.
- C. Alt. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- 1st B♭ Tpt.
- B♭ Tpt. 2/3
- 1st Hn.
- 2nd Hn.
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Vib.
- Mallet II Bells/Chms./Xylo.
- Perc. 1 Sn./Bs. Dr.
- Perc. 2 Auxillary

Key performance instructions include dynamics such as *p*, *mf*, *mp*, and *f*. Specific markings include 'St. Mute' for trumpets and horns, and 'Hn Cue' for horn 1. Percussion parts include 'To Whip!', 'Whip!', 'To Maracas', and 'Two Maracas!'.

73 **Niente!** **76**

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

1st B♭ Cl. *mf*

B♭ Cl. 2/3 *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

C. Alt. Cl. *ff* *mf*

A. Sx. 1/2 *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Open

1st B♭ Tpt. *ff* *2nd to St. Mute*

B♭ Tpt. 2/3 *ff*

1st Hn. *ff*

2nd Hn. *ff*

Tbn. 1/2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

D.B. *ff*

Timp. *f*

Mallet 1 Xyl./Vibes

Bls. *f*

Perc. 1 Sn./Bs. Dr. *mp* *p* *pp* *choke* *f* *mf*

Perc. 2 Auxillary *f* *f*

**Picc.**  
**Fl. 1/2**  
**Ob. 1/2**  
**Bsn. 1**  
**Bsn. 2**  
**1st B♭ Cl.**  
**B♭ Cl. 2/3**  
**A. Cl.**  
**B. Cl.**  
**C. Alt. Cl.**  
**A. Sax. 1/2**  
**T. Sax.**  
**B. Sax.**  
**1st B♭ Tpt.**  
**B♭ Tpt. 2/3**  
**1st Hn.**  
**2nd Hn.**  
**Tbn. 1/2**  
**B. Tbn.**  
**Euph.**  
**Tuba**  
**D.B.**  
**Timp.**  
**Mallet 1 Xyl/Vibes**  
**Bls.**  
**Perc. 1 Sn./Bs. Dr.**  
**Perc. 2 Auxiliary**

**2nd Tpt. St. Mute**  
**Open**  
**3rd Tpt. Out!**

**Sus. Cym.**  
**add Cr. Cym.**

**mf** **f**



88

Musical score for orchestra and percussion, measures 85-92. The score includes parts for Picc., Fl. 1/2, Ob. 1/2, Bsn. 1, Bsn. 2, 1st B♭ Cl., B♭ Cl. 2/3, A. Cl., B. Cl., C. Alt. Cl., A. Sax. 1/2, T. Sax., B. Sax., 1st B♭ Tpt., B♭ Tpt. 2/3, 1st Hn., 2nd Hn., Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Timp., Mallet 1 Xyl/Vibes, Bls., Perc. 1 Sn./Bs. Dr., and Perc. 2 Auxiliary.

Measure numbers 85, 86, 87, 88, 89, 90, 91, 92 are indicated at the beginning of their respective staves. Dynamics markings include *mf*, *f*, and *ff*.

Performance instructions include:
 

- “+ 3rds” under the B♭ Cl. 2/3 part in measure 88.
- “Xylo” above the Mallet 1 Xyl/Vibes part in measure 88.
- “Bells and Chimes!” above the Bls. part in measure 89.
- “Hit with Stick on the Crown!” above the Perc. 2 Auxiliary part in measure 91.

91 92

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1

Bsn. 2

1st B♭ Cl.

B♭ Cl. 2/3

A. Cl.

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

1st B♭ Tpt.

B♭ Tpt. 2/3

1st Hn.

2nd Hn.

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp. (Bb to A) dampen! A to Bb

Mallet 1 Xyl./Vibes

Bls. dampen! Bells Only! gliss. Bells and Chimes!

Perc. 1 Sn./Bs. Dr. dampen! dampen! dampen! dampen! dampen! Hit with Stick on the Crown!

Perc. 2 Auxiliary Roll w/yarn mallets choke choke choke choke

*ff*

99

Musical score for La Forza del Sol, page 17. The score includes parts for Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (1st B. Cl., B. Cl. 2/3, A. Cl., B. Cl., C. Alt. Cl.), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Trumpets (1st B. Tpt., B. Tpt. 2/3), Horns (1st Hn., 2nd Hn.), Trombones (Tbn. 1/2, B. Tbn., Euph., Tuba), Double Bass (D.B.), Timpani (Timp.), Mallets (Mallet 1 Xyl./Vibes), Basses (Bls.), and Percussion (Perc. 1 Sn./Bs. Dr., Perc. 2 Auxiliary). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *dampen!* and *choke*. A section marked *(Bb to A)* is indicated above the Timp. part. The score is written in a standard musical notation with staves for each instrument.

104

Musical score for La Forza del Sol, page 18, measures 103-108. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trombones, Trumpets, Horns, Percussion, and Auxiliary Percussion. Dynamics range from *mf* to *f*. The score features various performance instructions such as *dampen!*, *To Xylo*, *Xylo*, *To Bells!*, and *choke*. The percussion parts include Snare Drum and Auxiliary Percussion.

This page of the musical score, numbered 112, features a full orchestral ensemble. The instruments listed on the left are Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1, Bassoon 2, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Clarinet in A, Clarinet in B, Clarinet in C, Alto Clarinet, Saxophone in A-flat 1/2, Tenor Saxophone, Bass Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2/3, Horn 1, Horn 2, Trombone 1/2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Mallet 1 (Xylophone/Vibes), Bells, Percussion 1 (Snare/Brush/Drum), and Percussion 2 (Auxiliary). The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *mf*), articulation (accents, slurs), and performance instructions like "dampen!" and "Add Sus. Cym.". A rehearsal mark "112" is placed above the Piccolo staff. A key signature change is indicated for the Timpani part: "A to B, E to F#".

This page of the musical score for 'La Forza del Sol' (page 20) features a variety of instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1, Bassoon 2, Clarinet in Bb, Clarinet in C, Clarinet in A, Clarinet in Bb, Clarinet in C, Alto Clarinet, Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1/2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Mallet 1 (Xylophone/Vibraphone), Bass Drum, and Percussion 2 (Auxiliary). The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark '115' is present at the beginning of the page, and a 'G to C' instruction is noted above the Timpani staff.

# La Forza del Sol

124

This page of the musical score contains measures 121 through 124. The instrumentation includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2/3, Clarinet in A, Clarinet in B, Clarinet in C, Alto Clarinet, Saxophone in F 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2/3, Horn 1, Horn 2, Trombone 1/2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Mallet 1 (Xylophone/Vibraphone), Bass Drum, Percussion 1 (Snare/Brush/Drum), and Percussion 2 (Auxiliary). The score features various dynamics such as *ff* and *f*, and performance instructions like *dampen!* and *choke*. A specific instruction for the Timpani part reads "(F# to F)".

# La Forza del Sol

The musical score is written for a large symphony orchestra. It begins at measure 127. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, two Bassoon parts, one 1st B♭ Clarinet, one B♭ Clarinet (2/3), one A Clarinet, one B Clarinet, one C/Alt. Clarinet, one Alto Saxophone 1/2, one Tenor Saxophone, and one Bass Saxophone. The brass section includes one 1st B♭ Trumpet, one B♭ Trumpet (2/3), one 1st Horn, one 2nd Horn, one Trombone 1/2, one B. Trombone, one Euphonium, and one Tuba. The rhythm section consists of Double Bass and Timpani (tuning from B to B♭). The percussion section includes Snare/Big Drum and Auxiliary percussion. The score uses various dynamic markings: *ff* (fortissimo), *p* (piano), and *f* (forte). Performance instructions are provided, such as 'choke' for the snare, 'dampen!' for the auxiliary, and 'add Cr. Cym' (add Crash Cymbal) for the auxiliary. A specific instruction 'Sus. Cym. Player to Whip!' is noted for the auxiliary percussion at measure 131.



137

This musical score page contains 13 staves of music for an orchestra and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1, Bsn. 2, 1st B♭ Cl., B♭ Cl. 2/3, A. Cl., B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., 1st B♭ Tpt., B♭ Tpt. 2/3, 1st Hn., 2nd Hn., Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Timp., Mallet 1 Xyl./Vibes, Bls., Perc. 1 Sn./Bs. Dr., and Perc. 2 Auxiliary. The score is written in a key with two flats and a common time signature. Measures 133-137 are shown. The music features various dynamics including *ff*, *p*, and *mp*. There are several accents and slurs throughout. The percussion part includes specific instructions: 'damp!' and 'choke' for the snare/drum, and 'Whip!' for the auxiliary percussion. The page number '137' is in a box at the top right.

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1, Bassoon 2, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Clarinet in A, Clarinet in B-flat, Clarinet in C, Alto Clarinet, Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1/2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Mallet 1 (Xylophone/Vibes), Bass Drum, Snare Drum, and Auxiliary Percussion. The score features dynamic markings such as *mf*, *f*, and *ff*, and includes performance instructions like "3rds out", "dampen!", and "choke".



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