

CITY OF THE GOD(S)

SACRED GEOMETRY & PATTERNS OF THE HEAVENLY TEMPLES

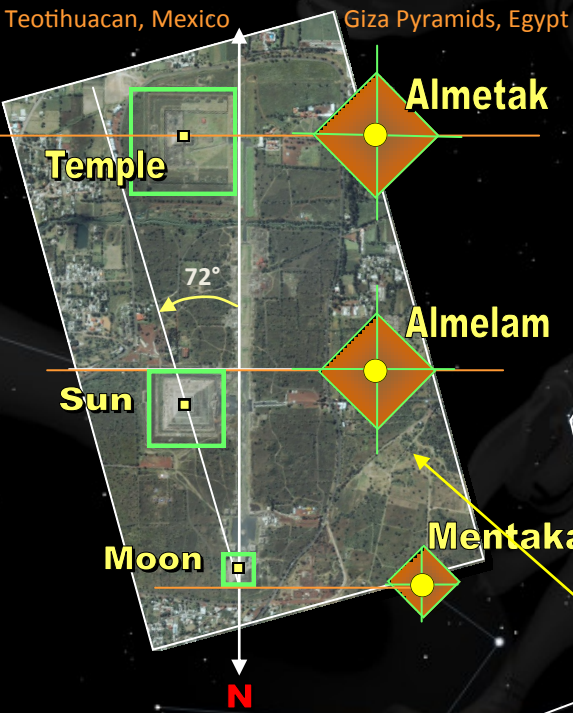
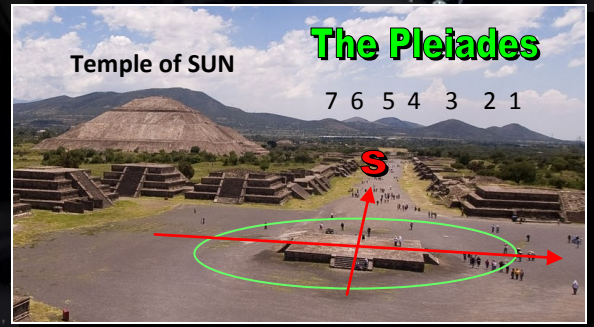
The purpose of these charts is to present some theories that center around the sacred geometry of the ancient pyramid city of Teotihuacan, Mexico as it pertains to the Temple Mount in Jerusalem and the location of sacred sites such as where the possible 3rd Temple is to be built. Teotihuacán, which means 'City of the God-s' is considered the 'Giza' of the western hemisphere. This study suggests that the pyramid complex depicts the mirrored configuration of the combinations of the Pleiades-Taurus-Orion constellations. The combined constellation matches the ley-lines of the Teotihuacan topography to the lines and angles of Jerusalem. Also, the 3rd temple in the complex, the Temple of Quetzalcoatl approximates the sacred dimension of the House of GOD, YHWH as foretold by Ezekiel of the Bible. This 4th Temple in Jerusalem will be built for the 1000-Year Millennial reign of Jesus Christ

Although it has been researched and presented that the 3 pyramid complex mirrors that of the Orion star belt alignment and that the 7 hills to the south correspond to the 7-Sisters Pleiades, there has not been this association with the House of GOD or the constellation layout on a map of Teotihuacan. Based on sacred geometry and mirrored patterns, the Teotihuacan star-map mirrors that of Jerusalem. This in turn, lends a strong argument for determining the locations, precisely of where the Temples stood, as well as where Christ was Crucified, buried, ascended or raptured and where His foot will touch-down at His 2nd Coming. Amazingly the topography and ley-lines of Jerusalem depict the Celestial mortal combat between the Lion and the Dragon, Jesus Christ and Lucifer. This contention is etched in the very angles, ley-lines and topography of the City of GOD, the Earthly Jerusalem.



The Pleiades

He who made the Pleiades and Orion, and turns deep darkness into the morning and darkens the day into night, who calls for the waters of the sea and pours them out on the surface of the earth, the Lord is His name. -Amos 5:8



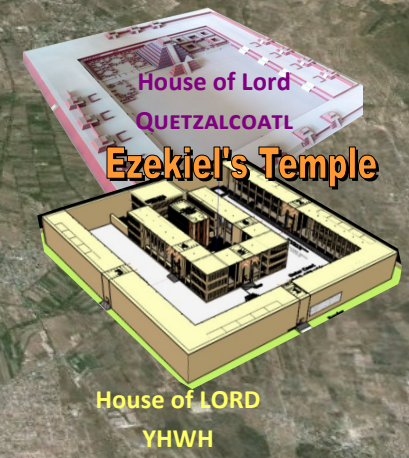
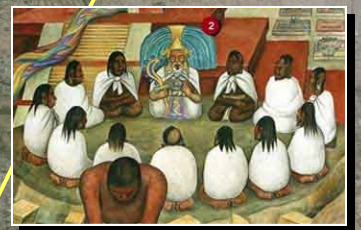
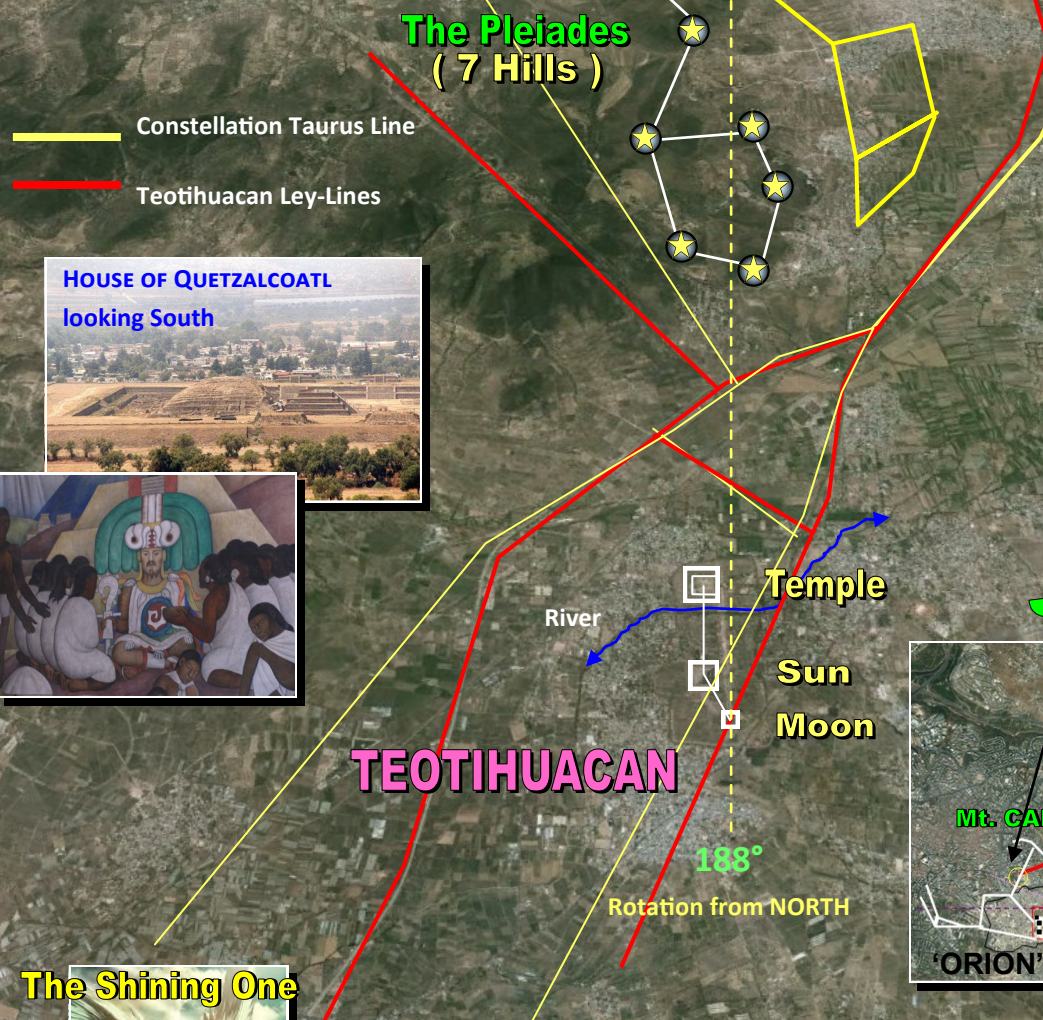
TAURUS

QUETZALCOATL
THE BLOND
'FEATHERED-SERPENT'
FROM THE PLEIADES
(Fallen Angel)

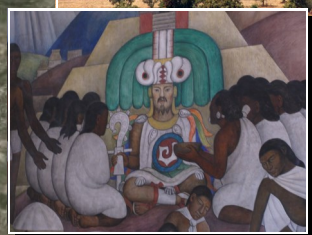
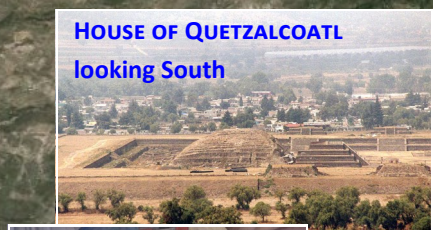
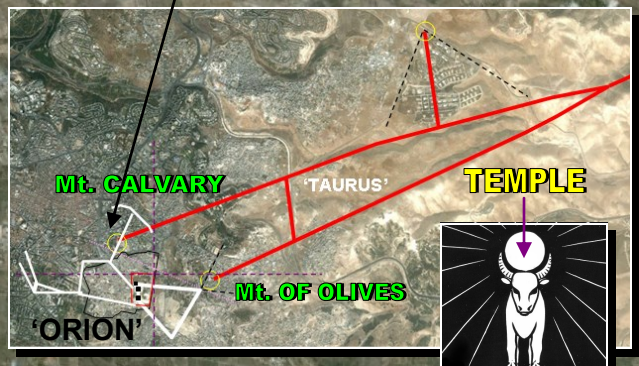


ORION
(Reversed)

Constellation Mirror (Pleiades - Taurus - Orion)



Jerusalem



The Shining One



THE SHINING ONE

The legend of Quetzalcoatl is one that involves a combination of many aspects of the history of Mankind. Many believe that perhaps this figure was a stranded Viking as he was described as having blond hair and blue eyes. Others reference recorded history of a whole religious system built around this personage as one of the 'gods' that come from the Stars altogether. He is described as having supernatural powers to heal for example. He was a teacher, high-priest and king. The city complex of Teotihuacan is said to have build on his behalf of the city that was in the Stars, or his home as in a 'house'. The legend of this monumental figure goes beyond those of the early peoples of Mexico, for when the Aztecs came from what is now the U.S. southwest or Aztlan, the city was already abandoned and dilapidating. In the East, his attributes fit that of Mercury, Apollo, Zeus all combined.

Throughout the Americas, this personage is revered and worshiped as a 'god' nonetheless with a variation of names. What is amazing is that the sacred geometry of the City of the God(s) is found in every content and is associated and connected to the Great Pyramid of Giza and the Temple Mount in Jerusalem; all have the same corresponding pattern of the Orion-Taurus star constellation layout and dimensions. Many believe that in fact as the Seventh-Day Adventists (SDA), the City YHWH is in the Orion constellation or at least the 'Gates of Heaven' are. The Bible does describe Heaven as a place of a Throne and in the Book of Revelation, a City comes from Heaven, thus it can be assumed that Heaven has such dimensions, temples, perhaps even 'pyramids' and structures.