

Index of Articles and Notices in N.S. Volumes 6-10

This index records the articles, reviews, lists, editorials, and lengthy notices within the 1991-1996 volumes of *The East-Central Intelligencer* (new series, vols. 5-10). During these years three numbers were issued--winter, spring, and fall,--with the exception of 1995 (vol. 9) when a double number replaced separate winter and spring numbers. The index was last compiled for n.s., vols. 1-5 and published in the May 1992 *Intelligencer*.

Two indices follow, one by title and topic; the other by contributor. When titles were not sufficiently revealing, the article was indexed under a topic, rather than a title. Some cross-referencing occurs. Since our numbers do not have continuous pagination, the issue number has had to be included. The entry has the form volume number in arabic, issue number in lower-case roman, the year when reference shifts to a new volume, and then the page numbers. We've omitted mentioning the directory (in each spring issue), news of members, queries, and many short notices as of grants and meetings. When grants are mentioned, we usually give only the most recent accounts. Book reviews are indexed under the author's or editor's name in the titles' index and the reviewer's name in the contributors'. Most articles without authorial ascription were written by the editor. We hope the index makes back-issues more valuable--readers who have vols. 6-10 will be able to find quickly the names and addresses of many fellowships, journals, newsletters, and societies. But the index should also call attention to how consistently our newsletter has been a collaborative effort, "the collective farm of 18th-century newsletter," as we wrote in May 1992. In celebrating that cooperation, we noted that we now had 250 readers and our issues were regularly over 36 pages long. Those figures provide a good benchmark: we now have over 425 readers (including a dozen library subscriptions) and the issues have averaged over 50 pages the past three or four years. During that period the regular annual dues have remained at \$10 (\$5 for graduate students). Although budget cuts led to diminished Penn State funding in 1994-95, we began this period with \$1000 in subsidies from various Penn State offices and concluded the period with \$800. A few generous members have also made contributions to the Society's newsletter fund, which provides us with a cushion should a sudden loss of funding occur.

We hope that those who are new members, or old members who have never contributed to the newsletter, while reading over the title and topic index, will think of something they might contribute. Besides contacting the editor, you can discuss suggestions for articles on archival resources in the British Isles and on pedagogy with Linda Merians and for articles on French and German studies with Barbara Knauff (see the masthead

for addresses). We prefer articles in WordPerfect 5.1 or Microsoft Word for the IBM or Microsoft Word for Macintosh, and can translate as needed to turn the copy for the issue produced on WP5.1 into laser printed copy on a Macintosh at Penn State DuBois (All new series volumes have been printed by Commercial Job Printing of DuBois.) We are eager to review members' books to get the good news out to fellow members; however, we need authors to assist us in obtaining review copies. The newsletter is not copyright protected, and other newsletters in 18th-century studies do sometimes reprint articles and notes originating here.

Finally, some back issues of 1993-1996 issues remain, and members are welcome to purchase them for the price of postage from the editor (when more than one or two are requested, we ask for a modest donation to the newsletter fund). Both the Clark Library and Penn State University's Rare Books Department have complete runs of new series volumes 1-10, but most libraries have shelved our numbers for only three years (it would be useful to know if other libraries, like the Folger and the Colonial Williamsburg Foundation, have maintained back issues of the *Intelligencer*). Of course, the editor will gladly xerox and send out copies of particular articles.

"Africanist Presence in Restoration and Eighteenth-Century English Literature, Checklist . . ." by Ann Kelly: 10.iii (1996), **above?**

"Age of Johnson: A Scholarly Annual, The Founding of the," by Paul J. Korshin: 8.iii (1994), 6-7.

"Alice Marshall Collection" [of women's history and literature at Penn State / Harrisburg]: 9.iii (1995), 12-13.

"Almanacs, Technical Aspects of Eighteenth-Century Common," by Louis Winkler: 6.iii (1992), 11-12.

"Almanacs, The Blood-Letting Figure in the," by Louis Winkler: 7.i (1993), 17-20.

American Academy in Rome, fellowships: 7.iii (1993), 44.

American Antiquarian Society, fellowships: 7.ii (1993), 37; fellowships and institutional resources and guides: 7.iii, 40-41; 8.iii (1994), 39-40; 1995 programs: 9.i/ii (1995), 52; 10.iii (1996), above.

American Book Prices Current on CD-ROM: 8.iii (1994), 44.

American Council of Learned Societies: grant deadlines: 7.i (1993), 42;

American Philosophical Society, resources and fellowships: 7.i (1993), 40; 10.ii (1996), 54.

American Printing History Association, Chapter formed for Washington, DC, Maryland, and Virginia: 8.iii (1994), 32.

American Studies: 9.i/ii (1995), 49-50; *Scotland and the Americas,* catalogue for John Carter Brown Library exhibition, 1994-95: 10.i (1996), 61. See "SECAS," and "Early American."

"Annotation: Some Guiding Considerations," by James Woolley: 8.i (1994), 11-16.

"**Archbishop Narcissus Marsh** and the Foundation of the First Public Library in Ireland," by Muriel McCarthy: 10.ii (1996), 3-9.

Archery, Ladies': see "Diana's"

Art: "Visions of Antiquity: Neoclassical Figure Drawing" in Philadelphia: 8.i (1994), 46; National Gallery's 1995 exhibition *The Glory of Venice*: 8.ii (1994), 25-26; 8.iii, 29; 9.i/ii (1995), 30-31; Constable at Frick: 9.i/ii (1995), 54; *Medieval Art in America*, museum and rare books exhibit at Penn State U.: 10.i (1996), 56; Latin American art at Brooklyn Museum, British architectural drawings at Frick, and Genoese art 1530-1800 at the Met: 10.ii (1996), 48-49. see "Witt Computer" and "Yale Center."

"ASECS Capitol Fund Drive and Other Developments" [on the Shirley Bill Teaching fund and others as well; new home for ECS]: 7.i (1993), 23-26; [Annibel Jenkins Prize fund]: 8.iii (1994), 42; 10.iii (1996), above.

ASECS, Conferences: 1993 meeting in Rhode Island, by Edna L. Steeves: 6.ii (1992), 5; 7.i (1993), 35; 7.ii, 23-24; 1994 in 1994 in Charleston: 8.i (1994), 35; 1995 in Tucson: 9.i/ii (1995), 45-47; 1996 in Austin: 9.i/ii (1995), 50.

ASECS Fellowships: 9.i/ii (1995), 56; 10.ii (1996), 54.

ASECS Irish-American Research Travel Fund: 7.ii (1993), 33-34;

"ASECS Capitol Campaign Series: The Irish American Research Travel Fund," by Trustee A. C. Elias, Jr., updated from ASECS *News Circular*: 8.iii (1994), 5-6; [applications sought] 9.iii (1995), 17; 1996 winner: "Dr. Mitzi Myers Named First Winner of the Irish-American Research Travel Prize," by A. C. Elias, Jr.: 10.ii (1996), 26-27; 10.iii, above.

ASECS News [dues; ECS]: 9.iii (1995), 16; 10.i (1996), 51-52.

ASECS Teaching Competition: 7.iii (1993), 36; see "Teaching."

"Association for Documentary Editing," by Mary A. Y. Gallagher: 8.i (1994), 16-19.

Auction and Booksellers' Catalogues: "Provenance Research and the SCIPPIO Database: Auction and Booksellers Catalogues in the Philadelphia Area," by Leslie A. Morris: 10.i (1996), 15-20.

Austen, Jane: see "Fergus."

Baltimore, Library resources other than JHU: 7.iii, 3.

Beaconsfield, England, archival resources for Edmund Burke, especially High Wycomb Museum ("Yes, Colleagues, Such Places Do Exist!"), by Elizabeth Lambert: 6.iii (1992), 13.

Beaudry, Catherine. *The Role of the Reader in Rousseau's 'Confessions'* (1991); reviewed (with another book on Rousseau) by Christopher R. Kelly by Howard Cell: 7.iii (1993), 18-22.

Behn, Aphra Benn Society, 1994 annual meeting: 8.iii (1994), 33; 9.iii (1995), 45; 10.ii (1996), 46.

Benedict, Barbara M. *Framing Feeling: Sentiment and Style in English Prose Fiction, 1745-1800* (1994); review by H. George Hahn: 10.ii (1996), 19-20.

Bibliography of American Imprints to 1901, 92 vols., drawn mainly from AAS and RLIN, published by K. G. Saur: 7.iii (1993), 45.

Bibliographical Society of Virginia: Occasional Publications Series: 7.ii (1993), 35.

"Bibliothèque Nationale, Paris": 7.i (1993), 13-14; [guides to the library] 7.iii, 46; 8.iii (1994), 28; "Bibliothèque Nationale de France at Tolbiac" by Barbara Knauff, 10.iii (1996), **above**

"Biography Database 1680-1830," from the U. of Newcastle upon Tyne and Romulus Press: 9.iii (1995), 14-16.

Birkbeck College Library: 8.iii (1994), 27.

Book Dealers, Antiquarian: "Book Dealers and Auction Houses: Tracking Rare Books and MSS": 9.iii (1995), 26-32; on internet: 9.i/ii, 60; "Book and MSS Sales of Note": 10.ii (1996), 33-36; Oak Knoll web sit for collectors: 10.ii, 57.

Book History. Centers for: at Penn State U. and the U. of Toronto: 8.iii (1994), 33. Studies in: see various titles indexed under authors, as "Eddy" and "Maslen."

Book History Projects: In the U.K.: "Getting a Grip on the Book in Britain," by Trevor H. Howard-Hill: 7.iii (1993), 4-8; in Sweden: 10.ii (1996), 58.

"Book in Hand . . . Or, Historical Materials in Eighteenth-Century Studies, A" by Christine Clark-Evans (a *Pedagogue's Post* essay): 6.iii (1992), 20-22.

Book Trade History Group Newsletter, edited by Margaret Bell: 8.iii (1994), 45.

Boswell, James. *The Journals of James Boswell, 1762-1795* (1991); review by Irma S. Lustig: 9.iii (1995), 22-23; "James Boswell, Our Contemporary," on the history of Yale's Private Papers of James Boswell Project, with a bibliography of consequent publications, by Irma S. Lustig: 10.iii (1996), **above**; see also the review of a collection of essays on Boswell listed under editor Lustig and "Yale Edition."

Bowers, Toni. *The Politics of Motherhood: British Writing and Culture, 1680-1760* (1996); review by Ellen Moody, 10.iii, **above**.

Braun, T. E. D. (ed.). *Alzire, ou les Américains* (1989); reviewed by Catherine A. Beaudry: 6.i (1992), 22.

British Book Trade Index: 6.iii (1992), 40.

British Library: BL Joins RLG: 6.ii (1992), 10; construction delays and criticism: 8.iii (1994), 24-25; gopher system: 9.i/ii (1995), 55-56; promotional pamphlet on St. Pancras Building, by Sir Anthony Kenny: 10.i (1996), 58; on the move to St. Pancras and controversy surrounding it: 10.ii, 51; move to St. Pancras: 10.iii, **above**.

British Women Writers: Conference on 18th- and 19th-Century: annual meetings: 7.iii (1993), 31; 8.iii (1994), 34; 9.iii (1995), 44; "Centre for the Study of Early English Women's Writing Chawton House, Hampshire, England": 10.ii (1996), 30-31.

Brophy, Elizabeth Bergen, *Women's Lives and the Eighteenth-Century English Novel* (1991); review by Deborah Kaplan: 6.iii (1992), 17-18.

Brown Women Writers Project: 7.ii (1993), 38

Burke, Edmund: see Beaconsfield; see "Notre Dame" and "O'Brien."

Burney Society, Francis, established 1994: 9.i/ii (1995), 50-51.
[C18-L] "The Eighteenth-Century Interdisciplinary Discussion Group via Electronic Mail," by Kevin Berland: 6.ii (1992), 11-13.
Canterbury Cathedral Library: 8.iii (1994), 26
Clark Library and UCLA Center for 17th- and 18th-Century Studies, UCLA: resources, fellowships, organization, and publications: 7.i (1993), 41-42; fellowships: 8.iii (1994), 37-38; "Challenge of the Enlightenment," programs for 1995-96: 9.iii (1995), 24; 10.i (1996), 55; acquisition notes, by Steve Tabor: 10.i, 56-57; new guide with cluster programs for 1996-97; Clark Library catalogues; local arrangements if visiting: 10.ii, 51-52.
Classical Tradition, International Society for: 8.iii (1994), 35.
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Craft-Fairchild, Catherine. *Masquerade and Gender: Disguise and Female Identity in Eighteenth-Century Fictions by Women* (1993); review by Marie A. McAllister: 8.iii (1994), 10-11.
Crèvecoeur, Hector St. John de. *More Letters from an American Farmer: An Edition of the Essays in English Left Unpublished by Crèvecoeur*, edited by Dennis D. Moore (1995); review by Thomas Hallock: 10.i (1996), 33-34.
Da Ponte, Lorenzo, conference & performances: 8.iii (1994), 31.
DeBartolo Conference [held in February]: 1995 meeting: 8.iii (1994), 34; 9.iii (1995), 44; 10.ii (1996), 47.
"Defoe Edition, The Stoke Newington": 9.iii (1995), 7-10.
Defoe Society, Daniel, proposed: 8.iii (1994), 33.
"Defoe Studies at Miami U., The Spiro Peterson Center for" [and on Peterson work on Defoe] by Geoffrey M. Sill: 9.i/ii (1995), 13-16.
"Diana's Votaries; or, the Fair Toxophilites," by Linda V. Troost: 10.i (1996), 9-15.
Dictionary of National Biography (DNB), New: 8.i (1994), 48.
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"Early English Serials: An International Union Catalogue of Periodicals and Newspapers," by Henry L. Snyder: 9.i/ii (1995), 20-27. On the EES Project, see also 8.iii (1994), 43-44.
EC/ASECS: Towson conference and society business: 8.i (1994), 9-10; conferences, committees, etc.: 9.i/ii (1995), 9-10.
EC/ASECS By-Laws: "A Proposal to Change the By-Laws," by John Radner, President: 10.i (1996), 6-8.
EC/ASECS Conferences: 1992 meeting with ECSSS in Philadelphia: 6.ii (1992), 1-2; 6.ii, 3-4; 6.iii, 7-9; 1993 at Towson State U.: by J. Fruchtman and G. Hahn, 7.i, 1-2; 7.ii, 1-2; by J. Fruchtman, et al., 7.iii, 1-2; [within "Notes from Newark"] 8.i (1994), 31-32; 1994 at Penn State U.: 8.i (1994), 1-5; 8.ii, 1-

3; [with guide to State College area] 8.iii, 1-5; "Dining Well at Penn State" by Beatrice Fink, 9.i/ii (1995), 5-6; note of appreciation: 9.i/ii, 9-10; 1995 at U. of Delaware: 9.i/ii (1995), 1-2; by T. E. D. Braun and D. C. Mell 9.iii, 1-3; 10.i (1996), 8-9; 1996 at Georgetown by Kathryn Temple: 10.i, 1; 10.ii, 1-3; 10.iii, 1; 1997 at Ursinus College: 10.iii, 2.

EC/ASECS Minutes of Business Meeting, with Treasury Reports: by Mary Margaret Stewart: 6.i (1992), 4-5; 7.i (1993), 2-5; 8.i (1994), 6-7; 9.i/ii (1995), 7-9; by Linda Merians: 10.i, 5-6.

EC/ASECS Molin Prize for Best Paper Presented by a Graduate Student: the Prize and its guidelines: 7.i (1993), 6; 8.i (1994), 8-9; 9.i/ii (1995), 2-3; 10.i (1996), 5; Winners: Jennifer Georgia, 1991: 6.i (1992), 4; Michael Kugler, 1992, by Peter Petschauer and the editor: 7.1, 5-6; Kate Levin, 1993, by Bonnie A. Robb: 8.i (1994), 8; Nathaniel Paradise, 1994, by Joan Stemmler: 9.i/ii (1995), 6-7; Gregory Brown and Julie Rak, 1995, by Brijrah Singh: 10.i (1996), 4-5; fund size: 10.ii, 43.

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EC/ASECS Presidential Addresses: Jack Fruchtman, Jr., at Millersville Univ. in 1991: 6.i (1992), 1-3; Howard R. Cell at Towson in 1993 [proposals for making EC/ASECS more interdisciplinary]: 8.ii (1994), 3-5; Ann Kelly at Penn State in 1994 [on our conversation within EC/ASECS]: 9.i/ii (1995), 3-5; [strategies for invigorating life, as from Mary Delany's letters] Bonnie A. Robb at Delaware: 10.i (1996), 1-4.

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"Editors' Notes," by Edna L. Steeves [*EN* reduced by board from journal to newsletter], with note by Mr. Intelligencer on recent articles: 8.ii (1994), 27.

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The Eighteenth Century, microfilm series from Research Publications: 7.ii (1993), 38.

Eighteenth-Century Scottish Studies Society (ECSSS): participates in 1993 EC/ASECS meeting: 6.ii (1992), 1-2; 1994 Providence and Aberdeen meetings 1994-95: 7.iii (1993), 35; 10.iii (1996), **above.**

Electronic Bulletin Boards and Mail: See C18-L; Hume-L: 6.iii (1996), 28-29; Copyediting-L: 7.i (1993), 36; ten e-lists: 7.iii, 37-39; Penn's e-list of conference postings: 9.i/ii (1995), 51 and 10.i (1996), 54.; Oak Knoll's web sit with links for book collectors: 10.ii, 57.

"**Electronic Imaging** and Eighteenth-Century Books" [on L.S.U. imaging project and consequences of imaging for libraries and scholarship], by Elaine B. Smyth: 8.i (1994), 21-27.

Electronic Texts in the Humanities, Center for, Princeton and Rutgers: 7.i (1993), 37.

E-mail, How to check it in London, by L. Merians: 9.iii (1995), 33.

"**Emigrants: Documents in the Public Record Office** (A Reprint of PRO Leaflet #71), transcribed by L. Merians: 6.i (1992), 16-19.

"**English Marriage Poetry, 1650-1800**," by William C. Horne: 7.ii (1993), 10-12;

Enlightenment Congress: in Bristol 1991: See "Notes from Newark," 6.i (1992), 8-9; transactions published: 7.ii (1993), 37; in Münster 1995: 9.i/ii (1995), 47; in Dublin: 10.ii (1996), 28.

"**Ephemera Studies**, No. American Symposium on": 9.iii (1995), 43.

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"**Feminist Reflexivity, Towards a Pedagogy** of (The Challenge of Teaching Sarah Scott's *Millenium Hall*)," by Sylvia Bowerbank: 7.ii (1993), 13-17.

"**Female Tatler**" [highlights in Paula Backscheider's "Recent

Studies" in *SEL*, 1991], by Elizabeth Nelson: 6.i (1992), 26-28.

Fergus, Jan. *Jane Austen: A Literary Life* (1991); review by Betty Rizzo: 7.iii (1993), 17-18.

Film treatments of the 18th century: *Madness of King George* and *Jefferson in Paris*: 9.i/ii (1995), 53; "The Eighteenth Century on Camera": 10.i (1996), 37-42; addenda: 10.ii, 43.

"First-Line Index of Poems in Irish Periodicals to ca. 1760" [compiled by James O'Donnell, edited by author], by A. C. Elias, Jr.: 8.i (1994), 18-20.

Folger Institute, activities: 6.ii (1992), 23; exhibition on "European images of America: 6:iii, 34; 1993/94 seminars: 7.i, 34-35 and 7.ii (1993), 35-36; spring 1995 seminars: 8.iii (1994), 37; 1995 programs: 9.i/ii (1995), 52; fellowships and programs 1995/96: 9.iii, 43; programs: 10.i (1996), 57; 10.ii (1996), 48; 10.iii, above.

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French Literature, Bibliography of: of fiction, undertaken by Dick Frautschi and colleagues: 8.iii (1994), 44; *Bibliographie des Ecrivains Français* (monographs): 10.ii (1996), 56.

French Studies, diverse conferences, as on French short fiction, public space, etc., by Barbara Knauff: 10.ii (1996), 44-45.

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History of the Book in Britain: see "Book History in the U.K." and [on *History* to be published] 7.iii (1993), 45.

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Hutcheson, Francis, 1994 Conference on: 6.iii (1992), 30.

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Jefferson, Thomas: Celebrations in Virginia marking 250th anniversary of his birth: 7.ii (1993), 34-35; letters acquired by U. of Virginia: 10.ii (1996), 35.

"**Johns Hopkins University,** Special Collections at," by Cynthia H. Requardt: 7.iii (1993), 2-3.

[**Johnson, Samuel**] *Re-Viewing Samuel Johnson* [essays by Brijraj Singh and others]. Edited by Nalini Jain (1991); reviewed by K. J. H. Berland: 6.i (1992), 24-26; on Johnson, see also "Eddy"; "Vander Meulen and Tanselle."

Journals: *Adams Country History* [South-Central PA]: 9.i/ii (1995), 58; *Age of Johnson* [see above under title]: 8.iii (1994), 6-7; *Biblio*: 10.ii (1996), 56; *Book History* (forthcoming from SHARP and Penn State): 10.ii, 57. *British Journal of Eighteenth-Century Studies*: 7.iii (1993), 46; *Canadian Journal of Irish Studies*: 6.ii (1992), 27; *Colonial Latin American Historical Review*: 9.i/ii (1995), 59 and 10.ii (1996), 55; *Dalhousie French Studies*: 8.i (1994), 48 and 10.ii (1996), 55; *Editors' Notes*: 8.ii, 27; *Eighteenth-Century Fiction* [issue on "La Modernite du genre romanesque en France"] 8.i (1994), 48 [issue on law & fiction] 10.ii (1996), 55; *Eighteenth-Century Life*: 10.i, 60 and ii, 55; *Eighteenth-Century Studies and English Manuscript Studies*: 7.iii (1993), 47-48; also, on ECS: 9.iii (1995), 16; *Estudios de Historia Colonial*: 10.ii (1996), 55; *Hume Studies*: 7.iii (1993), 46; biannual *International Journal of Philosophical Studies* founded from Routledge first published 1993: 7.i, 44; *Long Room*: 8.iii (1994), 43; *New England Book and Text Studies*: 8.iii, 45; *Prose Studies*: 8.iii, 42; *Scotlands*: 9.i/ii (1995), 60; see also "1650-1850" and "Newsletters."

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Rousseau) by Howard R. Cell: 7.iii (1993), 18-22.

Lawrence, Sir Thomas, painter: see Yale Center for British Art.

Libraries: indexed under their collections (see "Alice Marshall" and "Morrison"), names ("Lilly"), or, less often locations (as "Norwich").

"**Library Notes**" [survey of changes, photocopying, etc. at major U.K. libraries]: 8.iii (1994), 24-28; exhibitions, etc.: 10.i (1996), 55-58.

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"**Library of Isaac Noris II: The Formation of an Educated Reader, The**, [analysis of books in this collection now at Dickinson College]" by Catherine A. Beaudry: 8.ii (1994), 6-13.

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