

# I'M JUST SAYIN' . . . . BY

# JIM MAHAFFEY

# JAZZ ENSEMBLE

## INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO/GUITAR

BASS

DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)

CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)

TUBA (OPTIONAL)



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# I'm Just Sayin' . . . .

The musical score is arranged for a jazz ensemble. The top staves are for Alto Sax 1 and 2, Tenor Sax 1 and 2, Bari Sax, Trumpet 1 and 2, Trumpet 3 and 4, Trombone 1, 2, 3, and 4. The bottom staves are for Piano Guitar, Bass, and Drums. The score includes various musical notations such as triplets, slurs, and dynamic markings like *m<sup>2</sup>*. The Piano Guitar part features chord changes from F6/9 to Gb6/9. The Drums part includes a 'brass' section. The tempo is marked as 'Bright Funk-Shuffle @140'.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

F6/9 Gb6/9 F6/9 Gb6/9 F6/9 Gb6/9 Cm7 F9#11

+SAXES

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves for saxophones (Alto 1 & 2, Tenor 1 & 2, Bari), four staves for trumpets (1-4), four staves for trombones (1-4), and three staves for piano, guitar, and bass. A drum staff is at the bottom. The saxophones play a melodic line with eighth and quarter notes, often with slurs and accents. The trumpets and trombones provide harmonic support with chords and some melodic fragments. The piano, guitar, and bass play a steady accompaniment with chords and walking bass lines. The drum staff shows a consistent rhythmic pattern. Chord changes are indicated above the piano/guitar/bass staff: F6/9, Gb6/9, F6/9, Gb6/9, F6/9, Gb6/9, Cm7, and F9#11. There are also dynamic markings like 'mf' and 'f', and articulation marks like 'acc' and 'stacc'. The saxophone parts have some 'mf' markings. The piano part has 'f' markings. The guitar and bass parts have 'f' markings. The drum part has 'f' markings. There are also some 'mf' markings in the saxophone parts. The saxophone parts have some 'mf' markings. The piano part has 'f' markings. The guitar and bass parts have 'f' markings. The drum part has 'f' markings. There are also some 'mf' markings in the saxophone parts. The piano part has 'f' markings. The guitar and bass parts have 'f' markings. The drum part has 'f' markings.

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Bb9 B9 Bb9 B9 Bb9 B9 Bb9 C9 F6/9 Gb6/9 F6/9 Gb6/9 F6/9 Gb6/9 F6/9 G13(#5-b9)

(repeat)

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Chord voicings for Piano:

- Measures 1-2: C9, Db9
- Measures 3-4: Bb9, B9
- Measures 5-6: C9, Db9
- Measures 7-8: Bb9, B9
- Measures 9-10: F6/9, Gb6/9
- Measures 11-12: F6/9, Gb6/9

Drum notation includes a "brass" section in measures 1-6 and a double bar line in measure 12.

33 37

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

F6/9 Gb6/9 F6/9 Gb6/9 F6/9 Gb6/9 F6/9 Gb6/9 F6/9 Gb6/9 F6/9 Gb6/9

Piano

Gtr.

Bass

Drums

+SAXES

A.Sax1  
 A.Sax2  
 T.Sax1  
 T.Sax2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Piano  
 Gtr.  
 Bass  
 Drums

Chord symbols: F6/9, Gb6/9, Cm7, F9#11, Bb9, B9, Bb9, B9, Bb9, B9, Bb9, C9

49 53

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

F6/9 Gb6/9 F6/9 Gb6/9 F6/9 Gb6/9 F6/9 G13(b5-b9) C9 Db9 Bb9 B9 C9 Db9 Bb9 B9

brass





A.Sax1: D6/9 Eb6/9 Am7 D9 G13 Ab13 G13 A9 D6/9 Eb6/9 D6/9 E13 A9 Bb9 G9 Ab9  
 A.Sax2: D6/9 Eb6/9 Am7 D9 G13 Ab13 G13 A9 D6/9 Eb6/9 D6/9 E13 A9 Bb9 G9 Ab9  
 T.Sax1: G6/9 Ab6/9 Dm7 G9 C13 C13 D9 G6/9 Ab6/9 G6/9 D9 Eb9 C9 Db9  
 T.Sax2: G6/9 Ab6/9 Dm7 G9 C13 C13 D9 G6/9 Ab6/9 G6/9 D9 Eb9 C9 Db9  
 Bari: D6/9 Eb6/9 Am7 D9 G13 Ab13 G13 A9 D6/9 Eb6/9 D6/9 E13 A9 Bb9 G9 Ab9  
 Tpt. 1: G6/9 Ab6/9 Dm7 G9 C13 C13 D9 G6/9 Ab6/9 G6/9 D9 Eb9 C9 Db9  
 Tpt. 2: G6/9 Ab6/9 Dm7 G9 C13 C13 D9 G6/9 Ab6/9 G6/9 D9 Eb9 C9 Db9  
 Tpt. 3: G6/9 Ab6/9 Dm7 G9 C13 C13 D9 G6/9 Ab6/9 G6/9 D9 Eb9 C9 Db9  
 Tpt. 4: G6/9 Ab6/9 Dm7 G9 C13 C13 D9 G6/9 Ab6/9 G6/9 D9 Eb9 C9 Db9  
 Tbn. 1: F6/9 Gb6/9 Cm7 F9 Bb9 B13 Bb9 C9 F6/9 Gb6/9 F6/9 G13 C9 Db9 Bb9 B9  
 Tbn. 2: F6/9 Gb6/9 Cm7 F9 Bb9 B13 Bb9 C9 F6/9 Gb6/9 F6/9 G13 C9 Db9 Bb9 B9  
 Tbn. 3: F6/9 Gb6/9 Cm7 F9 Bb9 B13 Bb9 C9 F6/9 Gb6/9 F6/9 G13 C9 Db9 Bb9 B9  
 Tbn. 4: F6/9 Gb6/9 Cm7 F9 Bb9 B13 Bb9 C9 F6/9 Gb6/9 F6/9 G13 C9 Db9 Bb9 B9  
 Piano: F6/9 Gb6/9 Cm7 F9 Bb9 B13 Bb9 C9 F6/9 Gb6/9 F6/9 G13 C9 Db9 Bb9 B9  
 Gtr. Bass: F6/9 Gb6/9 Cm7 F9 Bb9 B13 Bb9 C9 F6/9 Gb6/9 F6/9 G13 C9 Db9 Bb9 B9  
 Drums: brass

73 A9 Bb9 G9 Ab9 A9 Bb9 G9 D6/9 Eb6/9 D6/9 Eb6/9 79

A.Sax1  
A.Sax2  
T.Sax1  
T.Sax2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Piano  
Gtr.  
Bass  
Drums

C9 Db9 Bb9 B9 C9 Db9 Bb9 F6/9 Gb6/9 F6/9 Gb6/9

rhythm out.....

81

87

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 81 through 87. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A.Sax1, A.Sax2, T.Sax1, T.Sax2, Bari (Baritone Saxophone), Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Piano, Gtr. (Guitar), Bass, and Drums. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. A 'me' (measure) marking is present in several measures. A box around measure 87 indicates a rehearsal mark. The piano part is mostly rests, while the guitar, bass, and drums parts provide a rhythmic foundation.

89

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gr. Bass

Drums

Piano jazz...  
C9 Db9 Bb9 B9

lead in...  
(Piano jazz...)

97

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

C9 Db9 Bb9 B9 C9 Db9 Bb9 F6/9 Gb6/9 F6/9 Gb6/9 F6/9 Gb6/9 F6/9 Gb6/9

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

+SAXES

113

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Bb9 B9 Bb9 B9 Bb9 B9 Bb9 C9 F6/9 Gb6/9 F6/9 Gb6/9 F6/9 Gb6/9 F6/9 G13(b5-b9)

(repeat)



A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Chord voicings: C9, Db9, Bb9, B9, C9, Db9, Bb9, F6/9, Gb6/9, F6/9, Gb6/9

Drum pattern: brass

129

A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Piano  
Gtr.  
Bass  
Drums

137

A.Sax1  
A.Sax2  
T.Sax1  
T.Sax2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Piano  
Gtr.  
Bass  
Drums

Opt. 8va.....

ripple solo arpeggio

Detailed description: This is a page of a musical score for rehearsal mark 137. It features 14 staves. The top five staves are for saxophones: A.Sax1 and A.Sax2 in treble clef with a key signature of two sharps (F# and C#); T.Sax1 and T.Sax2 in treble clef with a key signature of one sharp (F#); and Bari in treble clef with a key signature of one sharp (F#). The next four staves are for trumpets: Tpt. 1, 2, 3, and 4, all in treble clef with a key signature of one sharp (F#). The next four staves are for trombones: Tbn. 1, 2, 3, and 4, all in bass clef with a key signature of two flats (Bb and Eb). The Piano and Gtr. Bass staves are in treble and bass clef respectively, with a key signature of one flat (Bb). The Drums staff is in a standard drum notation. The score is divided into five measures. The first two measures are marked with a double bar line and a repeat sign. The third and fourth measures are marked with a double bar line and a repeat sign. The fifth measure contains a 'ripple solo arpeggio' for the piano. The word 'Opt. 8va.....' is written above the Tpt. 1 and Tpt. 2 staves in the third measure. The rehearsal mark '137' is written above the first measure.

JIM MAHAFFEY CHARTS AVAILABLE FROM PRINT MUSIC SOURCE

A FEW MINOR CHANGES

EEK THE GEEK

MI BOSSA SU BOSSA

AROUND THE TREE AT CHRISTMASTIME

IT AIN'T EASY GOIN GREEN

I'M JUST SAYIN'

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