

FULL SCORE

Giuseppe Creatore
MARCH COLUMBIA
Edited by Andy Isca

INSTRUMENTATION

1-Full Score	3-1 st Trumpet
1-Piccolo	3-2 nd Trumpet
6-Flute	3-3 rd Trumpet
2-Oboe	2-1 st Horn in F
2-Bassoon	2-2 nd Horn in F
1-Eb Clarinet	4-1 st & 2 nd Trombone
3-1 st Clarinet	2-Bass Trombone
3-2 nd Clarinet	3-Euphonium BC
3-3 rd Clarinet	2-Baritone TC
2-Bass Clarinet	4-Tuba
4-Alto Saxophone	1-Timpani
2-Tenor Saxophone	3-Snare Drum
1-Baritone Saxophone	3-Bass Drum/Crash Cym.

Duration: Approx. 3 minutes
Grade: 3 (Medium)

Complete Printed Set \$75.00
Extra (8 ½ x 11) Printed Full Score \$24.00
Score and Parts Downloadable File . . . \$50.00
Full Score (8 ½ x 11) Downloadable File \$18.00
Parts, each Downloadable File \$5.00

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MARCH COLUMBIA

by Giuseppe Creatore

Edited by Andy Isca

ABOUT THE MUSIC

This Italian concert march was composed by Italian composer, conductor and bandmaster Giuseppe Creatore and performed in concerts of his touring concert band throughout the U.S. His band toured the country extensively during the early twentieth century. Band historians have well-documented the history of this band legend. This march will add a nice flair to any concert performance.

ABOUT THE WRITER

Andy Isca is a native of New York and long-time resident of Louisiana. He holds two degrees from the University of Louisiana at Monroe, and a post graduate degree from The American Conservatory of Music. A retired band director, Andy is the former Director of Bands at Caldwell Parish High School and LaSalle High School and is a Laureate in the Legion of Honor of The John Philip Sousa Foundation (an honor given to only ten band directors yearly). In addition Andy is also a Past-President of The Association of Concert Bands (ACB) and remains extremely active in the ACB organization. Currently Dr. Isca is an on air personality at NPR affiliate KEDM, and is the producer and host of "Bandscape", a program of the finest band music from around the world. He is the founder and conductor of the Riverside Concert Band (a community based concert band now in their fifteenth year) and regularly guest conducts bands in the US and Europe. He is also active as a composer, conductor and clinician and is also the owner/technician of Professional Musical Instrument Repair Service.



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March Columbia

Guisseppi Creatore
Edited by Andy Isca

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a 2/4 time signature. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom. The dynamic marking *ff* (fortissimo) is used throughout the score. The score includes various musical notations such as notes, rests, and articulation marks. A dashed line with the marking *8va* is present above the Piccolo staff, indicating an octave shift. The score is published by BandT Publications (ASCAP), San Antonio, Texas 78218-6516. International copyright is secured. All Rights Reserved. Printed in USA. Exclusively distributed by Print Music Source.

March Columbia

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tuba
S. Dr.
B. Dr.

March Columbia

4

This musical score is for the piece "March Columbia" and covers measures 19 through 25. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in 2/4 time with a key signature of one flat (B♭). The dynamics are marked as *ff* (fortissimo) starting from measure 23. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass and woodwind sections play melodic lines, while the percussion provides a steady rhythmic accompaniment.

March Columbia

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tuba
S. Dr.
B. Dr.

30

26 27 28 29 30 31

f *ff*

March Columbia

6

Picc. *p* *fp*

Fl. *p* *fp*

Ob. *p* *fp*

Bsn. *p* *fp*

E♭ Cl. *p* *fp*

B♭ Cl. 1 *p* *fp*

B♭ Cl. 2 *p* *fp*

B♭ Cl. 3 *p* *fp*

B. Cl. *p* *fp*

A. Sx. *p* *fp*

T. Sx. *p* *fp*

B. Sx. *p* *fp*

B♭ Tpt. 1 *p* *fp*

B♭ Tpt. 2 *p* *fp*

B♭ Tpt. 3 *p* *fp*

Hn. 1 *p* *fp*

Hn. 2 *p* *fp*

Tbn. *p* *fp*

B. Tbn. *p* *fp*

Euph. *p* *fp*

Tuba *p* *fp*

S. Dr. *p*

B. Dr. *p*

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32 33 34 35 36 37

March Columbia

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tuba
S. Dr.
B. Dr.

March Columbia

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tuba
S. Dr.
B. Dr.

March Columbia

10

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tuba
S. Dr.
B. Dr.

56 57 58 59 60 61

ff *ff* *ff* *ff* *ff* *ff*

March Columbia

12

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

March Columbia

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

March Columbia

14

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a melodic line with a long note in measure 82.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl. 1, 2, 3**: B-flat Clarinets, play a melodic line with a long note in measure 82.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of quarter notes.
- A. Sx.**: Alto Saxophone, rests throughout.
- T. Sx.**: Tenor Saxophone, rests throughout.
- B. Sx.**: Baritone Saxophone, plays a rhythmic pattern of quarter notes.
- B♭ Tpt. 1, 2, 3**: B-flat Trumpets, rests throughout.
- Hn. 1, 2**: Horns, play a rhythmic pattern of quarter notes.
- Tbn.**: Trombone, plays a rhythmic pattern of quarter notes.
- B. Tbn.**: Bass Trombone, rests throughout.
- Euph.**: Euphonium, plays a melodic line with a long note in measure 82.
- Tuba**: Plays a rhythmic pattern of quarter notes.
- S. Dr.**: Snare Drum, rests throughout.
- B. Dr.**: Bass Drum, rests throughout.

March Columbia

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

March Columbia

16

97

Musical score for March Columbia, page 16, measures 92-97. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- S. Dr.
- B. Dr.

The score features various musical notations including rests, notes, slurs, and dynamics. A dynamic marking of *f* (forte) is present in measures 97 for the Tpt. 1, 2, 3, S. Dr., and B. Dr. parts.

March Columbia

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E \flat Cl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Dr. *f*

B. Dr. *f*

98 *f* 99 100 101 102 *f* 103

March Columbia

18

107
8^{va}

This page of the musical score for "March Columbia" covers measures 104 through 109. The score is arranged for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone (B17), Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, Tuba, Snare Drum, and Bass Drum. The key signature is B-flat major (two flats). The score features a dynamic shift to *ff* (fortissimo) at measure 107, which is also marked with an 8va (octave up) instruction. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The saxophones have a more active role with eighth-note patterns. The drum parts provide a steady rhythmic accompaniment.

104

105

106

ff

107

108

109

March Columbia

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. ^{B170}

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

March Columbia

20

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. ^{B170}

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

116 117 118 119 120 121

March Columbia

This musical score is for the 21st page of 'March Columbia'. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone (B170), Baritone Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1 and 2, Trombone, Baritone Trombone, Euphonium, Tuba, Snare Drum (S.Dr.), and Bass Drum (B.Dr.). The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The music is divided into measures 122 through 127. The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts provide harmonic support with sustained notes and chords. The Clarinet and Saxophone sections play rhythmic patterns and chords. The Trumpet and Horn sections play sustained notes and chords. The Trombone, Euphonium, and Tuba parts provide a low-frequency harmonic foundation. The Snare and Bass Drums play a steady rhythmic pattern.

March Columbia

22

This page of the musical score for "March Columbia" covers measures 128 through 133. The score is arranged for a large band ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with eighth notes and slurs.
- Fl.** (Flute): Melodic line, mirroring the Piccolo.
- Ob.** (Oboe): Harmonic accompaniment with slurs and accents.
- Bsn.** (Bassoon): Harmonic accompaniment with slurs and accents.
- E♭ Cl.** (E-flat Clarinet): Melodic line with slurs.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Melodic line with slurs.
- B. Cl.** (Bass Clarinet): Harmonic accompaniment with slurs.
- A. Sx.** (Alto Saxophone): Harmonic accompaniment with slurs.
- T. Sx. B170** (Tenor Saxophone): Harmonic accompaniment with slurs.
- B. Sx.** (Baritone Saxophone): Harmonic accompaniment with slurs.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): Harmonic accompaniment with slurs.
- Hn. 1, 2** (Horns): Harmonic accompaniment with slurs.
- Tbn.** (Tenor Trombone): Harmonic accompaniment with slurs.
- B. Tbn.** (Baritone Trombone): Harmonic accompaniment with slurs.
- Euph.** (Euphonium): Harmonic accompaniment with slurs.
- Tuba**: Harmonic accompaniment with slurs.
- S. Dr.** (Snare Drum): Rhythmic accompaniment with quarter notes.
- B. Dr.** (Bass Drum): Rhythmic accompaniment with quarter notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number 22 is located at the top left. The measure numbers 128, 129, 130, 131, 132, and 133 are printed at the bottom of the page.

128

129

130

131

132

133

March Columbia

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. ^{B170}

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

134 135 136 137 138

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