

FULL SCORE

Giuseppe Createore
MARCH COLUMBIA
Edited by Andy Isca

INSTRUMENTATION

1-Full Score	3-1 st Trumpet
1-Piccolo	3-2 nd Trumpet
6-Flute	3-3 rd Trumpet
2-Oboe	2-1 st Horn in F
2-Bassoon	2-2 nd Horn in F
1-Eb Clarinet	4-1 st & 2 nd Trombone
3-1 st Clarinet	2-Bass Trombone
3-2 nd Clarinet	3-Euphonium BC
3-3 rd Clarinet	2-Baritone TC
2-Bass Clarinet	4-Tuba
4-Alto Saxophone	1-Timpani
2-Tenor Saxophone	3-Snare Drum
1-Baritone Saxophone	3-Bass Drum/Crash Cym.

Duration: Approx. 3 minutes
Grade: 3 (Medium)

Complete Printed Set \$75.00
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Score and Parts Downloadable File . . . \$50.00
Full Score (8 ½ x 11) Downloadable File \$18.00
Parts, each Downloadable File \$5.00

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MARCH COLUMBIA

by Giuseppe Creatore

Edited by Andy Isca

ABOUT THE MUSIC

This Italian concert march was composed by Italian composer, conductor and bandmaster Giuseppe Creatore and performed in concerts of his touring concert band throughout the U.S. His band toured the country extensively during the early twentieth century. Band historians have well-documented the history of this band legend. This march will add a nice flair to any concert performance.

ABOUT THE WRITER

Andy Isca is a native of New York and long-time resident of Louisiana. He holds two degrees from the University of Louisiana at Monroe, and a post graduate degree from The American Conservatory of Music. A retired band director, Andy is the former Director of Bands at Caldwell Parish High School and LaSalle High School and is a Laureate in the Legion of Honor of The John Philip Sousa Foundation (an honor given to only ten band directors yearly). In addition Andy is also a Past-President of The Association of Concert Bands (ACB) and remains extremely active in the ACB organization. Currently Dr. Isca is an on air personality at NPR affiliate KEDM, and is the producer and host of "Bandscape", a program of the finest band music from around the world. He is the founder and conductor of the Riverside Concert Band (a community based concert band now in their fifteenth year) and regularly guest conducts bands in the US and Europe. He is also active as a composer, conductor and clinician and is also the owner/technician of Professional Musical Instrument Repair Service.



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March Columbia

Guisseppi Creatore
Edited by Andy Isca

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of the page. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a 2/4 time signature. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom. The dynamic marking *ff* (fortissimo) is used throughout the score. The score includes various musical notations such as notes, rests, and articulation marks. A dashed line with the marking *8va* is positioned above the Piccolo staff, indicating an octave shift. The score concludes with a *toe* marking above the Bass Drum/Cymbals staff.

March Columbia

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tuba
S. Dr.
B. Dr.

March Columbia

4

This musical score is for the piece "March Columbia" and covers measures 19 through 25. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in 2/4 time with a key signature of one flat (B♭). The dynamics are marked with *ff* (fortissimo) starting at measure 23. The music features various melodic lines for the woodwinds and saxophones, harmonic support from the brass and strings, and a rhythmic foundation from the drums.

March Columbia

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tuba
S. Dr.
B. Dr.

30

26 27 28 29 30 31

f *ff*

March Columbia

6

Picc. *p* 3

Fl. *p* 3

Ob. *p*

Bsn. *p* *fp*

E♭ Cl. *p* 3 *fp*

B♭ Cl. 1 *p* 3

B♭ Cl. 2 *p* *fp*

B♭ Cl. 3 *p* *fp*

B. Cl. *p* *fp*

A. Sx. *p*

T. Sx. *p* *fp*

B. Sx. *p*

B♭ Tpt. 1 *p* 3

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1 *p* *fp*

Hn. 2 *p* *fp*

Tbn. *p* *fp*

B. Tbn. *p* *fp*

Euph. *p* *fp*

Tuba *p*

S. Dr. *p*

B. Dr. *p*

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32 33 *p* 34 35 36 37

March Columbia

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tuba
S. Dr.
B. Dr.

March Columbia

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tuba
S. Dr.
B. Dr.

March Columbia

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tuba
S. Dr.
B. Dr.

56 57 58 59 60 61

ff

March Columbia

12

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

March Columbia

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- S. Dr.
- B. Dr.

The score spans measures 74 to 79. The key signature is two flats (B♭ and E♭). The bassoon and euphonium parts feature melodic lines with slurs and accents. The saxophone and tuba parts provide a steady rhythmic accompaniment. The woodwinds and brass sections are mostly silent during this passage.

March Columbia

14

This musical score is for the piece "March Columbia" and covers measures 80 through 85. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum and Bass Drum. The score features various musical notations such as rests, quarter notes, eighth notes, and slurs. The bassoon and euphonium parts have long, sweeping lines across measures 81 and 82. The clarinet parts have similar long lines. The brass and percussion parts are more rhythmic and repetitive.

March Columbia

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

March Columbia

16

97

Musical score for March Columbia, page 16, measures 92-97. The score is arranged for a large ensemble including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone, Bass Trombone, Euphonium, Tuba, Snare Drum, and Bass Drum. The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows various musical notations including rests, notes, slurs, and dynamics. A box containing the number 97 is located in the upper right corner of the page.

March Columbia

Picc.

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

98 *f* 99 100 101 102 *f* 103

March Columbia

18

107
8^{va}

This page of the musical score for "March Columbia" covers measures 104 through 109. The score is arranged for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone (B17), Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone, Bass Trombone, Euphonium, Tuba, Snare Drum, and Bass Drum. The key signature is B-flat major (two flats). The score features a dynamic shift to fortissimo (ff) at measure 107, which is also marked with an 8va (octave up) instruction. The music consists of melodic lines for woodwinds and brass, and a rhythmic accompaniment for the saxophones and drums. The bottom of the page is labeled with measure numbers 104, 105, 106, 107, 108, and 109.

104

105

106

ff

107

108

109

March Columbia

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. ^{B170}

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

March Columbia

20

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. ^{B170}

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

116 117 118 119 120 121

March Columbia

This musical score is for the 21st page of 'March Columbia'. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1, 2, and 3, Bb Clarinet, Alto Saxophone, Tenor Saxophone (B170), Baritone Saxophone, Bb Trumpets 1, 2, and 3, Horns 1 and 2, Trombone, Baritone Trombone, Euphonium, Tuba, Snare Drum (S.Dr.), and Bass Drum (B.Dr.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument having its own staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is numbered 122 through 127 at the bottom.

March Columbia

22

This page of the musical score for "March Columbia" covers measures 128 through 133. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophone, Tenor Saxophone (marked B170), and Baritone Saxophone. The brass section includes B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum (S.Dr.) and Bass Drum (B.Dr.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as mf , ff , and pp are used throughout. Performance instructions like tr (trill) and acc (accents) are present. The page number "22" is located at the top left, and the measure numbers "128" through "133" are printed at the bottom of the page.

128

129

130

131

132

133

March Columbia

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. ^{B170}

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

S. Dr.

B. Dr.

134 135 136 137 138

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