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PERFORMING IN NEW YORK

“I Love AjkunBT”

(New York) August 28, 2017 – They love Ajkun Ballet Theatre because of the teaching methodology, “a method centered around science that allows a true understanding of how to execute movement and leaves the guess work out“, they treasure the Company’s repertoire, “diverse, versatile with amazing artistry” and admire the AjkunBT Dancers “watching how the company artists approach their work and performance was inspiring, they are all someone you can look up to.” Speaking are the extraordinary Participants of the 2017 edition of “Performing in New York”, some of



the best professional and pre-professional dancers from all over the World who have fiercely defeated the competition of 2,000 applicants to participate in AjkunBT’s Ballet Intensive.

Ajkun Ballet Theatre’s Media Division visited with the dancers during the program resulting in a wealth of visuals that will be released by the Press and Communications Division throughout the 2017-2018 season to provide further exposure of a new generation of professionals. **“I Love AjkunBT,”** a presence on a variety of online platforms, enables audiences and dance professionals the opportunity to learn more about the endeavors of these rising ballet stars.

TESTIMONIALS

Participants all agree about the exceptional quality of AjkunBT’s ballet intensive, considered the Ivy League of the many intensives offered around the world. For many, it has been the distinguished reputation that appealed to them, and the desire to raise their artistic preparation to that of the Ajkun Ballet Theatre Company’s. **Fabiana Santiago**, from Chicago, IL and a graduate of Butler University and the Moscow State Academy of Choreography, feels that she has gotten a lot stronger, both mentally and physically since starting the program and is very grateful for being given this opportunity. It showed her what she is really capable of. **Jessica Stilla**, who has taken advantage of training with AjkunBT whenever possible – at previous editions of PINY as well as the



Dance in Italy Festival in her native Italy, says the Ajkun Methodology has helped her to work with her body in a scientific way and that the training has worked to improve her strength, both physically and mentally. **Marina Sala** and **Ruth Evelyn Franco**, from Argentina, both have a new understanding of their bodies and how to approach their training and strengthen their weaknesses thanks to the Ajkun Methodology, something they both plan to carry with them. Australian dancer **Lisa de Koning** has benefitted from the Ajkun Methodology by learning different ways to complete steps and movements in a more logical manner. She feels more confidence in herself and was inspired by working so closely with Chiara Ajkun and the professionals of AjkunBT. **Amber Waterscheild**, this year's youngest participant, from Arizona, acknowledges this was a huge experience for her and that it has definitely impacted her dance perspective and future success. It has opened her eyes, and she has become a much stronger dancer and learned so much from everyone and everything. She plans to use what she has learned here for the rest of her dancing years.

PHOTO: Amanda Sommers, from New York, pictured with AjkunBT Artist Acée Laird, shares that "The program has been a wonderful experience. Dr. Chiara Ajkun has not only taught me a new approach to the way I dance but allowed me the opportunity to showcase my talents by working and training with her company dancers, who were also mentors during the program, allowing me to learn from them and further my career of which I am very grateful for."

About Performing in New York

Ajkun Ballet Theatre's intensive ballet program was conceived in 2001 to offer the unique combination of the experience of a professional company with the continued education for dance students and professionals interested in enhancing their careers. Subsidized by the Board of Directors and endowed by a variety of private and public supporters throughout the [AjkunBT Fund](#), the program has been offered to a distillation of talents for a fraction of its cost to ensure a merit – based selection. Dancers representing prominent Dance Institutions from over 130 countries, in a biennial rotating system of 15, have benefited from this program, and many of them obtained employment within the network of AjkunBT's Partners in Dance, 150 professional companies supporting the vision of Artistic Director [Dr. Chiara Ajkun](#). With the inception of the Ajkun Ballet Theatre Company, Performing in New York has become a stepping-stone for dance students and professionals interested in becoming knowledgeable in the Company's repertory, and to learn more about its daily operation during production and performance times. [Read More ...](#)

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