

TOO LITTLE TOO LATTE

BY

CHARLES BOOKER

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2

TRUMPET 3
TROMBONE 1
TROMBONE 2
GUITAR
PIANO
BASS
DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)

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SCORE

TOO LITTLE, TOO LATTE

CHARLES BOOKER

MODERATE LATIN FUNK ♩ = 116

1ST ALTO SAX *ff*

2ND ALTO SAX *ff*

1ST TENOR SAX *ff*

2ND TENOR SAX *ff*

BARITONE SAX *ff*

1ST TRUMPET *ff*

2ND TRUMPET *ff*

3RD TRUMPET *ff*

1ST TROMBONE *ff*

2ND TROMBONE *ff*

GUITAR *ff*
G^{MIN7} F⁹ B^{b7} E^{b13} A^{b13(9)} C^{MIN7} D⁷ C^{MIN7}/E^b D⁷ G^{MIN7}

PIANO *ff*
poco

BASS *ff*
G^{MIN7} F⁹ B^{b7} E^{b13} A^{b13(9)} C^{MIN7} D⁷ C^{MIN7}/E^b D⁷ G^{MIN7}

DRUMS *ff*
HI-HAT CR. Cym. B.S. DR.

2 3 4 5 6

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TOO LITTLE, TOO LATTE

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

GR.

PNO.

BASS

DRUMS

7

8

9

10

11

12

mf

Fill

TOO LITTLE, TOO LATTE

17

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B> Trp. 1
B> Trp. 2
B> Trp. 3
Tbn. 1
Tbn. 2
GTR.
PNO.
BASS
DRUMS

13 14 15 16 17 18

Chords: A^{b13(65)}, C^{MIN7}, D⁷⁽⁹¹³⁾, D⁷, G^{MIN9}, D⁷, D⁷⁽⁶⁹⁾, D^{7#9}, D⁷⁽⁶⁹⁾, G^{MIN7}, F⁹

Drum notation: Cr., CML

TOO LITTLE, TOO LATTE

A musical score for the piece "Too Little, Too Latte". The score is arranged for a big band and includes the following parts: A Saxophone 1 & 2, T Saxophone 1 & 2, B Saxophone, Bb Trumpet 1, 2, & 3, Tenor 1 & 2, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The score is divided into measures 19 through 24. The key signature has one sharp (F#) and one flat (Bb). The dynamics range from *mf* to *ff*. The guitar part includes chord diagrams for B^b7, E^b13, A^b13(9), C^{min}7, D⁷(9,13), D⁷, G^{min}7, and D⁷. The piano part includes chord diagrams for B^b7, E^b13, A^b13(9), C^{min}7, D⁷(9,13), D⁷, G^{min}7, and D⁷. The bass part includes chord diagrams for E^b13, A^b13(9), C^{min}7, D⁷(9,13), D⁷, G^{min}7, and D⁷. The drums part features a consistent rhythmic pattern of eighth notes.

TOO LITTLE, TOO LATTE

25

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B> Trp. 1
B> Trp. 2
B> Trp. 3
Tbn. 1
Tbn. 2
GTR.
PNO.
BASS
DRUMS

Chord progression: B⁹ E^b F B^b E^b F G^b F G^b A^b G A^b G A^b (RIDE) F G^b F G^b A^b G A^b G A^b

25 26 27 28 29 30

33

A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. 1 *ff*
 T. Sax. 2 *ff*
 B. Sax. *ff*
 B. Tpt. 1 *ff*
 B. Tpt. 2 *ff* Solo *mf*
 B. Tpt. 3 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Gtr. *ff* *mf*
 PNO. *ff* *mf*
 BASS *ff* *mf*
 DRUMS *ff* *mf* Cr. Cym. H.H. T.T.

31 32 33 34 35 36

TOO LITTLE, TOO LATTE

41

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B> Trp. 1
B> Trp. 2
B> Trp. 3

GTR.
PNO.
BASS
DRUMS

A^{b13}(95) CMIN⁷ D⁷ CMIN⁷/E^b D⁷ GMIN⁷ D⁹ B^bADD9 E^b F

37 38 39 40 41 42

TOO LITTLE, TOO LATTE

A detailed musical score for the piece "Too Little, Too Latte". The score is arranged for a large ensemble, including strings, brass, woodwinds, guitar, piano, bass, and drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 43 through 48. The string section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) plays sustained notes with long bows. The brass section (B♭ Trp. 1, 2, 3, Tbn. 1, 2) features melodic lines and harmonic support. The woodwinds (Gtr., Pno., Bass) provide harmonic texture. The guitar (Gtr.) plays chords and melodic fragments. The piano (Pno.) plays chords and melodic lines. The bass (BASS) provides a steady bass line. The drums (DRUMS) play a consistent rhythmic pattern. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The guitar part includes chord diagrams for B♭, E♭, F, G♭, A♭, B♭, and D7. The piano part includes a "Cr. Cm." (Crescendo) marking and a "Fill" section. The drums part includes a "Fill" section. The score is written for a conductor and includes a rehearsal mark.

43

44

45

46

47

48

TOO LITTLE, TOO LATTE

49 53

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

GR.

PNO.

BASS

DRUMS

Cr. Cm.

49 50 51 52 53 54

TOO LITTLE, TOO LATTE

63

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B> Trp. 1
B> Trp. 2
B> Trp. 3
Tbn. 1
Tbn. 2
GTR.
PNO.
BASS
DRUMS

Chord symbols: $A^{b13(9)}$, C^{MIN7} , $D^{7(b13)}$, D^7 , G^{MIN7} , F^9 , B^b7 , E^{b13}

61 62 63 64 65 66

TOO LITTLE, TOO LATTE

67

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B> Tpr. 1
 B> Tpr. 2
 B> Tpr. 3
 Tbn. 1
 Tbn. 2
 Gtr.
 Pno.
 Bass
 Drums

Musical score for 'Too Little, Too Latte' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamics like *f*, *ff*, and *fff*, and chord changes such as $A^{13(95)}$, $Cmin7$, $D7$, $Cmin7/E^b$, $D7(b9)$, and $Gmin7$.

67

68

69

70

71

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