



The Brushstroke

****THE ART STUDIO ****



We are OPEN! Although you hear new and exciting news about increased occupancy and mask removal each day on the local news, remember, we must operate within the rules and guidelines of GRF. Currently the Studio is open for you wonderful painters from 9:00 to 12:00 and from 12:30 to 3:30 daily. Mornings have very few participants and there is lots of room to spread out. So come and experience a different way to start your day – *creatively and joyously*.

Many of us are having trouble registering to come in and paint in the Art Room. To join us, you **must first** sign up with **ActiveNet. SEE BELOW** - call Recreation or check in with Sabine in CH4 for reserving your spot. If you are on-site, poke your head in and check with the Supervisor on Duty to see if there is a spot available for you right then. At this writing there is no news from GRF about increasing the amount of residents allowed in the room at any one time or staffing the Clubhouse to allow for evening or weekend hours in which to work.

A Big Thank You to Deirdre and the wonderful volunteers who make it possible to help the Art Room to stay open.

Online Registration Using the ActiveNet Reservation System

1. Open your preferred web browser on your smartphone, tablet or computer.
2. Copy and paste the following web address in the URL field:
<https://anc.apm.activecommunities.com/villagereservations>.
3. Click “Sign In/Up” on center of the webpage.
4. Follow the instructions to sign up and click on **‘I am not a robot’**.
5. You will see a screen that says “Account Options (and your name)”
6. Scroll to the header or top bar of the screen and choose ‘Activities’ and a drop down menu of options will appear.
7. Scroll down until you see the activity of your choice. Art Studio is the third one down.
8. Choose ‘Enroll now’ and openings will show by date and time.
9. Call staff for assistance at 949-597-4227 if you experience a registration system error , Monday through Friday from 9 a.m. to 4 p.m

*Brushstroke
Staff*

Joan Scully

Ellen Zimet

*Laguna Woods Art Association Zoom Demonstration -
April 26
Notes from Peggi Kroll Roberts, Water/Gouache Artist*



A work-in-process

Begin with big, simplified shapes. During early development, Peggi stressed separating and fully understanding the difference between “light” and “shadow.” Understand the types of shadows, for instance, “core.” Then, consider the types of shadows and how you handle reflected light. You want to capture the essence of light. Make flesh any color consistent with context, shadows, and lighting. Freely use curves for motion.



And the result

Her discussion later focused on considering ambient lighting, that is, get rid of multiple sources. One source is best. Outdoors is best. When shadows are complete, then add light, bearing in mind displaying “reflected” light.

Final steps: Values. Now is the time to use red, flecks of white, and more. Adjust. Peggi believes in painting from life with intensity. Her outcome demonstrates skillful use of vibrant colors.



Hearty thanks to Peggi for an eye-opening learning experience. For more ideas, see krollroberts.com.

Submitted by Dick Bourke



HAPPENINGS

Art Association Roster 2021 – thanks to the efforts of **Joan Sheldon, Kris deYoung and Deirdre Gordon**, our annual roster was updated and mailed to each current member.

CLASSES

Once we can have increased occupancy and are able to have classes again, we have **ByunhHee Gwak** signed up to do Chinese Brush Painting on Friday Mornings and **Jae Ryu** will teach Sketching on Friday afternoons. We have been waiting for our **Art Studio Coordinator** position to be filled to continue interviewing teachers in oil, watercolor, acrylic, pastel and collage. Please contact gordondeirdre@gmail.com with your area of interest/expertise for more information.

ART STUDIO OPPORTUNITY

Are you looking to participate in developing the art program as activities open up? Our teachers are lining themselves up and we need an organized 'people' person to assist in maintaining continuous creative learning opportunities to our membership. Previous experience teaching art or working directly with teachers would be helpful for this Coordinator position, but not necessary. Call 949-510-0712 or email gordondeirdre@gmail.com for more information.

ADDITIONAL EXPERTISE and ASSISTANCE SCHEDULE

Marge Kinney is here on Thursday afternoons until the Art Affaire opens and has offered to help artists informally.

Peggy Simmons paints on Monday afternoons. She also has offered to assist artists informally if they have questions during that time slot.

MUSEUM UPDATE

As of this writing most Museums are open. However, keeping up with their everchanging schedules is next to impossible. Many are no longer free. Please phone or research the Museum of your choice to see if they require tickets AND to check the availability of the date and time of your choice.

The best advice is to call immediately to reserve a spot and again on the day before you plan a visit to the Museum and check out any changes to their requirements for the following day. Good Luck and Happy Viewing!

--



THANK YOU'S

To **Dick Bourke**, LWAA member for his wonderful review of the Peggi Kroll Roberts Demonstration and

To our Board Member and Historian **Kathie Podliska** for taking over the job of Corresponding Secretary. So please send the news of any members' illness or loss to [kathie podliska@comline.com](mailto:kathie_podliska@comline.com)