

**FULL SCORE**

**Dave Dunbar**  
**RECOGNITION**  
**Concert March**

**INSTRUMENTATION**

1-Full Score	3-2 <sup>nd</sup> Trumpet
6-Flute	4-Horn in F
3-1 <sup>st</sup> Clarinet	6-Trombone
3-2 <sup>nd</sup> Clarinet	3-Baritone (B.C.)
4-Alto Saxophone	2-Baritone (T.C.)
2-Tenor Saxophone	4-Tuba
1-Baritone Saxophone	3-Snare Drum/Bass Drum
3-1 <sup>st</sup> Trumpet	3-Tom-Tom/Cymbals/Hand Claps
	1-Reproducible Award Certificate

*Duration: Approx. 2 min. 24 sec.*

*Grade: 2 (Easy)*

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Full Score Downloadable File .....	\$10.00
Parts, ea. ....	\$ 5.00

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# RECOGNITION

## Concert March

### By Dave Dunbar

#### PROGRAM NOTES

A traditional march that showcases every section of the band. Handclaps are incorporated in the middle section and a brief drum break introduces the closing section that builds to a rousing ending.

(This march provides an ideal opportunity to recognize the achievements of your developing band students. A reproducible award/recognition certificate is included to provide that recognition when appropriate)

Length: 2:24  
Grade 2 (Easy)

#### ABOUT THE COMPOSER

Dave Dunbar is a highly regarded music educator. He holds a Bachelor of Science degree in music education from State University of New York - Fredonia. He has held numerous leadership positions in the New York State School Music Association and has served as a clinician and conductor at many clinics and workshops. As a composer and arranger his works have been performed with great success by ensembles around the globe.

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Score

# Recognition

## Concert March

Dave Dunbar

March Tempo ♩ = 120

A

The musical score is for a 4/4 time signature march. It features 13 staves for woodwinds and brass, and three staves for percussion. The woodwinds include Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., and Tenor Sax. The brass includes Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Baritone (T.C.), Baritone (B.C.), and Tuba. The percussion includes Snare Drum, Bass Drum, Tom-tom, Crash Cymbal, and Hand Claps. The score is divided into two main sections by a double bar line. The first section starts with a *mf* dynamic and moves to *f* in the second measure. The second section starts with a *mf* dynamic and ends with a *ff* dynamic. A rehearsal mark 'A' is placed above the first measure of the second section.

# Recognition

8

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar. (T.C.)

Bar. (B.C.)

Tuba

8

Sn. Dr.  
Bs. Dr.

Tom-Tom  
Crash Cym  
Hand Claps

*ff*

Detailed description: This is a page of a musical score for a band. It contains 14 staves of music. The first staff is for Flute (Fl.), followed by two staves for B-flat Clarinet (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), two staves for Saxophone (A. Sx. and T. Sx.), two staves for Trumpet (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), two staves for Horn (Hn. and Tbn.), two staves for Baritone (Bar. (T.C.) and Bar. (B.C.)), and one staff for Tuba. Below these are three staves for Percussion: Snare Drum (Sn. Dr.) and Bass Drum (Bs. Dr.) on a single staff, and Tom-Tom, Crash Cymbal, and Hand Claps on another staff. The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). A rehearsal mark '8' is placed at the beginning of the first staff and above the Snare and Bass Drum staves. A dynamic marking of *ff* (fortissimo) is located at the bottom right of the page.

# Recognition

15 B

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar. (T.C.)

Bar. (B.C.)

Tuba

Sn. Dr.

Bs. Dr.

Tom-Tom  
Crash Cym  
Hand Claps

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*f*

# Recognition

22

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar. (T.C.)

Bar. (B.C.)

Tuba

Sn. Dr.

Bs. Dr.

Tom-Tom

Crash Cym

Hand Claps

Detailed description: This is a page of a musical score for a band. The score is for measures 22 through 27. The key signature has one flat (Bb). The instruments listed are Flute (Fl.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (T.C.), Baritone (B.C.), Tuba, Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), Tom-Tom, Crash Cymbal (Crash Cym), and Hand Claps. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and hairpins. The percussion parts use 'x' for cymbals and 'z' for other drums.

# Recognition

29

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar. (T.C.)

Bar. (B.C.)

Tuba

Sn. Dr.

Bs. Dr.

Tom-Tom

Crash Cym

Hand Claps

# Recognition

C

36

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar. (T.C.)

Bar. (B.C.)

Tuba

36

Sn. Dr.

Bs. Dr.

Tom-Tom

Crash Cym

Hand Claps

*mp*



# Recognition

43

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar. (T.C.)

Bar. (B.C.)

Tuba

43

Sn. Dr.

Bs. Dr.

Tom-Tom

Crash Cym

Hand Claps

The musical score is arranged in three systems. The first system includes Flute, two B-flat Clarinets, Alto Saxophone, Tenor Saxophone, two B-flat Trumpets, Horn, Trombone, Baritone (Tenor Clef), Baritone (Bass Clef), and Tuba. The second system includes two B-flat Trumpets, Horn, Trombone, Baritone (Tenor Clef), Baritone (Bass Clef), and Tuba. The third system includes Snare Drum, Bass Drum, Tom-Tom, Crash Cymbal, and Hand Claps. The score begins at measure 43. The Flute part is mostly rests. The Clarinets and Saxophones play a melodic line. The Baritone and Tuba parts provide a harmonic foundation. The percussion section includes a steady bass drum pattern, snare drum accents, and cymbal and tom-tom patterns.

# Recognition

**D**

50

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar. (T.C.)

Bar. (B.C.)

Tuba

Sn. Dr.

Bs. Dr.

Tom-Tom

Crash Cym

Hand Claps

*f*

*ff*

*f*

# Recognition

58

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

58

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar. (T.C.)

Bar. (B.C.)

Tuba

58

Sn. Dr.

Bs. Dr.

Tom-Tom

Crash Cym

Hand Claps

Detailed description: This is a page of a musical score for a band. The title is 'Recognition' and it is page 9. The score is for measures 58 through 63. The instruments listed are Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two B-flat Trumpets (B $\flat$  Tpt. 1 and 2), Horn (Hn.), two Baritone Saxophones (Bar. (T.C.) and Bar. (B.C.)), Tuba, Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), Tom-Tom, Crash Cymbal (Crash Cym), and Hand Claps. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a melodic line with some grace notes. The woodwinds and strings play a steady harmonic accompaniment. The percussion section includes a snare drum pattern, a bass drum pattern, and hand claps.

# Recognition

65

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar. (T.C.)

Bar. (B.C.)

Tuba

Sn. Dr.

Bs. Dr.

Tom-Tom

Crash Cym

Hand Claps

A

The musical score is arranged in a standard orchestral format. It begins at measure 65. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two B-flat Trumpets (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), Horn (Hn.), and Trombone (Tbn.). The brass section includes Baritone (T.C.), Baritone (B.C.), and Tuba. The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), Tom-Tom, Crash Cymbal (Crash Cym), and Hand Claps. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'A' is present at the end of the piece.