



Organize New folder

- LR1.00 INSTRUCTOR N.B. 1 Synopsis.Readability Methodologies
- LR1.00 INSTRUCTOR N.B. 2 Principles of Readability Explained
- LR1.01 Syllabus Template.Lights! Camera! Action! [Level 1]
- LR1.01 Syllabus Template.Lights! Camera! Action! READABILITY
- LR1.02 Syllabus Template.The Land of Oz [Level 2]
- LR1.02 Syllabus Template.The Land of Oz READABILITY
- LR1.03 Syllabus Template.The Cyborg Matrix [Level 3]
- LR1.10 The First Step - Learning How to Learn
- LR1.20 Assignment Submission Protocol
- LR1.30 Survival Guide to High School vs College
- LR1.45 MLA Manuscript Style Template
- LR1.50 APA Manuscript Style Template
- LR1.70 E-LIBRARY - Academic Skills Development ONLINE
- LR1.70 E-LIBRARY - APA Research Paper Guide
- LR1.70 E-LIBRARY - Complete Composition Handbook
- LR1.70 E-LIBRARY - Grammar Handbook
- LR1.70 E-LIBRARY - Guide to Grammar and Writing
- LR1.70 E-LIBRARY - MLA Research Paper Guide
- LR1.70 E-LIBRARY - Online Writing Lab [OWL] Purdue University
- LR1.70 E-LIBRARY - Resources for Writers
- LR1.70 E-LIBRARY - Technical Writing Handbook
- LR1.70 E-LIBRARY - U. of M. Online Grammar Handbook
- LR1.70 E-LIBRARY - What is College-Level Writing
- LR2.35 What is a Critical Summary OBJECT LESSON
- LR2.35 What is a Critical Summary
- LR2.39 Note Taking Checklist
- LR2.80 Copyrights - Use of the Course CD
- LR2.81 Copyrights - FAQs
- LR2.82 Copyrights - What is and is not 'Fair Use'
- LR3.0A Wordsmith's Baseline EKG - ENTRY Assessment
- LR3.0A Wordsmith's Baseline EKG - Overhead Image Display
- LR3.0A Wordsmith's Baseline EKG - READABILITY
- LR3.1A Critical Summary of the Course
- LR3.2A Course Journal 0 READABILITY
- LR3.2A Course Journal 1 Assessment Rubric
- LR3.2A Course Journal 2 Plotting a New Course
- LR3.2A Course Journal 3 Marking Twain
- LR3.2A Course Journal 4 Mid-Term Assessment Rubric
- LR3.2A Course Journal
- LR3.3A Journal Life 0 READABILITY
- LR3.3A Journal Life 1 A. Nonymous OBJECT LESSON
- LR3.3A Journal Life 2 Getting it 'Write'
- LR3.3A Journal Life 3 Critical Summary OBJECT LESSON
- LR3.3A Journal Life
- LR3.4A Axiomatic Laws [Optional - Extra Credit]
- LR3.5A.1 Lights! Camera! Action! - Introduction
- LR3.5A.2 Lights! Camera! Action! - Assignment
- LR3.5A.3 Lights! Camera! Action! - Assessment Rubric
- LR3.5A.4 Lights! Camera! Action! - Working Manuscript Template
- LR3.5A.5 Lights! Camera! Action! - READABILITY
- LR3.6A.1 Whack-a-Word - The Rhetoric Board Game
- LR3.6A.2 Whack-a-Word - Game Card Guidelines
- LR3.6A.3 Game Card EXAMPLES [Inside-Bottom]
- LR3.6A.4 Game Card EXAMPLES [Outside-Top]
- LR3.7A Doing the 'Write' Thing - Exit Competency Assessment
- LR3.7A Doing the 'Write' Thing - READABILITY
- LR3.9A Common Final Exercise - EXIT Assessment
- RR33.00 ARISTOTLE 1.Rhetoric
- RR33.00 ARISTOTLE 2.Commentary On Aristotle's Rhetoric
- RR33.00 ARISTOTLE 3.Poetics
- RR33.00 ARISTOTLE 4.Aristotle of Stagira.BioProfile
- RR33.00 Benet, S. - The Devil and Daniel Webster NOVEL
- RR33.00 Benet, S. - The Devil and Daniel Webster SCREENPLAY
- RR33.00 Benet, Stephen Vincent - Biographical Sketch
- RR33.00 Carroll, Lewis - Alice in Wonderland NOVEL
- RR33.00 Cather, Willa - The Burgler's Christmas
- RR33.00 Dostoevsky, Fyodor - The Thief
- RR33.00 Fitzgerald, F. Scott 3 - The Jelly-bean
- RR33.00 Flaubert, Gustave - A Simple Heart
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- RR33.00 Kafka, Franz - The Metamorphosis
- RR33.00 Lewis, C.S. 1 - Screwtape Proposes a Toast
- RR33.00 Lewis, C.S. 2 - Life & Works
- RR33.00 Poe, Edgar Allan 3 - The Oval Portrait
- RR33.00 Pygmalion - Stories and Art - GATEWAY
- RR33.00 Shelley, Mary - Frankenstein (1818) E-BOOK
- RR33.00 Stoker, Bram - Dracula's Guest
- RR33.00 Stowe, Harriet Beecher - The Ghost in the Mill
- RR33.00 The Wizard of Oz 1 - NOVEL (1900)
- RR33.00 The Wizard of Oz 2 - SCREENPLAY (1939)
- RR33.00 The Wizard of Oz 3 - ONLINE RESOURCES
- RR33.00 The Wizard Of Oz 4 - Background & Review
- RR33.00 Webster, Daniel 1 - 1830 Hayne-Webster Debates
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- RR33.00 Webster, Daniel 3 - 1830 Senator Webster's First Reply
- WR10.10 The Modes of Writing and Methods of Development
- WR10.11 Using the 'Modes and Methods' in Narration
- WR10.12 Using the 'Modes and Methods' in Prose Fiction
- WR10.13 Using the 'Modes and Methods' in Critical Writing
- WR10.20 The Seven Steps to Success [Abbreviated Version]
- WR10.30 Poke Your T' Out!
- WR11.20 Writing a Metaphorical Introduction
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- WR11.40 Writing a Synopsis or Treatment
- WR12.10 Writing a Thesis Statement [OWL]
- WR12.20 Writing a Research Paper [OWL]
- WR12.30 Student Research Paper [EXAMPLE]

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