



## Mandeville High School Jazz Band Auditions

The Mandeville High School Jazz Ensemble is hosting auditions for the 2025-26 school year. These auditions are open to current 8th-11th grade students who are planning on attending MHS next year. Saxophones, Trombones, Trumpets, Drum Set, Piano, Guitar, Bass and Vocalists are encouraged to audition.

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**When:** May 13th, 2024

**Where:** MHS Band Room

**Time:** Directly after school

All pieces will be performed with the backing tracks that can be found on the LMEA All State Jazz Site, Set 2

[https://lmeamusic.org/all-state/hs\\_jazz/all-state-jazz-audition-set-ii/](https://lmeamusic.org/all-state/hs_jazz/all-state-jazz-audition-set-ii/)

### **Audition materials:**

Winds, Guitar, Piano, Bass

- Scales
  - Mixolydian
  - Dorian
  - Whole Tone
  - All 3 Blues
  - Chromatic
- Pieces
  - Medium/Slow Swing
  - Alternate

Drum Set:

- Blues
- Demonstrate 4 separate styles
  - Latin
  - Funk
  - Waltz
  - Swing

Vocal

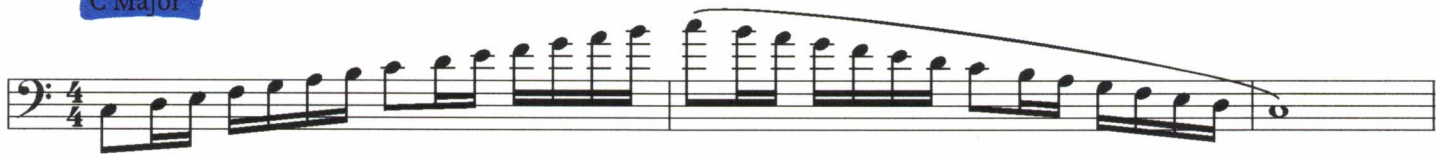
- Perform 1 minute sections of 2 contrasting jazz pieces with backing track
  - Tracks need to be emailed to me by 5/12

If you have any questions or concerns, please email me at [jonathan.lyons@stpsb.org](mailto:jonathan.lyons@stpsb.org)

*lajé* Louisiana All State Jazz Scales *lajé*  
Set 2 & 4

BASS

C Major



B $\flat$  Major

4



A $\flat$  Major

7



G $\flat$  Major

10



E Major

13



D Major

16



A Mixolydian

19



22

## B Dorian



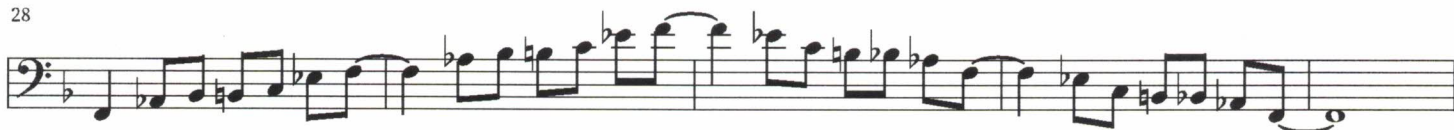
24

## C Whole Tone



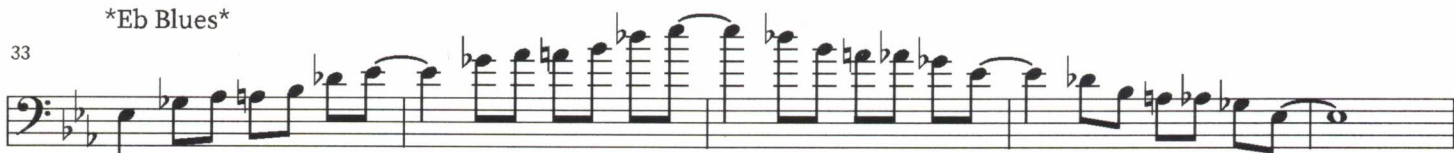
28

## \*F Blues\*



33

## \*Eb Blues\*



38

## \*G Blues\*



43

## Chromatic



46



1. Tempo is 72 BPM

2. Scales marked with an asterisk (\*) are to be played in a "Swing" Style.

3. Scales without an asterisk (\*) are to be played in a "Straight" Style.

# MEDIUM/SLOW SWING

BASS

ERIK MORALES

EXPRESSIVE SWING ♩=104

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff starts with a *mf* dynamic marking. The second staff begins with a measure rest. The third staff begins with a measure rest. The fourth staff begins with a measure rest. The piece concludes with a double bar line.

Chord progressions and musical notations:

- Staff 1: F, F/E<sup>b</sup>, D<sup>7</sup>, D<sup>7</sup>/F<sup>#</sup>, G<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup><sub>SUS</sub>
- Staff 2: F, F/E<sup>b</sup>, D<sup>7</sup>, D<sup>7</sup>/F<sup>#</sup>, G<sup>7</sup>, C<sup>7</sup>
- Staff 3: B<sup>b</sup>7, F<sup>7</sup>, B<sup>b</sup>7, Gm<sup>7</sup>, C<sup>7</sup>
- Staff 4: F, F/E<sup>b</sup>, D<sup>7</sup>, D<sup>7</sup>/F<sup>#</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>b</sup>/C, F<sup>b</sup>

Measure numbers: 1, 5, 9, 13

BASS

# ALTERNATE STYLE

ERIK MORALES

MEDIUM SAMBA ♩=120

D<sub>M</sub>I (INTRO RHYTHM) E<sup>b</sup>MAJ<sup>7</sup> A<sup>7</sup> D<sub>M</sub>I E<sup>b</sup>MAJ<sup>7</sup> A<sup>7</sup>

D<sub>M</sub>I E<sup>7</sup> A<sup>7</sup> D<sub>M</sub>I E<sup>b</sup> A<sup>7</sup>

5 *f* (STRAIGHT 8THS)

D<sub>M</sub>I E<sup>b</sup>MAJ<sup>7</sup> D<sub>M</sub>I E<sup>b</sup> A<sup>7</sup> D<sub>M</sub>I

9

G<sub>M</sub>I<sup>b</sup> D<sub>M</sub>I<sup>b</sup> E<sup>7</sup> A<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup>

13

D<sub>M</sub>I E<sup>7</sup> A<sup>7</sup> D<sub>M</sub>I E<sup>b</sup> A<sup>7</sup>

17

D<sub>M</sub>I E<sup>b</sup>MAJ<sup>7</sup> D<sub>M</sub>I E<sup>b</sup> A<sup>7</sup> D<sub>M</sub>I

21

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  - Swing

Vocal

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D Major

16

Musical notation for the D Major scale, measures 16-18. The piece is in 2/4 time. The right hand starts on D4 and ascends to D5, while the left hand starts on D3 and ascends to D4. Both hands use eighth notes. A slur covers measures 17 and 18, ending with a whole note D5 in the right hand and D4 in the left hand.

A Mixolydian

19

Musical notation for the A Mixolydian scale, measures 19-21. The piece is in 2/4 time. The right hand starts on A4 and ascends to A5, while the left hand starts on A3 and ascends to A4. Both hands use eighth notes. A slur covers measures 20 and 21, ending with a whole note A5 in the right hand and A4 in the left hand.

B Dorian

22

Musical notation for the B Dorian scale, measures 22-24. The piece is in 2/4 time. The right hand starts on B4 and ascends to B5, while the left hand starts on B3 and ascends to B4. Both hands use eighth notes. A slur covers measures 23 and 24, ending with a whole note B5 in the right hand and B4 in the left hand.

C Whole Tone

25

Musical notation for the C Whole Tone scale, measures 25-27. The piece is in 2/4 time. The right hand starts on C4 and ascends to C5, while the left hand starts on C3 and ascends to C4. Both hands use eighth notes. A slur covers measures 26 and 27, ending with a whole note C5 in the right hand and C4 in the left hand.

\*F Blues\*

29

Musical notation for the F Blues scale, measures 29-31. The piece is in 2/4 time. The right hand starts on F4 and ascends to F5, while the left hand starts on F3 and ascends to F4. Both hands use eighth notes. A slur covers measures 30 and 31, ending with a whole note F5 in the right hand and F4 in the left hand.

## \*Eb Blues\*

34

Musical notation for the \*Eb Blues\* scale. It consists of two staves, treble and bass clef. The key signature has three flats (Bb, Eb, Ab). The melody in the treble clef starts on G4 and moves through various intervals, including chromatic descents. The bass clef accompaniment follows a similar pattern, often an octave lower. The piece concludes with a whole note chord in the treble clef.

## \*G Blues\*

39

Musical notation for the \*G Blues\* scale. It consists of two staves, treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef starts on G4 and moves through various intervals, including chromatic descents. The bass clef accompaniment follows a similar pattern, often an octave lower. The piece concludes with a whole note chord in the treble clef.

## Chromatic

44

Musical notation for the Chromatic scale. It consists of two staves, treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef is a chromatic scale starting on G4 and moving up to G5. The bass clef accompaniment is a chromatic scale starting on G3 and moving up to G4.

47

Musical notation for the Chromatic scale. It consists of two staves, treble and bass clef. The key signature has three flats (Bb, Eb, Ab). The melody in the treble clef is a chromatic scale starting on G4 and moving up to G5. The bass clef accompaniment is a chromatic scale starting on G3 and moving up to G4.

1. Tempo is 72 BPM
2. Scales marked with an asterisk (\*) are to be played in a "Swing" Style.
3. Scales without an asterisk (\*) are to be played in a "Straight" Style.



# MEDIUM/SLOW SWING

EXPRESSIVE SWING ♩=104

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The music features a variety of chords including triads, dyads, and seventh chords, with some tritone substitutions and altered chords. A triplet of eighth notes is used in several measures across the piece.

Staff 1: Chords: F, F/E<sup>b</sup>, D<sup>7</sup>, D<sup>7</sup>/F<sup>#</sup>, G<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup><sub>SUS</sub>. Measure 4 contains a triplet of eighth notes.

Staff 2: Chords: F, F/E<sup>b</sup>, D<sup>7</sup>, D<sup>7</sup>/F<sup>#</sup>, G<sup>7</sup>, C<sup>7</sup>. Measure 8 contains a triplet of eighth notes.

Staff 3: Chords: B<sup>b</sup>7, F<sup>7</sup>, B<sup>b</sup>7, Gm<sup>7</sup>, C<sup>7</sup>. Measure 10 contains a triplet of eighth notes.

Staff 4: Chords: F, F/E<sup>b</sup>, D<sup>7</sup>, D<sup>7</sup>/F<sup>#</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>b</sup>/C, F<sup>6</sup>. Measure 16 contains a triplet of eighth notes.

# ALTERNATE STYLE

MEDIUM SAMBA ♩=120

DmI (INTRO RHYTHM)
E<sup>b</sup>MAJ<sup>7</sup> A<sup>7</sup>
DmI
E<sup>b</sup>MAJ<sup>7</sup> A<sup>7</sup>

5 *f* (STRAIGHT 8THS)

9

13

17

21



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# MEDIUM/SLOW SWING

## EXPRESSIVE SWING ♩ = 84

H.H.

5

RIDE

9

H.H.

13

Fill

17

# ALTERNATE STYLE

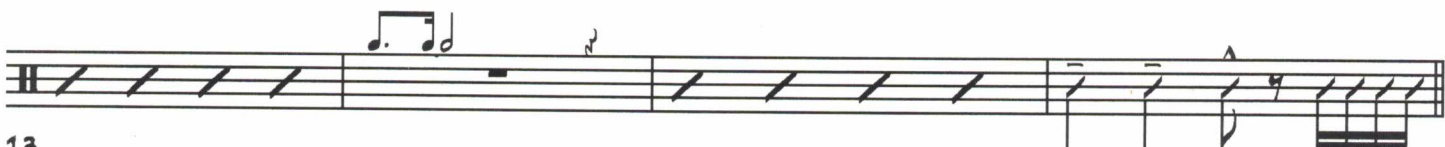
MEDIUM SAMBA ♩ = 120



5



9



13



17



21



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# Louisiana All State Jazz Scales

Set 2 & 4



ALTO/BARI SAX

## A Major (C Concert)



## G Major (Bb Concert)



## F Major (Ab Concert)



## E $\flat$ Major (Gb Concert)



## D $\flat$ Major (E Concert)



## B Major (D Concert)



## F# Mixolydian (A Mixolydian)



19 A $\flat$  Dorian (B Concert Dorian)

Musical staff showing the A $\flat$  Dorian scale (B Concert Dorian) starting at measure 19. The scale is written in treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The notes are: B $\flat$ , C, D, E $\flat$ , F, G, A $\flat$ , B $\flat$ . The staff shows a sequence of eighth notes with a slur over the last four notes.

21 A Whole Tone (C Concert Whole Tone)

Musical staff showing the A Whole Tone scale (C Concert Whole Tone) starting at measure 21. The scale is written in treble clef with a key signature of two sharps (F $\sharp$ , C $\sharp$ ). The notes are: A, B, C $\sharp$ , D, E, F $\sharp$ . The staff shows a sequence of eighth notes with a slur over the last four notes.

\*D Blues (F Concert Blues)\*

Musical staff showing the D Blues scale (F Concert Blues) starting at measure 24. The scale is written in treble clef with a key signature of two sharps (F $\sharp$ , C $\sharp$ ). The notes are: D, E, F $\sharp$ , G, A, B, C $\sharp$ . The staff shows a sequence of eighth notes with a slur over the last four notes.

\*C Blues (E $\flat$  Concert Blues)\*

Musical staff showing the C Blues scale (E $\flat$  Concert Blues) starting at measure 29. The scale is written in treble clef with a key signature of one flat (B $\flat$ ). The notes are: C, D, E $\flat$ , F, G, A, B $\flat$ . The staff shows a sequence of eighth notes with a slur over the last four notes.

\*E Blues (G Concert Blues)\*

Musical staff showing the E Blues scale (G Concert Blues) starting at measure 34. The scale is written in treble clef with a key signature of two sharps (F $\sharp$ , C $\sharp$ ). The notes are: E, F, G, A, B, C $\sharp$ , D. The staff shows a sequence of eighth notes with a slur over the last four notes.

Chromatic

Musical staff showing the Chromatic scale starting at measure 39. The scale is written in treble clef with a key signature of one flat (B $\flat$ ). The notes are: B $\flat$ , B, C, C $\sharp$ , D, D $\flat$ , E, E $\flat$ , F, F $\sharp$ , G, G $\flat$ , A, A $\sharp$ , B. The staff shows a sequence of eighth notes with a slur over the last four notes.

Musical staff showing the Chromatic scale starting at measure 41. The scale is written in treble clef with a key signature of one flat (B $\flat$ ). The notes are: B $\flat$ , B, C, C $\sharp$ , D, D $\flat$ , E, E $\flat$ , F, F $\sharp$ , G, G $\flat$ , A, A $\sharp$ , B. The staff shows a sequence of eighth notes with a slur over the last four notes.

- 1. Tempo is 72 BPM
- 2. Scales marked with an asterisk (\*) are to be played in a "Swing" Style.
- 3. Scales without an asterisk (\*) are to be played in a "Straight" Style.



# MEDIUM/SLOW SWING

E♭ ALTO SAX/  
BARI. SAX

ERIK MORALES

EXPRESSIVE SWING ♩=104

The musical score is written for Eb Alto Sax and Bari. Sax in a 4/4 time signature, key of D major. The tempo is marked as 104 beats per minute. The piece is titled "EXPRESSIVE SWING". The score consists of four staves of music. The first staff begins with a *mf* dynamic and includes chords D, D/C, B7, B7/D#, E7, A7, D, and A7sus. The second staff starts at measure 5 and includes chords D, D/C, B7, B7/D#, E7, and A7. The third staff starts at measure 9 and includes chords G7, D7, G7, Em7, and A7. The fourth staff starts at measure 13 and includes chords D, D/C, B7, B7/D#, E7, A7, and DG/A D6. The music features melodic lines with eighth and quarter notes, some with accents and slurs. There are also triplet markings in measures 4, 8, and 12.

E♭ ALTO SAX/  
BARITONE SAX

# ALTERNATE STYLE

ERIK MORALES

MEDIUM SAMBA ♩=120

BMI (INTRO RHYTHM) CMAJ<sup>7</sup> F#<sup>7</sup> BMI CMAJ<sup>7</sup> F#<sup>7</sup>

BMI C#<sup>7</sup> F#<sup>7</sup> BMI C F#<sup>7</sup>

5 *f* (STRAIGHT 8THS)

BMI CMAJ<sup>7</sup> BMI C F#<sup>7</sup> BMI

9

Emi<sup>6</sup> Bmi<sup>6</sup> C#<sup>7</sup> F#<sup>7</sup> G<sup>7</sup> F#<sup>7</sup>

13

BMI C#<sup>7</sup> F#<sup>7</sup> BMI C F#<sup>7</sup>

17

BMI CMAJ<sup>7</sup> BMI C F#<sup>7</sup> BMI

21



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*lajé* Louisiana All State Jazz Scales *lajé*  
Set 2 & 4

TENOR SAX

D Major (C Concert)



C Major (Bb Concert)



Bb Major (Ab Concert)



Ab Major (Gb Concert)



F# Major (E Concert)



E Major (D Concert)



B Mixolydian (A Mixolydian)



20 D $\flat$  Dorian (B Concert Dorian)



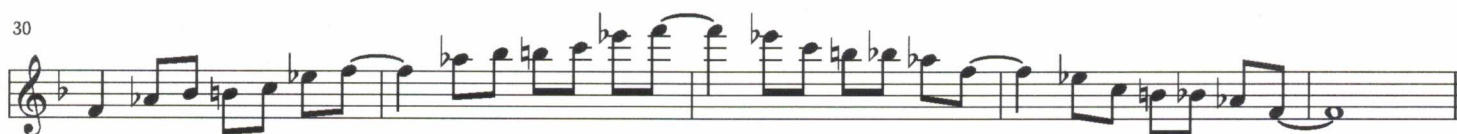
23 D Whole Tone (C Concert Whole Tone)



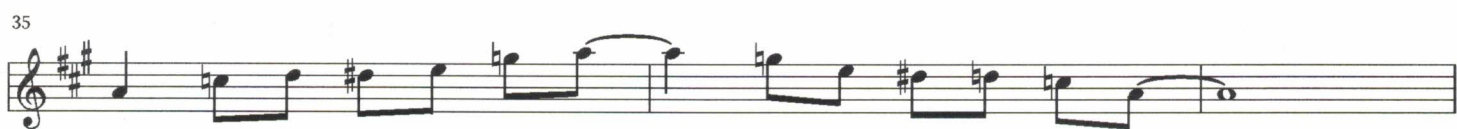
\*G Blues (F Concert Blues)\*



\*F Blues (E-flat Concert Blues)\*



\*A Blues (G Concert Blues)\*



Chromatic



1. Tempo is 72 BPM
2. Scales marked with an asterisk (\*) are to be played in a "Swing" Style.
3. Scales without an asterisk (\*) are to be played in a "Straight" Style.

# MEDIUM/SLOW SWING

B♭ TRUMPET  
TENOR SAX

ERIK MORALES

EXPRESSIVE SWING ♩=104

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'EXPRESSIVE SWING' with a quarter note equal to 104 beats per minute. The music is divided into four staves, each with a measure number at the beginning: 1, 5, 9, and 13. The first staff starts with a dynamic marking of *mf*. The chord progressions are as follows:

- Staff 1: G, G/F, E<sup>7</sup>, E<sup>7</sup>/G<sup>#</sup>, A<sup>7</sup>, D<sup>7</sup>, G, D<sup>7</sup><sub>SUS</sub>
- Staff 2: G, G/F, E<sup>7</sup>, E<sup>7</sup>/G<sup>#</sup>, A<sup>7</sup>, D<sup>7</sup>
- Staff 3: C<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, A<sup>mi</sup><sup>7</sup>, D<sup>7</sup>
- Staff 4: G, G/F, E<sup>7</sup>, E<sup>7</sup>/G<sup>#</sup>, A<sup>7</sup>, D<sup>7</sup>, G C/D, G<sup>b</sup>

Performance markings include a *mf* dynamic at the start of the first staff, and various articulations such as slurs and triplets (indicated by a '3' over a group of notes) throughout the piece.

B $\flat$  TENOR SAX

# ALTERNATE STYLE

ERIK MORALES

MEDIUM SAMBA  $\text{♩} = 120$

EMI (INTRO RHYTHM) FMAJ<sup>7</sup> B<sup>7</sup> EMI FMAJ<sup>7</sup> B<sup>7</sup>

5 *f* (STRAIGHT 8THS)

9

13

17

21



## Mandeville High School Jazz Band Auditions

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**When:** May 13th, 2024

**Where:** MHS Band Room

**Time:** Directly after school

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[https://lmeamusic.org/all-state/hs\\_jazz/all-state-jazz-audition-set-ii/](https://lmeamusic.org/all-state/hs_jazz/all-state-jazz-audition-set-ii/)

### **Audition materials:**

Winds, Guitar, Piano, Bass

- Scales
  - Mixolydian
  - Dorian
  - Whole Tone
  - All 3 Blues
  - Chromatic
- Pieces
  - Medium/Slow Swing
  - Alternate

Drum Set:

- Blues
- Demonstrate 4 separate styles
  - Latin
  - Funk
  - Waltz
  - Swing

Vocal

- Perform 1 minute sections of 2 contrasting jazz pieces with backing track
  - Tracks need to be emailed to me by 5/12

If you have any questions or concerns, please email me at [jonathan.lyons@stpsb.org](mailto:jonathan.lyons@stpsb.org)



*lajé* Louisiana All State Jazz Scales *lajé*  
Set 2 & 4

TRUMPET

D Major (C Concert)



C Major (Bb Concert)



Bb Major (Ab Concert)



Ab Major (Gb Concert)



F# Major (E Concert)



E Major (D Concert)



B Mixolydian (A Mixolydian)



20 D $\flat$  Dorian (B Concert Dorian)

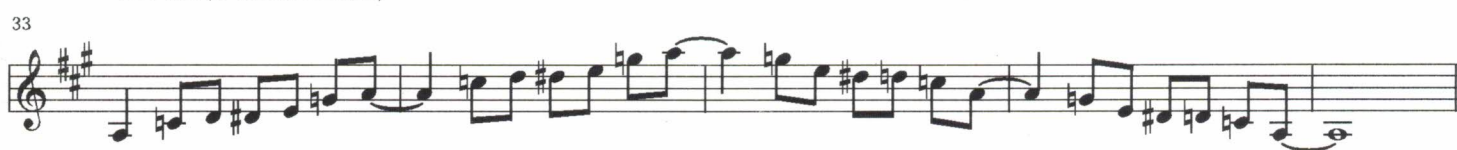
## 22 D Whole Tone (C Concert Whole Tone)



## 25 \*G Blues (F Concert Blues)\*

30 \*F Blues (E $\flat$  Concert Blues)\*

## 33 \*A Blues (G Concert Blues)\*



## 38 Chromatic



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2. Scales marked with an asterisk (\*) are to be played in a "Swing" Style.
3. Scales without an asterisk (\*) are to be played in a "Straight" Style.

# MEDIUM/SLOW SWING

ERIK MORALES

B♭ TRUMPET  
TENOR SAX

EXPRESSIVE SWING ♩=104

The musical score consists of four staves of music in 4/4 time, key of G major. The tempo is marked as 'EXPRESSIVE SWING' with a quarter note equal to 104 beats per minute. The first staff begins with a *mf* dynamic. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. Chords are indicated above the notes. Trills are marked with a '3' over the notes.

Staff 1: G G/F E<sup>7</sup> E<sup>7</sup>/G<sup>#</sup> A<sup>7</sup> D<sup>7</sup> G<sup>3</sup> D<sup>7</sup><sub>SUS</sub>

Staff 2: G G/F E<sup>7</sup> E<sup>7</sup>/G<sup>#</sup> A<sup>7</sup> D<sup>7</sup>

Staff 3: C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>mi</sup><sup>7</sup> D<sup>7</sup>

Staff 4: G G/F E<sup>7</sup> E<sup>7</sup>/G<sup>#</sup> A<sup>7</sup> D<sup>7</sup> G C/D G<sup>b</sup>

# ALTERNATE STYLE

MEDIUM SAMBA ♩=120

E MI (INTRO RHYTHM) F MAJ<sup>7</sup> B<sup>7</sup> E MI F MAJ<sup>7</sup> B<sup>7</sup>

5 *f* (STRAIGHT 8THS)

9

13 (8VA OPT. TO THE END)  
A MI<sup>6</sup> E MI<sup>6</sup> F#<sup>7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup>

17

21

\* NOTE - THOSE AUDITIONING FOR "LEAD" TRUMPET ARE ENCOURAGED TO PLAY MEASURES 13 TO THE END UP ONE OCTAVE.

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  - Dorian
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  - Funk
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TROMBONE

C Major



B $\flat$  Major



A $\flat$  Major



G $\flat$  Major



E Major



D Major



A Mixolydian



20

## B Dorian



22

## C Whole Tone



25

## \*F Blues\*



30

## \*Eb Blues\*



33

## \*G Concert Blues\*



38

## Chromatic



40



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TROMBONE/  
BASS TROMBONE

# MEDIUM/SLOW SWING

ERIK MORALES

EXPRESSIVE SWING ♩=84

*mf*

5

9

13



# ALTERNATE STYLE

MEDIUM SAMBA ♩=120

DmI (INTRO RHYTHM) E<sup>b</sup>MAJ<sup>7</sup> A<sup>7</sup> DmI E<sup>b</sup>MAJ<sup>7</sup> A<sup>7</sup>

DmI E<sup>7</sup> A<sup>7</sup> DmI E<sup>b</sup> A<sup>7</sup>

5 *f* (STRAIGHT 8THS)

DmI E<sup>b</sup>MAJ<sup>7</sup> DmI E<sup>b</sup> A<sup>7</sup> DmI

9 (TOP PART OPT. GmI<sup>b</sup> DmI<sup>b</sup> E<sup>7</sup> A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>)

13

DmI E<sup>7</sup> A<sup>7</sup> DmI E<sup>b</sup> A<sup>7</sup>

17 *f*

DmI E<sup>b</sup>MAJ<sup>7</sup> DmI E<sup>b</sup> A<sup>7</sup> DmI

21

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*lajé* Louisiana All State Jazz Scales *lajé*  
Set 2 & 4

TROMBONE

C Major



B $\flat$  Major



A $\flat$  Major



G $\flat$  Major



E Major



D Major



A Mixolydian



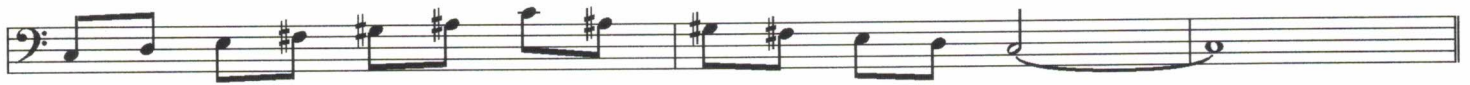
20

## B Dorian



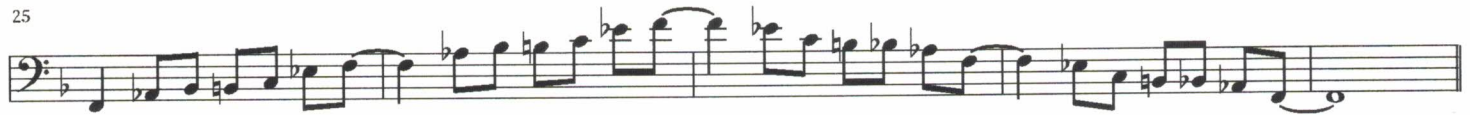
22

## C Whole Tone



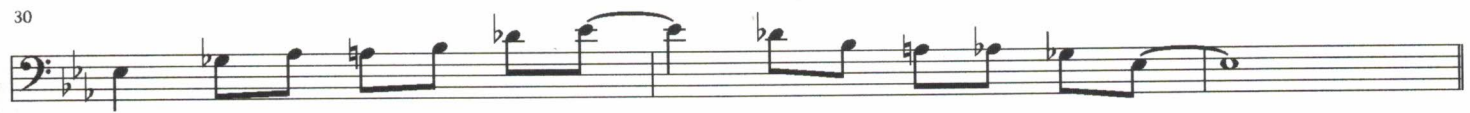
25

## \*F Blues\*



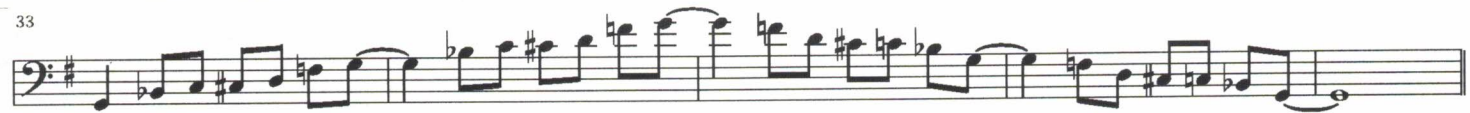
30

## \*Eb Blues\*



33

## \*G Concert Blues\*



38

## Chromatic



40



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TROMBONE/  
BASS TROMBONE

# MEDIUM/SLOW SWING

ERIK MORALES

EXPRESSIVE SWING ♩=84

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. Chord changes are indicated above the notes. Trills are marked with a '3' below the notes.

Staff 1: F, F/E<sup>b</sup>, D<sup>7</sup>, D<sup>7</sup>/F<sup>#</sup>, G<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup><sub>SUS</sub>

Staff 2: F, F/E<sup>b</sup>, D<sup>7</sup>, D<sup>7</sup>/F<sup>#</sup>, G<sup>7</sup>, C<sup>7</sup>

Staff 3: B<sup>b</sup>7, F<sup>7</sup>, B<sup>b</sup>7, Gm<sup>7</sup>, C<sup>7</sup>

Staff 4: F, F/E<sup>b</sup>, D<sup>7</sup>, D<sup>7</sup>/F<sup>#</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>b</sup>/C, F<sup>b</sup>

# ALTERNATE STYLE

MEDIUM SAMBA ♩=120

The musical score is written for Bass Trombone in 4/4 time, with a tempo of 120 beats per minute. It consists of six staves of music. The first staff is an introduction with a rhythmic pattern of eighth notes. The second staff begins at measure 5 with a dynamic marking of *f* (straight 8ths). The third staff begins at measure 9. The fourth staff begins at measure 13. The fifth staff begins at measure 17. The sixth staff begins at measure 21 and ends with a double bar line and repeat signs.

Chord markings above the staves include: DMI (INTRO RHYTHM), E<sup>b</sup>MAJ<sup>7</sup>, A<sup>7</sup>, DMI, E<sup>b</sup>MAJ<sup>7</sup>, A<sup>7</sup>, DMI, E<sup>7</sup>, A<sup>7</sup>, DMI, E<sup>b</sup> A<sup>7</sup>, DMI, E<sup>b</sup>MAJ<sup>7</sup>, DMI, E<sup>b</sup> A<sup>7</sup>, DMI, GMI<sup>b</sup>, DMI<sup>b</sup>, E<sup>7</sup>, A<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>, DMI, E<sup>7</sup>, A<sup>7</sup>, DMI, E<sup>b</sup> A<sup>7</sup>, DMI, E<sup>b</sup>MAJ<sup>7</sup>, DMI, E<sup>b</sup> A<sup>7</sup>, DMI.

Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves.

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  - Chromatic
- Pieces
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  - Alternate

Drum Set:

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  - Swing

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Set 2 & 4

GUITAR

C Major



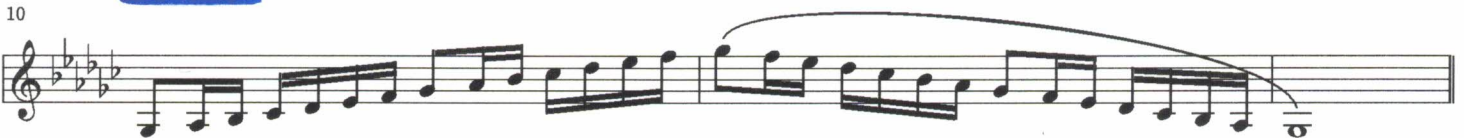
B $\flat$  Major



A $\flat$  Major



G $\flat$  Major



E Major



D Major



A Mixolydian





22 B Dorian

A musical staff in treble clef showing the B Dorian scale. The key signature has two sharps (F# and C#). The scale is written across four measures, starting on B4 and ending on B5. A slur covers the final two measures.

25 C Whole Tone

A musical staff in treble clef showing the C Whole Tone scale. The scale is written across four measures, starting on C4 and ending on C5. All notes are natural.

29 \*F Blues\*

A musical staff in treble clef showing the F Blues scale. The key signature has one flat (Bb). The scale is written across four measures, starting on F4 and ending on F5. Notes are: F, Ab, Bb, C, D, Eb, F.

34 \*Eb Blues\*

A musical staff in treble clef showing the Eb Blues scale. The key signature has two flats (Bb, Eb). The scale is written across four measures, starting on Eb4 and ending on Eb5. Notes are: Eb, F, Ab, Bb, C, D, Eb.

39 \*G Blues\*

A musical staff in treble clef showing the G Blues scale. The key signature has one sharp (F#). The scale is written across four measures, starting on G4 and ending on G5. Notes are: G, Ab, B, C, D, Eb, G.

44 Chromatic

A musical staff in treble clef showing a chromatic scale. The scale is written across four measures, starting on C4 and ending on C5. It consists of a sequence of twelve natural notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, C.

A musical staff in treble clef showing a chromatic scale. The scale is written across four measures, starting on B3 and ending on B4. It consists of a sequence of twelve natural notes: B, Bb, B, B#, B, B, Cb, C, C, C#, C, C#, D, Db, D, D#, D, D#, Eb, E, E, E#, E, E#, Fb, F, F, F#, F, F#, Gb, G, G, G#, G, G#, Ab, A, A, A#, A, A#, Bb, B, B, B#, B, B#.

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# MEDIUM/SLOW SWING

ERIK MORALES

LEAD SHEET  
(CONCERT PITCH)

EXPRESSIVE SWING ♩=104

F F/E<sup>b</sup> D<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> G<sup>7</sup> C<sup>7</sup> F C<sup>7</sup><sub>SUS</sub>

*mf*

F F/E<sup>b</sup> D<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> G<sup>7</sup> C<sup>7</sup>

5

B<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>7 G<sup>Mi</sup>7 C<sup>7</sup>

9

F F/E<sup>b</sup> D<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> G<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>/C F<sup>b</sup>

13

# ALTERNATE STYLE

MEDIUM SAMBA ♩=120

DmI (INTRO RHYTHM)
E<sup>b</sup>MAJ<sup>7</sup> A<sup>7</sup>
DmI
E<sup>b</sup>MAJ<sup>7</sup> A<sup>7</sup>

5 *f* (STRAIGHT 8THS)

9

13

17

21

DmI
E<sup>7</sup>
A<sup>7</sup>
DmI
E<sup>b</sup> A<sup>7</sup>

DmI
E<sup>b</sup>MAJ<sup>7</sup>
DmI
E<sup>b</sup> A<sup>7</sup>
DmI

GmI<sup>b</sup>
DmI<sup>b</sup>
E<sup>7</sup>
A<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>