Educational Modules
The Celtic Life and Heritage Foundation was formed in 1990 by the late Timothy Michael Johnston, of Ravensdale, County Louth, Ireland.

It is a 501(c)(3) non-profit public benefit corporation whose purpose is to preserve the Irish Celtic heritage for the benefit of Americans of Irish descent; and for all others who are interested in amazing stories, rich history, and would love to experience the goodness of an Irish Blessing.

The Foundation celebrates Celtic and Irish heritage through participation in Celtic Festivals, providing themed educational modules for public, private, and home schools; as well as, staging exhibitions of Irish artwork and photos of the Irish countryside.

Tax ID: 33-0424589
All Education modules come turn-key complete. Teachers and facilitators can invest as little as five (5) minutes of prep and still present quality material to their classes. We have done all the work for them.

In Every Module:
- How to Use Instructions
- Media and Print Presentation Versions
- Teacher Notes
- Student Activities
- Supplemental Teacher Material

The Beauty of the Celtic Life & Heritage Educational Modules

Whether a teacher only has twenty minutes to spare, an afternoon, or a class project spanning a couple months, modules support any timeframe.
Each Module includes an Instruction Sheet that is a MUST read for the instructor, approximately five minutes.

It explains how to use the module to fit the amount of time and investment the teacher allots; as well as, how to use the supplemental material, if chosen.
Presentation

There are two student presentation versions, one for use with visual technology allowing the students to see vibrant photos on rich backgrounds.

The second version puts two slides on each page with a light background intended to reduce printing costs in the event visual technology is unavailable.
Teacher Notes

The Teacher Notes are for use during the presentation including:

1. Questions to ask students, if desired,

2. Additional information to provide depth or context for the slide.

Why do you think the doors are so narrow? Why are narrow clockwise staircases a good defense? Why do you think the walls are so thick? Why do you think the windows are so narrow?

The interiors of the castles were dark because the castle was essentially and primarily a fortress. Openings were harder to defend than solid walls. The interior of the windows opened up into the room. It allowed enough room for an archer to position himself off to the side of the opening, thus lessening his exposure to attack. It also made it more difficult for an arrow to penetrate the interior of the room. The exterior of the windows were narrow, some even narrower than the ones shown here. That made a more difficult target for attacking archers.
All modules come complete with a list of student activities which encompasses:

- Individual Worksheets
- Small Group Collaborations
- Entire Class Projects

The activities support various development goals:

- Creative Writing
- Research Skills
- Imagination and Fine Arts
- Motor Skills
- Presentation
Supplemental Material

Supplemental material is included to give the teacher further resources to enhance the student experience.

- Handouts for some student activities
- Additional information to provide context and increased understanding
- Detailed explanation of activities if needed
Technical Requirements

All materials are in PDF form and sent electronically via email from The Celtic Life & Heritage Foundation.

Recipient must have an email address, and the ability to pull, read, and print pdfs.

Also recommended, and for greatest impact, is the ability to electronically project the presentation in slide form.
For additional information, or to request Education Modules, please contact us at:

info@CelticLifeandHeritage.org