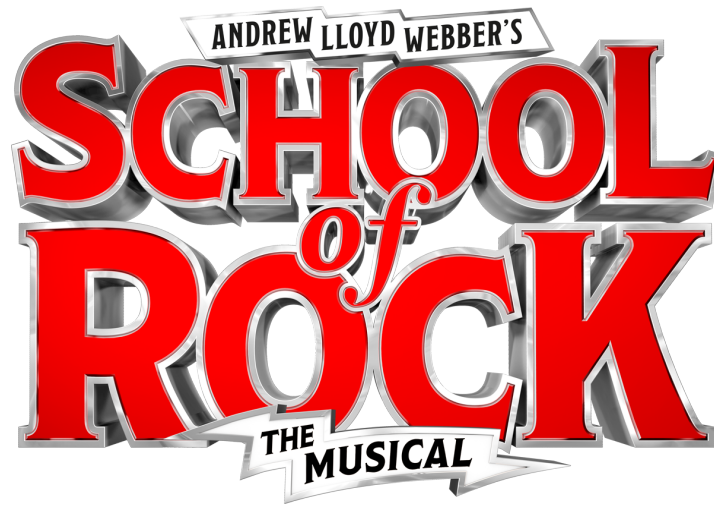


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# 2024 PRODUCTION TECHNICAL CREW HANDBOOK

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After the amazing success of the electric All Shook Up in 2023, Ringwood Secondary College is delighted to perform the truly entertaining – **School of Rock the Musical**. This show is to be open to be performed by our year 7-12 students.

This show has never been staged at Ringwood Secondary College and we are beyond excited to introduce students and the entire school community to this totally rocking 2015 American musical.

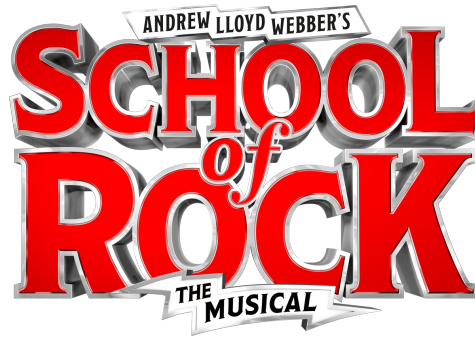
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## ABOUT THE SHOW

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**School of Rock** is a rock musical with music by Andrew Lloyd Webber, lyrics by Glenn Slater and a book by Julian Fellowes. Based on the 2003 film of the same name, written by Mike White, the musical follows Dewey Finn, an out-of-work rock singer and guitarist who pretends to be a substitute teacher at a prestigious prep school. After identifying the musical talent in his students, Dewey forms a band of fifth-graders, in an attempt to win the upcoming Battle of the Bands contest.

# 2024 PRODUCTION TECH CREW CALENDAR



TERM 2			
Tuesday April 30	Photo Call - Headshots	Yr12's	From 4pm
Monday May 27	Light Fixture Servicing/Maintenance	All required	3:00pm – 5:00pm
TBC During Holidays	Pre-Production Department Training	Vision Department	TBC
TBC During Holidays	Pre-Production Department Training	Audio Department	TBC
TBC During Holidays	Pre-Production Department Training	Lighting Department	TBC
TERM 3			
Wednesday July 24 – Friday July 26	Production Camp Mt Evelyn Recreation Camp	Sound Operators + Stage Manager	(TIMES TBC)
Tuesday July 30	All Day Stage Rehearsal	All Required	9am – 2:55pm
Wednesday July 31	Bump-In	All Required	8:50am – 5:30pm
Wednesday August 1	LX Plotting	TBC	From 9am
Friday August 2	LX Plotting	TBC	From 9am
Saturday August 3	Tech Fixes as required	Staff only	
Sunday August 4	COSTUMING + ACT 1 TECH RUN	All Required	9am – 3pm
Monday August 5	ACT 2 TECH RUN	All required	3:15pm – 8pm
Tuesday August 6	Dress Rehearsal 1 (5pm)	All required	3:15pm – 9pm
Wednesday August 7	Dress Rehearsal 2 (5pm)	All required	3:15pm – 9pm
Thursday August 8	Performance 1 - Preview (12pm)	All required	8:50am – 3:15pm
	Performance 2 - Opening Night (7:30pm)	All required	5:30pm - 10:30pm
Friday August 9	Performance 3 (7:30pm) <b>*Alumni Night</b>	All required	5:30pm - 10:30pm
Saturday August 10	Performance 4 (7:30pm)	All required	5:30am - 10:30pm
Sunday August 11	Performance 5 - Matinée (1:30pm)	All required	11:30am - 4:30pm
Thursday August 15	Performance 6 (7:30pm)	All required	5:30pm - 10:30pm
Friday August 16	Performance 7 (7:30pm)	All required	5:30pm–10:30pm
Saturday August 17	Performance 8 (1:30pm)	All required	11:30am–4:30pm
	Hire Gear Bump-Out		4:30pm-5:30pm
Monday August 19	Bump Out	Yr 7 -10 only	8am - 1:00pm










*Times in brackets are curtain times ie. Show start time*

# TECHNICAL CREW POSITIONS

Like all shows performed at Ringwood, the technical requirements for **SCHOOL OF ROCK** are run entirely by a team of students. Unlike many schools, students are afforded the rare opportunity to learn and operate professional sound, lighting, vision and effects equipment. They are taught industry skills and operate equipment in an environment akin to amateur and professional theatre.

We encourage students of all ages to apply for the tech crew, regardless of experience. A lot of students come and go over the years, but it's great to see the senior students pass on their knowledge to the younger round of students beginning their journey in the tech crew.

Please have a read through the array of positions that you can apply for. Every single position is as important as the next. The show simply wouldn't work without the entire team. And as a team, we can put on an amazing show!

-  **Stage Manager (2):** Essentially runs the show and assists the Director and Technical Director. Calls all the lighting cues and other important cues. Ensures cast are on stage ready to enter before the show. Relays any pre-show and interval information with members of the cast and crew.
-  **Lighting Board Operator (2):** Will learn a basic understanding of the lighting setup in the hall. Will be responsible for turning on the console and dimmers before the show and turning off after the show. Will operate all the programmed lighting cues for the show.
-  **Follow Spot Operator (4):** Operates one of the two large follow spots from the bio box. Follow spots are spotlights that follow lead characters on stage to highlight them from the rest of the cast. They can also be used for other lighting effects. Will learn follow spot skills like ghosting, and lighting terminology for operation of the follow spot. Follow spots need to be operated smoothly, so a steady hand is a must.
-  **Stage Effects Operator (1):** Operates any of the stage effects like haze, low fog, bubbles and special lights on the set. When you don't have any cues, you will assist the stage manager ensuring all cast are side stage ready to enter.
-  **Sound Board Operator (1):** Controls all of the cast wireless microphones. Turning them on when they're on stage and have lines or are signing. Will learn the ins and outs of all the sound equipment.
-  **Sound Effects/Band Sound Operator (1):** Controls all the sound effects for the show. Mixes and balances the live band with cast chorus microphones throughout the show.
-  **Wireless Microphone Technician (4):** Responsible for fitting cast members with their wireless microphone before the show. Will be present on-stage during sound checks to assist the sound operators with any issues. Will learn the ins and outs of the microphones and how they work. Require a mix of female and male applicants to fit cast members, as some costumes can be quite difficult to run the microphone cable and all cast should be comfortable.
-  **Vision Switcher (1):** Responsible for live switching between video cameras and communicating with the camera operators to produce a filmed version of the show. This person will learn how to use broadcast quality vision equipment, call camera cues and videography techniques. Applicant should have strong leadership qualities, great decision-making skills, and possess the ability to self-reflect.
-  **Video Camera Operator (2):** Responsible for operating video camera used for close-up shots and tracking talent. This person will learn how to use broadcast quality vision equipment, follow cues called by the vision switcher and videography techniques. Applicant should have great decision-making skills, be independent, possess the ability to self-reflect and a steady hand.

## RECOMMENDED RECORDINGS



There is one official Broadway cast recording of *School of Rock* in English. This version of the soundtrack is a bit different to the stage version, but it is a fairly accurate representation of the show. Another recording you might find easily is the

*School of Rock* Accompaniments (available on YouTube). This recording has interpretations of the musical and the backing tracks without the vocals.

The recordings (available on iTunes and Spotify) are good to listen to, however, remember that it won't necessarily match up exactly with what we are going to ask you to perform. Nonetheless, they are essential listening for anyone intending to join the tech crew to familiarise themselves with the show.

## NATURE OF THE COMMITMENT

Before choosing to apply, it is important to understand the nature of the commitment required. Applying for and accepting a position in the technical crew implies a commitment to the time and cost involved.

### TIME

Review the 2024 Production Tech Crew Calendar at the beginning of this document. There is an expectation that everyone is available for all the call times as published on this schedule. We are flexible when appropriate notification of absence is communicated well in advance. Any potential conflicts must be addressed and resolved immediately.

It is a student's responsibility to organise work, sport, dance and other commitments around our schedule. Failure to honour these commitments or notify of absence in advance is disrespectful to the company as a whole and may result in forfeiting your position.

There is a further expectation that all technical crew members will prepare fully for each rehearsal and performance. Ensuring cues are marked in scripts, cues are practiced and an excellent knowledge of the show by reading the script and listening to recordings.

### COST

Tech Crew members are responsible for the following costs:

- **Production Levy (Tech Crew)** – this raises money to offset costs associated with the Production T-Shirt, one copy of the souvenir show recording, copying of rehearsal material, and dinner at bump-in
  - \$60 per crew member
  - \$50 per crew member if more than one from the same family (includes a second show recording per family)
- **Production Camp** – compulsory for all cast, orchestra, Sound Board Operators, and stage manager (July 17-19)
  - \$250-\$280 per student – *cost to be confirmed*
- **Other expenses** may include some packed lunches/dinners for rehearsals and black clothing if not already owned. All crew members are required to wear full blacks (black t-shirt/top, black pants/shorts, and black shoes - ensuring there are no logos or silver/coloured trims).

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## THE APPLICATION PROCESS

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**Applications for the Production Tech Crew are open to any student at Ringwood Secondary College.**

The tech crew size is capped according to the number of positions available. Therefore, the application process is competitive. Decisions are entirely at the discretion of the production team and are made in accordance with the specific requirements of the show, along with attendance records, student behaviour, and membership in the College Tech Crew.

Students can apply for positions in the Production Tech Crew from **Friday 15th March**.

Please follow the link below to the online application form.

<https://forms.gle/Dp2NQyYC8zDqDRw88>

**APPLICATIONS WILL CLOSE WEDNESDAY 26<sup>th</sup> APRIL AT 3PM**

### **Tech Crew Announcement**

The Technical Crew for the 2024 production of **School of Rock** will be published via email on Friday 28<sup>th</sup> April.

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## EXTRA pARTS

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Extra pArts aims to support the Performing Arts program of Ringwood Secondary College by providing practical assistance where possible. It encourages parents/family with an interest in the Performing Arts and the RSC program to contribute their time and skills in an informal, supportive and social environment.

All parents are welcome to assist, the only requirement will be attending an OHS Training session, which is a DET regulation and also supplying to the College a copy of a Working with Children's Check (click this [link](#) to apply for a check online).

The major operation for this group is in the costume room and there is always demand for anyone who has some time to volunteer. Sewers are particularly encouraged to lend a hand, **but all help is valuable and any skills are welcome**. We also provide backstage and front of house assistance during the season.

Parent representatives will speak at the Information Evening about how much fun it is to be involved. Certainly, we cannot succeed as we do without this integral and valuable support.

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## MARKETING AND TICKET SALES

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Tickets for **School of Rock** will go on sale to members of the company and their families on Tuesday May 14. General sales will commence on Tuesday May 21. All sales will once again be funneled through the production website (TryBooking).

It is an expectation that all students involved in the production will actively promote the show to sell tickets. All RSC productions are self-funded and heavily rely on selling tickets to cover all costs.

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Thank you for your interest. We know it's going to be another terrific year, and this will be a great production. See you all soon!

Please visit [www.rscproduction.com.au](http://www.rscproduction.com.au) for more information and follow us on socials.

**Gaynor Borlase**

Producer  
Choreographer

**Lauren Rowe**

Director  
Promotional Material

**Jess Duffy**

Choreographer

**Corey Lucas-Evans**

Technical Director  
Sound Design  
Lighting Design

**Deb Zhang**

Production Manager  
Promotional Material

**Vicki Quinn**

Musical Director -  
Vocal

**Declan Trounson &  
Elise Frederiksen**

Musical Director

**Rosina Fotia**

College Principal