

WHO SHOULD READ
THE FIRE OF OUR LIVES

The Fire of Our Lives should appeal to readers who have previously enjoyed accompanying characters on a journey or quest, where as part of their ordeal they undergo a transformation and come to see themselves more clearly. The *Harry Potter* series is an example of such a story; others might include *Lord of the Rings*, *The Hunger Games*, *Twilight* and *Percy Jackson*. *The Fire of Our Lives* differs from these other stories, though, in that it does not rely on magic, the supernatural or some dystopian future. It also doesn't dance around the characters' urges to explore their sexuality, in effect using sex as somewhat of a substitute for magic, the supernatural and other such devices. If you enjoyed these other series when you were younger, *The Fire of Our Lives* is written for you as you come of age in college and beyond, beginning to think deeply about issues such as sex and love, when or whether to marry and how to take the emotional risks necessary to successfully pull these things off.

The Fire of Our Lives will appeal to some older readers, but others will strongly object to it. Many who have raised, or are raising, children—despite how they may have behaved in their youth—may find *The Fire of Our Lives* objectionable because in some respects it can be seen as glorifying behavior that, while perhaps fun in the moment, can ultimately be quite self-destructive. Other older readers—particularly those who lived through the general time frame of the story—who have a less judgmental approach to youthful indiscretion should like the book. It recaptures a time when everything was possible, that moment before choices were made that steered you on a path to where you are today . . . for better or worse.

The Fire of Our Lives is not recommended for minors.