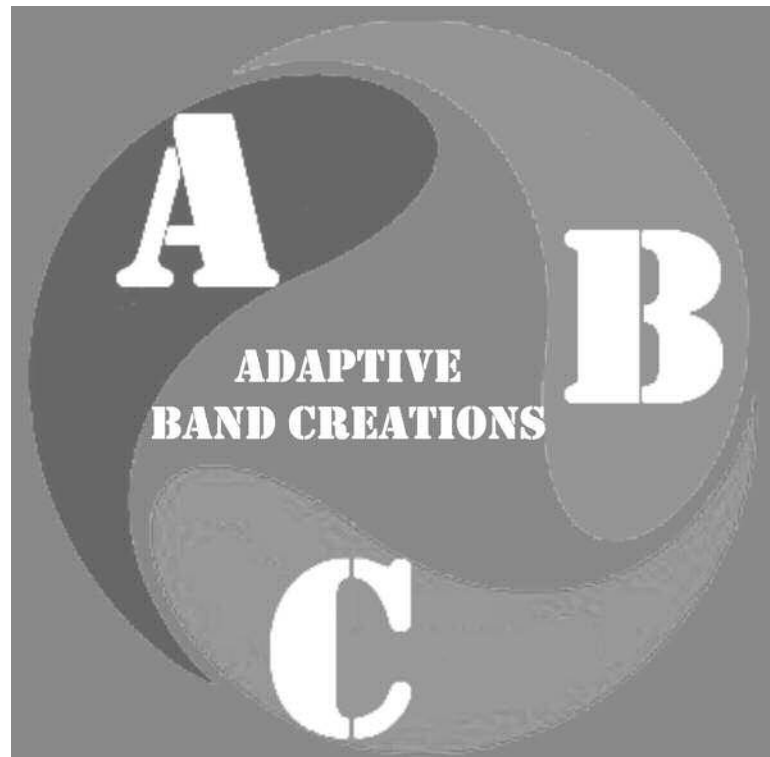


Famous March Trios - Set 1

Composed by John Philip Sousa
Arranged by Jimi Bergeron



ABC20001

Complete Set: \$45.00 / Extra Full Score: \$16.00

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ADAPTIVE BAND CREATIONS™

INSTRUMENTATION

Part A

Flute/C Instruments (Piccolo, Violin)

Bb Clarinet/Bb Trumpet

Eb Alto Saxophone/Eb Clarinet

Part B

Flute/C Instruments (Oboe, Violin)

Bb Clarinet/Bb Trumpet

Eb Alto Saxophone

F Horn

Part C

Bb Clarinet/Bb Trumpet

F Horn

Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)

Part D

Bb Instruments (Bass Clarinet, Tenor Saxophone, Baritone TC)

Eb Instruments (Baritone Saxophone, Alto Clarinet, Contra-Alto Clarinet)

Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)

Part E

Tuba

Bass Instruments (String Bass, Electric Bass, Trombone, Baritone BC, Bassoon, Cello)

TC Bass (Bass Clarinet, Contrabass Clarinet, Baritone TC)

Eb Bass (Baritone Saxophone, Contra-Alto Clarinet)

Part F

Percussion (Snare Drum, Bass Drum, Cymbals, Drum Set)

Mallets (Xylophone, Vibraphone, Marimba, Bells, Chimes)

Auxiliary (Specialty percussion parts as needed)

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Six Famous March Trios

Score

Set 1

Composed by John Philip Sousa

Arranged by Jimi Bergeron

Stars and Stripes Forever

Flute/C Instruments Part A
B♭ Clarinet/B♭ Trumpet Part A
E♭ Alto Sax/E♭ Clarinet Part A
Flute/C Instruments Part B
B♭ Clarinet/B♭ Trumpet Part B
E♭ Alto Sax Part B
F Horn Part B
B♭ Clarinet/B♭ Trumpet Part C
F Horn Part C
Bass Clef Instruments Part C
B♭ Instruments Part D
E♭ Instruments Part D
Bass Clef Instruments Part D
Tuba Part E
Bass Instruments Part E
TC Bass Part E
E♭ Bass Part E
Mallets
Snare Drum
Bass Drum
Crash Cymbals
Bell

1 2 3 4 5 6 7 8 9 10

Six Famous March Trios - Set 1

2

13

FL/C Part A

B> Cl/B> Tpt. Part A

E> A. Sax/E> Cl. Part A

FL/C Part B

B> Cl/B> Tpt. Part B

E> A. Sax Part B

F Hn. Part B

B> Cl/B> Tpt. Part C

F Hn. Part C

Bass Clef Inst. Part C

B> Inst. Part D

B. Sx.

Bass Clef Inst. Part D

Tuba Part E

Bass Inst. Part E

TC Bass Part E

E> Bass Part E

Mal.

Perc. 1

Perc. 2

11 12 13 14 15 16 17 18 19 20

Six Famous March Trios - Set 1

21 29

FL/C Part A
B♭ Cl/B♭ Tpt. Part A
E♭ A. Sax/E♭ Cl. Part A
FL/C Part B
B♭ Cl/B♭ Tpt. Part B
E♭ A. Sax Part B
F Hn. Part B
B♭ Cl/B♭ Tpt. Part C
F Hn. Part C
Bass Clef Inst. Part C
B♭ Inst. Part D
B. Sx. Part D
Bass Clef Inst. Part D
Tuba Part E
Bass Inst. Part E
TC Bass Part E
E♭ Bass Part E
Mal.
Perc. 1
Perc. 2

21 22 23 24 25 26 27 28 29 30

Six Famous March Trios - Set 1

4

The Thunderer

This musical score is for a marching band performance of 'The Thunderer'. It features 18 parts across 12 staves. The parts are:

- FL/C Part A (Flute/Clarinet)
- B> Cl/B> Tpt. Part A (Bass Clarinet/Bass Trumpet)
- E> A. Sax/E> Cl. Part A (E-flat Alto Saxophone/E-flat Clarinet)
- FL/C Part B (Flute/Clarinet)
- B> Cl/B> Tpt. Part B (Bass Clarinet/Bass Trumpet)
- E> A. Sax Part B (E-flat Alto Saxophone)
- F Hn. Part B (French Horn)
- B> Cl/B> Tpt. Part C (Bass Clarinet/Bass Trumpet)
- F Hn. Part C (French Horn)
- Bass Clef Inst. Part C (Bass Clef Instrument)
- B> Inst. Part D (Bass Instrument)
- B. Sx. (Baritone Saxophone)
- Bass Clef Inst. Part D (Bass Clef Instrument)
- Tuba Part E (Tuba)
- Bass Inst. Part E (Bass Instrument)
- TC Bass Part E (Tenor Contrabass)
- E> Bass Part E (E-flat Bass)
- Mal. (Mellophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). It includes dynamics markings such as *ff* (fortissimo) and *f* (forte). There are first and second endings for several sections. The piece concludes with a final dynamic of *f*. The page number '4' is printed at the top left.

31 32 33 34 35 36 37 1 2

Six Famous March Trios - Set 1

FL/C Part A

B♭ Cl/B♭ Tpt. Part A

E♭ A. Sax/E♭ Cl. Part A

FL/C Part B

B♭ Cl/B♭ Tpt. Part B

E♭ A. Sax Part B

F Hn. Part B

B♭ Cl/B♭ Tpt. Part C

F Hn. Part C

Bass Clef Inst. Part C

B♭ Inst. Part D

B. Sx. Part D

Bass Clef Inst. Part D

Tuba Part E

Bass Inst. Part E

TC Bass Part E

E♭ Bass Part E

Mal. Part E

Perc. 1 Part E

Perc. 2 Part E

3 4 5 6 7 8 9 10 11 12

Six Famous March Trios - Set 1

6

Manhattan Beach

This musical score is for the piece "Manhattan Beach" and is arranged for a large ensemble. It consists of 18 measures, divided into two systems of 9 measures each. The score includes parts for the following instruments:

- FL/C Part A
- B \flat Cl/B \flat Tpt. Part A
- E \flat A. Sax/E \flat Cl. Part A
- FL/C Part B
- B \flat Cl/B \flat Tpt. Part B
- E \flat A. Sax Part B
- F Hn. Part B
- B \flat Cl/B \flat Tpt. Part C
- F Hn. Part C
- Bass Clef Inst. Part C
- B \flat Inst. Part D
- B. Sx. Part D
- Bass Clef Inst. Part D
- Tuba Part E
- Bass Inst. Part E
- TC Bass Part E
- E \flat Bass Part E
- Mal. Part E
- Perc. 1
- Perc. 2

The score features first and second endings for measures 15-18. Dynamic markings include *f*, *f-mp*, *mf*, and *mf-p*. The percussion parts include snare drum (*sz*) and cymbals. The key signature is B-flat major (two flats), and the time signature is 4/4.

13

14

15

16

17

18

1

2

3

Six Famous March Trios - Set 1

9

FL/C Part A
B♭ Cl/B♭ Tpt. Part A
E♭ A. Sax/E♭ Cl. Part A
FL/C Part B
B♭ Cl/B♭ Tpt. Part B
E♭ A. Sax Part B
F Hn. Part B
B♭ Cl/B♭ Tpt. Part C
F Hn. Part C
Bass Clef Inst. Part C
B♭ Inst. Part D
B. Sx.
Bass Clef Inst. Part D
Tuba Part E
Bass Inst. Part E
TC Bass Part E
E♭ Bass Part E
Mal.
Perc. 1
Perc. 2

4 5 6 7 8 9 10 11 12 13

Six Famous March Trios - Set 1

8

The Liberty Bell

The musical score for "The Liberty Bell" is arranged for a large ensemble. It consists of two systems of measures, with the first system covering measures 14 through 17 and the second system covering measures 1 through 6. The score includes parts for the following instruments:

- FL/C Part A:** Flute/Cornet, Part A. Dynamic markings: *mp*, *mf-ff*.
- B> Cl/B> Tpt. Part A:** B> Clarinet/B> Bassoon, Trumpet, Part A. Dynamic markings: *mp*, *mf-ff*.
- E> A. Sax/E> Cl. Part A:** E> Alto Sax/E> Clarinet, Part A. Dynamic markings: *mp*, *mf-ff*.
- FL/C Part B:** Flute/Cornet, Part B. Dynamic markings: *p*, *mp-f*.
- B> Cl/B> Tpt. Part B:** B> Clarinet/B> Bassoon, Trumpet, Part B. Dynamic markings: *p*, *mp-f*.
- E> A. Sax Part B:** E> Alto Sax, Part B. Dynamic markings: *p*, *mp-f*.
- F Hn. Part B:** F Horn, Part B. Dynamic markings: *p*, *mp-f*.
- B> Cl/B> Tpt. Part C:** B> Clarinet/B> Bassoon, Trumpet, Part C. Dynamic markings: *p*, *mp-f*.
- F Hn. Part C:** F Horn, Part C. Dynamic markings: *p*, *mp-f*.
- Bass Clef Inst. Part C:** Bass Clef Instrument, Part C. Dynamic markings: *p*, *mp-f*.
- B> Inst. Part D:** B> Instrument, Part D. Dynamic markings: *p*, *mp-f*.
- B. Sx.:** Bass Saxophone. Dynamic markings: *p*, *mp-f*.
- Bass Clef Inst. Part D:** Bass Clef Instrument, Part D. Dynamic markings: *p*, *mp-f*.
- Tuba Part E:** Tuba, Part E. Dynamic markings: *mp*, *mp-f*.
- Bass Inst. Part E:** Bass Instrument, Part E. Dynamic markings: *p*, *mp-f*.
- TC Bass Part E:** Tenor Contrabass, Part E. Dynamic markings: *p*, *mp-f*.
- E> Bass Part E:** E> Bass, Part E. Dynamic markings: *p*, *mp-f*.
- Mal.:** Mallets. Chimes (Opt. Bells/Xyl.). Dynamic markings: *mp*, *mp-f*.
- Perc. 1:** Percussion 1. Dynamic markings: *mp*, *mp-f*.
- Perc. 2:** Percussion 2. Dynamic markings: *mp-f*, *mp-f*.

The score includes first and second endings for measures 16 and 17. The key signature is B-flat major (two flats), and the time signature is 6/8. The dynamic markings are *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp-f* (mezzo-piano-forte).

Six Famous March Trios - Set 1

FL/C Part A

B> Cl/B> Tpt. Part A

E> A. Sax/E> Cl. Part A

FL/C Part B

B> Cl/B> Tpt. Part B

E> A. Sax Part B

F Hn. Part B

B> Cl/B> Tpt. Part C

F Hn. Part C

Bass Clef Inst. Part C

B> Inst. Part D

B. Sx. Part D

Bass Clef Inst. Part D

Tuba Part E

Bass Inst. Part E

TC Bass Part E

E> Bass Part E

Mal. Part E

Perc. 1 Part E

Perc. 2 Part E

7 8 9 10 11 12 13 14 15 16

Six Famous March Trios - Set 1

10

17

25

FL/C Part A

B> Cl/B> Tpt. Part A

E> A. Sax/E> Cl. Part A

FL/C Part B

B> Cl/B> Tpt. Part B

E> A. Sax Part B

F Hn. Part B

B> Cl/B> Tpt. Part C

F Hn. Part C

Bass Clef Inst. Part C

B> Inst. Part D

B. Sx.

Bass Clef Inst. Part D

Tuba Part E

Bass Inst. Part E

TC Bass Part E

E> Bass Part E

Mal.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24 25 26

Six Famous March Trios - Set 1

Washington Post

FL/C Part A *sf* *sf*

B♭ Cl/B♭ Tpt. Part A *sf* *sf*

E♭ A. Sax/E♭ Cl. Part A *sf* *sf*

FL/C Part B *f* *f*

B♭ Cl/B♭ Tpt. Part B *f* *f*

E♭ A. Sax Part B *f* *f*

F Hn. Part B *f* *f*

B♭ Cl/B♭ Tpt. Part C *f* *f*

F Hn. Part C *f* *f*

Bass Clef Inst. Part C *f* *f*

B♭ Inst. Part D *f* *f*

B. Sx. *f* *f*

Bass Clef Inst. Part D *f* *f*

Tuba Part E *f* *f*

Bass Inst. Part E *f* *f*

TC Bass Part E *f* *f*

E♭ Bass Part E *f* *f*

Mal. *f* Bells/Xyl. *sf*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

27 28 29 30 31 32 33 1 2 3

Six Famous March Trios - Set 1

12

FL/C Part A

B♭ Cl/B♭ Tpt. Part A

E♭ A. Sax/E♭ Cl. Part A

FL/C Part B

B♭ Cl/B♭ Tpt. Part B

E♭ A. Sax Part B

F Hn. Part B

B♭ Cl/B♭ Tpt. Part C

F Hn. Part C

Bass Clef Inst. Part C

B♭ Inst. Part D

B. Sx.

Bass Clef Inst. Part D

Tuba Part E

Bass Inst. Part E

TC Bass Part E

E♭ Bass Part E

Mal.

Perc. 1

Perc. 2

4 5 6 7 8 9 10 11 12 13

Six Famous March Trios - Set 1

FL/C Part A

B> Cl/B> Tpt. Part A

E> A. Sax/E> Cl. Part A

FL/C Part B

B> Cl/B> Tpt. Part B

E> A. Sax Part B

F Hn. Part B

B> Cl/B> Tpt. Part C

F Hn. Part C

Bass Clef Inst. Part C

B> Inst. Part D

B. Sx. Part D

Bass Clef Inst. Part D

Tuba Part E

Bass Inst. Part E

TC Bass Part E

E> Bass Part E

Mal. Part E

Perc. 1

Perc. 2

17

14 15 16 17 18 19 20 21 22 23

sfz *sfz* *sfz*

Six Famous March Trios - Set 1

14

El Capitan

FL/C Part A
B> Cl/B> Tpt. Part A
Eb A. Sax/Eb Cl. Part A
FL/C Part B
B> Cl/B> Tpt. Part B
Eb A. Sax Part B
F Hn. Part B
B> Cl/B> Tpt. Part C
F Hn. Part C
Bass Clef Inst. Part C
B> Inst. Part D
B. Sx.
Bass Clef Inst. Part D
Tuba Part E
Bass Inst. Part E
TC Bass Part E
Eb Bass Part E
Mal.
Perc. 1
Perc. 2

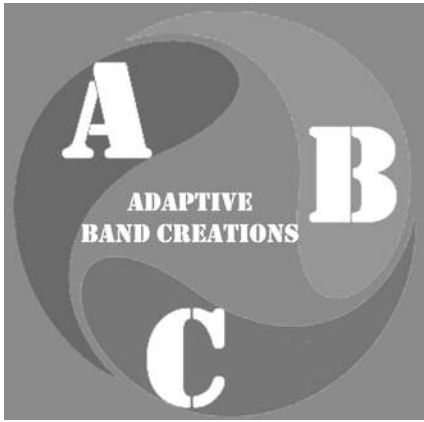
24 25 26 1 2 3 4 5 6 7

Six Famous March Trios - Set 1

10

FL/C Part A
B♭ Cl/B♭ Tpt. Part A
E♭ A. Sax/E♭ Cl. Part A
FL/C Part B
B♭ Cl/B♭ Tpt. Part B
E♭ A. Sax Part B
F Hn. Part B
B♭ Cl/B♭ Tpt. Part C
F Hn. Part C
Bass Clef Inst. Part C
B♭ Inst. Part D
B. Sx. Part D
Bass Clef Inst. Part D
Tuba Part E
Bass Inst. Part E
TC Bass Part E
E♭ Bass Part E
Mal.
Perc. 1
Perc. 2

8 9 10 11 12 13 14 15 16 17 18



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2020

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