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Joseph Giunta hails from Queens, New York, and recently earned his MA from the Cinema Studies program at NYU's Tisch School of the Arts. A long-time fan of film genres and auteur directors, he has turned his passion into an academic career. Chiefly focusing on the children's film genre, he also explores a wide variety of filmic modes (including film noir, disaster, science fiction, animation, and cult film) and cinematic minds (Quentin Tarantino, Spike Lee, and Hayao Miyazaki). He plans on continuing his career in academia by pursuing a doctorate degree and ultimately teaching cinema and media studies at the university level.

Nikos Filippaios Nikos Filippaios received his degree in Greek language and literature at the University of Ioannina in 2004 and his MA in Modern Greek literature at the University of Crete in 2008. The subject of his MA thesis was the Greek popular novel of the 19th century, which fictionalized the Greek War of Independence, through a historical and sociological perspective. He is currently a PhD candidate in the department of Fine Arts and Art Sciences of University of Ioannina. His study concerns the popular literature magazines for children and adolescence during 50s and 60s in Greece, more specifically their various social, political and economic correlations. His academic interests include Modern Greek literature, literature for children and teenagers, crime fiction, popular culture and cultural studies.

Red Feather Journal volume 9 issue 2 Fall 2018, ISSN: 2150-5381