

Seven Nation Army

Flute

Arr. Thomas Ruggieri

8 9 7 16 *mf* 17 3 3 3 18 19
Cut to 35 for short version

20 21 22 23 24 25 *cresc.* 26

27 *f* 28 29 30 31 32

33 34 35 *cresc.* 36 37 *ff* 38

39 40 41 42 43 44

45 46 47

Clarinet 1

Seven Nation Army

Arr. Thomas Ruggieri

8 9 8 17 7

24 **C** Cut to 35 for short version

25 *mf cresc.* 26 *f* 28 29 30

31 32 33 34 35 *cresc.* 36

37 *ff* 38 39 40 41 42

43 44 45 46 47

Clarinet 2

Seven Nation Army

Arr. Thomas Ruggieri

8 9 17 24

25 *cresc.* 26 *f* 28 29 30

31 32 33 34 35 *cresc.* 36

37 *ff* 38 39 40 41 42

43 44 45 46 47

⊕ Cut to 35 for short version

Alto Saxophone

Seven Nation Army

Arr. Thomas Ruggieri

8 9 16 *mf* 17 18 19 20

21 22 23 24 25 *cresc.* 26 *mf* Cut to 35 for short version

27 *f* 28 29 30 31 32

33 34 35 *cresc.* 36

37 *ff* 38 39 40 41 42

43 44 45 46 47

Tenor Saxophone

Seven Nation Army

Arr. Thomas Ruggieri

Musical score for Tenor Saxophone, arranged by Thomas Ruggieri. The score is in G major (one sharp) and 4/4 time. It consists of 8 staves of music, numbered 7 through 47. The piece features a driving, repetitive eighth-note melody. Key performance instructions include *mf* (mezzo-forte) at measure 8, *f* (forte) at measure 27, *cresc.* (crescendo) at measure 25, and *ff* (fortissimo) at measure 36. The score includes several triplet markings and dynamic markings. A copyright notice for Capitol Records is present at measure 25. The score concludes with a final measure at measure 47.

Baritone Sax

Seven Nation Army

Arr. Thomas Ruggieri

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 Θ Cut to 35 for short version

25 *mf* *cresc.* 26 27 *f* 28 29 30 31

32 33 34 35 *cresc.* 36 37 *ff* 38

39 40 41 42 43 44 45 46 47

Seven Nation Army

Arr. Thomas Ruggieri

Trumpet 1

Musical score for Trumpet 1, arranged by Thomas Ruggieri. The score is in 4/4 time and G major. It consists of eight staves of music, numbered 7 through 47. The piece begins with a 7-measure rest followed by a half note G4, marked *mf*. The melody features several triplet patterns and dynamic markings including *cresc.*, *f*, and *ff*. A section starting at measure 35 is marked "Cut to 35 for short version".

7 8 *mf* 9

10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 *cresc.* 26 27 28 29 30

31 32 33 34 35 *cresc.* 36

37 38 39 40 41 42

43 44 45 46 47

Cut to 35 for short version

Trumpet 2

Seven Nation Army

Arr. Thomas Ruggieri

7 8 *mf* 9 10 11 12 13 14 15 16 *mf* 17 18 19 20 21 22 23 24 25 *cresc.* 26 27 *f* 28 29 30 31 32 33 34 35 *cresc.* 36 37 *ff* 38 39 40 41 42 43 44 45 46 47

Cut to 35 for short version

Mellophone

Seven Nation Army

Arr. Thomas Ruggieri

8 9 7 17 3 3 3 3 18 19

20 21 22 23 24 25 *cresc.* 26

27 3 3 3 3 28 29 30 31 32

33 34 35 *cresc.* 36 37 *ff* 38

39 40 41 42 43 44

45 46 47

Cut to 35 for short version

Seven Nation Army

Trombone

Arr. Thomas Ruggieri

8 9 17 7 24

25 *mf* *cresc.* 26 *f* 27 28 29 30

31 32 33 34 35 *cresc.* 36

37 38 39 40 41 42

43 44 45 46 47

⊕ Cut to 35 for short version

Baritone BC

Seven Nation Army

Arr. Thomas Ruggieri

8 9 8 17 7 24

♩ Cut to 35 for short version

25 *mf cresc.* 26 *f* 27 28 29 30

31 32 33 34 35 *cresc.* 36

37 38 39 40 41 42

43 44 45 46 47

Detailed description: This is a musical score for Baritone BC in 4/4 time. The score is divided into five systems. The first system consists of a single staff with a key signature of one flat and a 4/4 time signature. It contains measures 8, 9, 17, and 24. Measure 9 is boxed, and measure 17 is boxed. A circled cross symbol is placed above measure 24, with the text 'Cut to 35 for short version' to its right. The second system contains measures 25 through 30. Measure 25 is marked *mf cresc.* and measure 27 is marked *f*. Measures 27, 29, and 30 feature triplet markings. The third system contains measures 31 through 36. Measure 35 is marked *cresc.*. Measures 31, 33, and 34 feature triplet markings. A circled cross symbol is placed above measure 35. The fourth system contains measures 37 through 42. Measure 37 is boxed. Measures 37, 39, 40, and 42 feature triplet markings. The fifth system contains measures 43 through 47. Measures 43 and 44 feature triplet markings. The score concludes with a double bar line at the end of measure 47.

Tuba

Seven Nation Army

Arr. Thomas Ruggieri

mf

9

17

27

cresc.

f

35 *resc.*

ff

⊕ Cut to 35 for short version

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Bells

Seven Nation Army

Arr. Thomas Ruggieri

Musical staff with measure numbers 8, 9, 17, and 24. A circled phi symbol (⊕) is located above the staff at the end of the line. Below the staff, the text "Cut to 35 for short version" is written.

Musical staff with measures 25 through 30. Measure 25 is marked *mf cresc.* and measure 27 is marked *f*. Measures 25, 26, 29, and 30 contain triplet markings (3).

Musical staff with measures 31 through 36. Measure 35 is marked *cresc.*. Measures 31, 32, 33, 34, and 36 contain triplet markings (3).

Musical staff with measures 37 through 42. Measure 37 is marked *ff*. Measures 37, 38, 39, 40, 41, and 42 contain triplet markings (3).

Musical staff with measures 43 through 47. Measures 43, 44, and 47 contain triplet markings (3). Measures 45 and 46 feature a long note with a slur above it.

Snare Drum

Seven Nation Army

Arr. Thomas Ruggieri

8 9 8

17 Closed HH *mf*

18 19 20

21 22 23 24 3

25 *cresc.* 26 *f* 27 Loose HH 28 29 30

31 32 33 34 35 *cresc.* 36

37 *ff* 38 39 40

41 42 43 44 45 *ff* 46 47

Cut 35 for short version

Detailed description: This is a musical score for a snare drum part. It begins with a 4/4 time signature and a key signature of one flat. The score is divided into two 8-measure phrases by a double bar line with a '9' in a box above it. The first phrase starts at measure 17 with 'Closed HH' (closed hi-hat) and a dynamic of *mf*. The second phrase starts at measure 27 with 'Loose HH' (loose hi-hat) and a dynamic of *f*. The score includes various dynamics such as *cresc.* (crescendo) and *ff* (fortissimo), as well as articulation marks like accents and slurs. A 'Cut 35 for short version' instruction is located at the end of the score. The piece concludes with a final double bar line at measure 47.

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Quad Toms

Arr. Thomas Ruggieri

Musical score for Quad Toms, arranged by Thomas Ruggieri. The score is in 4/4 time and consists of 47 measures. The first staff shows measure numbers 8, 9, 17, and 24. A circled cross symbol above measure 35 indicates a cut-off point for a short version. The score includes dynamic markings: *mf cresc.* (measures 25-26), *f* (measures 27-30), *cresc.* (measures 35-36), and *ff* (measures 37-42). Trills (marked with '3') are present in measures 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39, 40, 41, 42, 43, 44, and 47. A circled cross symbol is also present above measure 35.

Bass Drum

Seven Nation Army

Arr. Thomas Ruggieri

Musical score for Bass Drum, 4/4 time signature. The score consists of 11 staves of music, numbered 1 through 47. The notation includes quarter notes, eighth notes, and rests. Dynamics include *mf*, *f*, *cresc.*, and *ff*. There are several triplet markings (3) and a section marked 'Cut to 35 for show version' starting at measure 19. The score ends with a double bar line at measure 47.

4

5 *mf* 6 7 8

9

10 11 12 13 14

15 16 17

18 19 20

21 22 23 24 25 *cresc.* 26

27

28 29 30 31 32

33 34 35 *cresc.* 36 37 38

39 40 41 42 43 44

45 *ff* 46 47

Cut to 35 for show version

Cymbals

Seven Nation Army

Arr. Thomas Ruggieri

The musical score for Cymbals is written on five staves. The first staff begins with a 4/4 time signature and contains a series of rests with durations of 8, 8, 7, and 24 measures. A circled \emptyset symbol is placed above the 25-measure rest. The dynamic marking *mf cresc.* is written below the staff. The second staff starts at measure 27 with a dynamic marking of *f*. It features a series of eighth notes with a triplet of three notes between measures 29 and 30. The third staff begins at measure 31 and includes a triplet of three notes between measures 33 and 34. A circled \emptyset symbol is placed above the staff, and the dynamic marking *cresc.* is written below. The fourth staff starts at measure 37 with a dynamic marking of *ff* and contains a triplet of three notes between measures 39 and 40. The fifth staff begins at measure 43 with a triplet of three notes between measures 43 and 44. The score concludes with a double bar line at the end of measure 47.