

WE THREE KINGS

BY

CHARLES BOOKER

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)

CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)

TUBA (OPTIONAL)



3170112

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WE THREE KINGS

CHARLES BOOKER (ASCAP)

SCORE

SWING $\text{♩} = 200$

6

The score is arranged for a 12-piece band. The brass section includes 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, Baritone Sax, 1st, 2nd, 3rd, and 4th Trumpet in B♭, and 1st, 2nd, 3rd, and Bass Trombone. The rhythm section consists of Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in a swing style with a tempo of 200 beats per minute. The score is divided into six measures. The first five measures are marked with a forte (ff) dynamic. The sixth measure is marked with a mezzo-forte (mf) dynamic. The bass line includes the following chord changes: Amin⁷, F#11/A, Amin⁷, F#m7/A, G⁷/A, Amin⁷, G⁷/A, Amin⁷, Amin⁹, and Bmin⁷/A. The drum part includes Ride Cym., Sn. Dr., Hi-Hat, and Cr. Cym. with various fills and accents.

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WE THREE KINGS

2

Musical score for 'WE THREE KINGS'.

Instrumentation includes: 1st ALTO, 2ND ALTO, 1ST TENOR, 2ND T. SX., BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and DRUMS.

Tempo/Performance markings include *mf*.

Chord symbols: A_{MIN}^7 , G^7/A , A_{MIN}^9 , A_{MIN}^9 , E^b/A , A_{MIN}^9 , D_{MAJ}^7/A .

Measure numbers: 7, 8, 9, 10, 11, 12.

Drum notation includes 'FILL'.

A boxed measure number '11' is present above the vocal staves.

WE THREE KINGS

13 15

1st ALTO
2ND ALTO
1st TENOR
2ND T. SX.
BARI
Tpr. 1
Tpr. 2
Tpr. 3
Tpr. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
BASS
DRUMS

13 14 15 16 17 18

WE THREE KINGS

4

18

1ST ALTO
2ND ALTO
1ST TENOR
2ND T. SX.
BARI

19

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS
DRUMS

mp 19 20 21 22 23 24

WE THREE KINGS

25 27

1ST ALTO
2ND ALTO
1ST TENOR
2ND T. SX.
BARI

25

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS
DRUMS

G/B FMAJ7 Amin⁹ G/B CMAJ7 FMAJ7

25 26 27 28 29 30

Detailed description: This is a page of a musical score for the hymn 'We Three Kings'. The score is arranged for a vocal quartet (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor Saxophone, Baritone) and a brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone). It also includes guitar, piano, bass, and drums. The music is in the key of F major (one sharp) and 4/4 time. The page covers measures 25 to 30. A rehearsal mark '27' is placed above the vocal staves at the beginning of measure 27. The vocal parts feature melodic lines with slurs and ties. The brass parts provide harmonic support with sustained notes and dynamics markings like *p* and *mp*. The guitar and piano parts play chords corresponding to the chord chart above the guitar staff. The bass part provides a steady bass line, and the drums play a simple pattern of snare and bass drum.

WE THREE KINGS

6

33

31

1ST ALTO

2ND ALTO

1ST TENOR

2ND T. SX.

BARI

31

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

G.TR.

PNO.

BASS

DRUMS

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

D MIN⁷ FMAJ⁷ G⁹ A MIN⁹ A MIN⁹ G¹³ G⁹

D MIN⁷ FMAJ⁷ G⁹ A MIN⁹ A MIN⁹ G¹³ G⁹

D MIN⁷ FMAJ⁷ G⁹ A MIN⁹ A MIN⁹ G¹³ G⁹

31 32 33 34 35 36

mf

WE THREE KINGS

37

The musical score is arranged for a vocal soloist quartet (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor/Soprano) and a full band. The vocal parts feature a melodic line with lyrics, supported by a piano accompaniment of guitar, piano, and bass. The band consists of four trumpets, three trombones, and a baritone, all playing a rhythmic accompaniment. The score is marked with a forte 'f' dynamic and includes various musical notations such as slurs, accents, and breath marks.

Instrumentation includes:
Vocal Soloists: 1st Alto, 2nd Alto, 1st Tenor, 2nd T. Sx.
Band: Bari, Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., PNO., Bass, Drums.

Chord progression for Piano/Guitar/Bass:
37: C^{ADD9}
38: FMAJ7
39: D^{MIN7}
40: C^{ADD9}
41: C^{ADD9}
42: FMAJ7

WE THREE KINGS

43

45

1ST ALTO

2ND ALTO

1ST TENOR

2ND T. SX.

BARIT.

43

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

43

45

46

47

48

WE THREE KINGS

49 53

1st ALTO
2nd ALTO
1st TENOR
2nd T. SX.
BARI

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS

DRUMS

49 50 51 52 53 54

mf *mf* *mf* *mf* *mf* *mf*

FMAJ7(9) CMAJ/E DMIN7 CADD9 AMIN9 DMAJ7/A

FMAJ7(9) CMAJ/E DMIN7 CADD9 AMIN9 DMAJ7/A

FMAJ7(9) CMAJ/E DMIN7 CADD9 AMIN9 DMAJ7/A

57

55

1ST ALTO

2ND ALTO

1ST TENOR

2ND T. SX.

BARI

55

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PN.

BASS

DRUMS

55

56

57

58

59

60

SENCE

mf

f

ff

ANIN⁹

DMaj7/A

E⁹/A

61 LONG FALL!

1st ALTO

2nd ALTO

1st TENOR

2nd T. SX.

BARI

61

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

CHORDS IN PART

GTR.

PNO.

BASS

Cr. Cym.

DRUMS

61 mp 62 63 64 65 66

The musical score is arranged for a large ensemble. The vocal parts include 1st and 2nd Alto, 1st Tenor, and 2nd Tenor Sax. The brass section consists of four trumpets, three trombones, and a bass trombone. The rhythm section includes guitar, piano, bass, and drums. The score is divided into measures 67 through 72. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part provides harmonic support with chords such as G/B, FMAJ7, Amin9, G/B, CMAJ7, and FMAJ7. The piano part follows a similar harmonic structure. The bass part provides a steady accompaniment. The drums play a consistent pattern of eighth notes.

WE THREE KINGS

73 77

1ST ALTO

2ND ALTO

1ST TENOR

2ND T. SX.

BARI

73

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. Tbn.

GR.

PNO.

BASS

DRUMS

73 74 75 76 77 78

AD. LIB. SOLO 2ND X CHORDS IN PART

mf

PLAY 2ND X ONLY (CUP)

mp

PLAY 2ND X ONLY (CUP)

mp

PLAY 2ND X ONLY (CUP)

mp

PLAY 2ND X ONLY (CUP)

AD. LIB. SOLO 1ST X ONLY CHORDS IN PART

mf

*D*MIN⁷ *F*MAJ⁷ *G*⁹ *A*MIN⁹ *A*MIN⁹ *A*MIN⁹ *A*MIN⁹

*D*MIN⁷ *F*MAJ⁷ *G*⁹ *A*MIN⁹ *A*MIN⁹ *A*MIN⁹ *A*MIN⁹

*D*MIN⁷ *F*MAJ⁷ *G*⁹ *A*MIN⁹ *A*MIN⁹ *A*MIN⁹ *A*MIN⁹

WE THREE KINGS

85 PLAY 2ND X ONLY

1ST ALTO
mp
PLAY 2ND X ONLY

2ND ALTO
mp
PLAY 2ND X ONLY

1ST TENOR
mp
PLAY 2ND X ONLY

2ND T. SX.
mp
PLAY 2ND X ONLY

BARI

85

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

A MIN⁹ G/B C MAJ7 F MAJ7 D MIN⁷ F MAJ7 G⁹

A MIN⁹ G/B C MAJ7 F MAJ7 D MIN⁷ F MAJ7 G⁹

A MIN⁹ G/B C MAJ7 F MAJ7 D MIN⁷ F MAJ7 G⁹

85 86 87 88 89 90

91

95 Tutti

1st ALTO
2nd ALTO
1st TENOR
2nd T. SX.
BARI

91 PLAY 2ND X ONLY

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS
DRUMS

mf ff

91 92 93 94 95 96

WE THREE KINGS

99

1st ALTO

2ND ALTO

1ST TENOR

2ND T. SO.

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GR.

PNO.

BASS

DRUMS

WE THREE KINGS

18

103

107

1st ALTO

2ND ALTO

1ST TENOR

2ND T. SX.

BARIT.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

103

104

105

106

107

108

115 118 122

1st ALTO
2nd ALTO
1st TENOR
2nd T. SX.
BARI

115
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

GR.
PNO.
BASS
DRUMS

ANIN⁹ DMaj7/A AMIN⁹ E^b/A E/B^b ANIN⁷ F6^b11/A AMIN⁷ FMaj7/A

115 116 117 118 119 120 121 122 123

WE THREE KINGS

124 126

1ST ALTO

2ND ALTO

1ST TENOR

2ND T. SX.

BARI

124

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GR.

PNO.

BASS

DRUMS

124 125 126 127 128 129

G⁷/A A^{MIN}7 G⁷/A A^{MIN}7 A^{MIN}9 B^{MIN}⁷/A A^{MIN}7 G⁷/A A^{MIN}9 A^{MIN}9 E^b/A

FILL

3

3

130 130

1st ALTO

2ND ALTO

1st TENOR

2ND T. SX.

BARIT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GR.

PNO.

BASS

DRUMS

130

131

132

133

134

135

WE THREE KINGS

136 138

1st ALTO
2nd ALTO
1st TENOR
2nd T. SX.
BARI

136

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

GR. *Amin7* *D7* *Amin7* *G9* *CMAJ7* *CMAJ7* *Dmin7* *CMAJ7* *G9* *FMAJ7* *G9*

PNO. *Amin7* *D7* *Amin7* *G9* *CMAJ7* *CMAJ7* *Dmin7* *CMAJ7* *G9* *FMAJ7* *G9*

BASS *Amin7* *D7* *Amin7* *G9* *CMAJ7* *CMAJ7* *Dmin7* *CMAJ7* *G9* *FMAJ7* *G9*

DRUMS

136 *ff* *ff* 138 139 140 141 142

143 144

1st ALTO
2nd ALTO
1st TENOR
2nd T. SX.
BARI

143

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS
DRUMS

143 *mp* 144 145 146 147 *mf* 148 149

The musical score is arranged in a standard orchestral format. The vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor Saxophone, and Baritone) have parts with lyrics. The instrumental sections include four trumpets, three trombones, a baritone trombone, guitar, piano, bass, and drums. The piano part features complex chordal textures. The guitar part provides harmonic support with chords like Amin7, G7, Amin9, and Dmaj7/A. The bass line is a simple eighth-note accompaniment. The drum part consists of a steady eighth-note pattern. Dynamic markings range from mezzo-piano (mp) to mezzo-forte (mf). The score is numbered 143 to 149, with a boxed '144' indicating the current page's range.

WE THREE KINGS

140

1st ALTO
2nd ALTO
1st TENOR
2nd T. S.X.
BARO

mf
f

In 3 SLOWER Rit.

150

TRP. 1
TRP. 2
TRP. 3
TRP. 4
Tob. 1
Tob. 2
Tob. 3
B. Tob.

mf
f

AMIN9 DMaj7/A AMIN9 E7(ADD9)/Bb A7(b9)/E

AMIN9 DMaj7/A AMIN9 E7(ADD9)/Bb A7(b9)/E

AMIN9 DMaj7/A AMIN9 E7(ADD9)/Bb A7(b9)/E

TR. TS. FILL

151 152 153 154 155 156 157 158

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